

Issues of Jussi Björling's recordings in analog formats

78 rpm. records (78).....	p. 2
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In notes, "Jussi Björling" is abbreviated "JB."

78 rpm. RECORDS

Angel <Argentina>

§ EMI label. §

292708 [10in/25 cm. First issue of this combination: *HMV* DA 2039.] {?55} 199, 201

Columbia <Argentina>

§ EMI label. §

292708 [10in/25 cm. First issue of this combination: *HMV* DA 2039.] {?54} 199, 201

Columbia <USA>

§ Acoustical records issued by the then independent US company. For other issues here in various countries, this is an EMI label. §

E 4547 [10in/25 cm.] {20-05} 4, 5 ●

E 4691 [10in/25 cm.] {20-09} 2, 3

E 4768 [10in/25 cm.] {20-11} 1, 6

Electrola

§ Issued by EMI Electrola, Berlin or (from 1952) Cologne, Germany. D.A. & D.B. prefixes are written DA & DB. §

DA 1548 [Red label. First issue of this combination: *HMV* DA 1548.] {?38} 89, 90 ●

DA 1582 [10in/25cm. Red label. First issue of this combination: *HMV* DA 1582.] {38-04} 101, 102 ●

DA 1584 [10in/25cm. Red label. First issue of this combination: *HMV* DA 1584.] {38-01} 96, 99 ●

DA 1701 [10in/25cm. Red label. First issue of this combination: *HMV* DA 1701.] {?50} 120, 121

DA 1841 [10in/25cm. Red label. First issue of this combination: *HMV* DA 1841.] {?50} 143, 146

DA 1908 [10in/25cm. Red label. First issue of this combination: *HMV* DA 1908.] {?50} 161B, 162A

DB 3049 [12in/30cm. Red label. First issue of this combination: *HMV* DB 3049.] {?38} 87, 88

DB 3603 [12in/30cm. Red label. First issue of this combination: *HMV* DB 3603.] {?39} 112, 113 ●

DB 3665 [12in/30cm. Red label. First issue of this combination: *HMV* DB 3665 v.1.] {?39} 139A, 140A ●

DB 21311 [12in/30cm. Red label. First issue of this combination: *HMV* DB 21311.] {?52} 173, 174

DB 21426 [12in/30cm. Red label. First issue of this combination: *HMV* DB 21426.] {?53} 172A, 175

DB 21563 [12in/30cm. Red label. First issue of this combination: *HMV* DB 21563.] {53-10} 177, 178

HMV

§ His Master's Voice (EMI). Includes translations of the label in France (Voix de son Maître, issued by EMI Pathé Marconi) and Italy (La Voce del Padrone). Prefixes with dots (e.g. D.A. & D.B.) are written without them: DA, DB. §

AL 2324 <Norway> [10in/25cm. Plum label. First issue of this combination: *HMV* X 4720.] {?38} 82, 83

AL 3096 <Norway> [10in/25cm. Plum label. First issue of this combination: *HMV* X 6090.] {?49} 107B, 110A ●

DA 1548 [10in/25cm. Red label. Release date valid for UK & Sweden. Pressings known from UK, Sweden, Italy, Netherlands, Australia & India.] {37-03} 89, 90 ●

DA 1582 [10in/25cm. Red label. Release date valid for UK. Pressings known from UK, Sweden & Australia, Swedish release date: 1941-03.] {37-12} 101, 102 ●

DA 1584 [10in/25cm. Red label. Release date valid for UK. Pressings known from UK, Australia & Italy. Swedish release date: 1937-12.] {37-11} 96, 99 ●

DA 1594 [10in/25cm. Red label. Release date valid for Sweden. Pressings known only from UK.] {38-01} 97, 102 ●

DA 1607 [10in/25cm. Red label. Release date valid for Sweden. Pressings known only from UK.] {38-03} 100, 101 ●

DA 1701 [10in/25cm. Red label. Release date valid for UK; Swedish release date: 1939-12. Pressings known from UK, Australia & Italy.] {39-10} 120, 121 ●

DA 1704 [10in/25cm. Red label. Release date valid for UK & Sweden. Pressings known only from UK.] {40-03} 122, 123 ●

DA 1705 [10in/25cm. Red label. Release date valid for Sweden; UK release date: 1940-08. Pressings known from UK, Sweden, Australia & Denmark.] {40-04} 124 ●

DA 1797 - not issued [10in/25cm. Red label. First issue of this combination: *Victor* 4531.] 131, 133

DA 1818 - not issued [10in/25cm. Red label.] 137, 138

DA 1836 [10in/25cm. Red label. Release date valid for Sweden; UK release date: 1946-06. Pressings known from UK, Sweden & Italy.] {45-02} 141, 142 ●

DA 1837 [10in/25cm. Red label. Release date valid for Sweden; UK release date: 1946-04. Pressings known from UK, Denmark, Netherlands and India.] {44-09} 145, 148 ●

DA 1841 [10in/25cm. Red label. Release date valid for Sweden; UK release date: 1945-12. Pressings known from Sweden, UK and India.] {44-07} 143, 146 ●

DA 1890 [10in/25cm. Red label. Release date valid for Sweden. Pressings known only from UK.] {48-12} 155, 156 ●

DA 1902 [10in/25cm. Red label. Release date valid for UK; Swedish release date: 1949-07/08. Pressings known from UK & Australia.] {49-02} 159B, 160B ●

DA 1908 [10in/25cm. Red label. Release date valid for UK & Sweden. Pressings known from UK & Denmark.] {49-09} 161B, 162A ●

DA 1931 [10in/25cm. Red label. Release date valid for UK; Swedish release date: 1950-05. Pressings known only from UK.] {50-02} 165, 166B ●

DA 2025 [10in/25cm. Red label. Release date valid for UK. Pressings known only from UK.] {53-01} 200, 202 ●

DA 2039 [10in/25cm. Red label. Release date valid for UK; Swedish release date: 1953-09. Pressings known only from UK.] {53-07} 199, 201 ●

DA 2068 [10in/25cm. Red label. Release date valid for Sweden. Pressings known only from UK.] {54-11} 188, 191 ●

DAN 1548 <Norway> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1548.] {p37-03} 89, 90

DAN 1582 <Norway> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1582.] {p37-12} 101, 102

DAN 1584 <Norway> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1584.] {p37-11} 96, 99

DAN 1836 <Norway> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1836.] {p45-02} 141, 142 ●

DAN 1837 <Norway> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1837.] {p44-09} 145, 148

DAN 1841 <Norway> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1841.] {p44-08} 143, 146

DAN 1902 <Norway> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1902.] {p49-02} 159B, 160B

DAN 1931 <Norway> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1931.] {p50-02} 165, 166B

DB 3049 [12in/30cm. Red label. Release date valid for Sweden; UK release date: 1937-06. Pressings known from UK, Denmark, Italy, Netherlands & Australia.] {37-03} 87, 88 ●

DB 3302 [12in/30cm. Red label. Release date valid for Sweden; UK release date: 1938-01. Pressings known from UK, Sweden, Italy & Australia.] {37-12} 95, 98 ●

DB 3603 [12in/30cm. Red label. Release date valid for Sweden; UK release date: 1938-12. Pressings known from UK, Sweden & Australia.] {38-10} 112, 113 ●

DB 3665, version 1 [12in/30cm. Red label. Release date valid for Sweden, but unknown for which version; here given as the same for both versions. UK release date: 1939-02. Pressings known from UK, Australia, Italy & Netherlands.] {38-12} 114A, 115 ●

DB 3665, version 2 [12in/30cm. Red label. Release date valid for Sweden, but unknown for which version; here given as the same for both versions. Pressings known only from UK.] {38-12} 114B, 115 ●

DB 3887 [12in/30cm. Red label. Release date valid for UK; Swedish release date: 1940-01. Pressings known from UK, Sweden, Australia, Netherlands & South Africa.] {39-12} 118, 119 ●

DB 5393 <Italy> [12in/30cm. Red label.] {41-04} 87, 95

DB 5759 [12in/30cm. Red label. Release date valid for UK; Swedish release date: 1942-10. Pressings known from Sweden & UK. First issue of this combination: *Victor*12725.] {41-03} 125, 126 ●

DB 5787 [12in/30cm. Red label. Release date (uncertain) valid for Sweden. Pressings known from UK & Sweden. First issue of this combination: *Victor*12831.] {47-01} 127, 134, 135 ●

DB 6000, version 1 [12in/30cm. Red label. DB 6000 was also used for a Swiss issue with recordings by Szánthó and the record was renumbered as DB 6119. Release date valid for Sweden, but unknown for which version; here given as the same for both versions. Only Swedish pressings known.] {41-12} 139A, 140A ●

DB 6000, version 2 [12in/30cm. Red label. DB 6000 was also used for a Swiss issue with recordings by Szánthó and the record was renumbered as DB 6119. Release date valid for Sweden, but unknown for which version; here given as the same for both versions. Only Swedish pressings known.] {41-12} 139A, 140B

DB 6119, version 1 [12in/30cm. Red label. Release date valid for Sweden, but unknown for which version; here given as the same for both versions. UK release date: 1945-06. Pressings known from Netherlands (probably this version) & UK. First issue of this combination: *HMV* DB 6000, version 1.] {44-04} 139A, 140A ●

DB 6119, version 2 [12in/30cm. Red label. Release date valid for Sweden, but unknown for which version; here given as the same for both versions. Pressings known from UK & Sweden.] {44-04} 139B, 140B ●

DB 6163, version 1 [12in/30cm. Red label. Release date valid for Sweden, but unknown for which version; here given as the same for both versions. UK release date: 1945-09. Pressings known only from UK.] {44-06} 144, 147A ●

DB 6163, version 2 [12in/30cm. Red label. Release date valid for Sweden, but unknown for which version; here given as the same for both versions. UK release date: 1945-09. Pressings known from UK, Italy (this version?), Netherlands, Sweden & Finland.] {44-06} 144, 147B ●

DB 6249 [12in/30cm. Red label. Release date valid for Sweden; UK release date: ca. 1949-03. Pressings known only from UK.] {46-02} 151B, 152 ●

DB 6714 [12in/30cm. Red label. Release date valid for Sweden; UK release date: ca. 1952-06. Pressings known only from UK.] {48-10} 153, 157 ●

DB 21311 [12in/30cm. Red label. Release date valid for UK; Swedish release date: 1951-12. Pressings known from UK, Italy, Netherlands & South Africa.] {51-09} 173, 174 ●

DB 21426 [12in/30cm. Red label. Release date valid for UK; Swedish release date: 1952-10. Pressings known from UK, Italy & Netherlands.] {52-03} 172A, 175 ●

DB 21563 [12in/30cm. Red label. Release date valid for UK; Swedish release date: 1953-06. Pressings known from UK, Netherlands and South Africa.] {53-03} 177, 178 ●

DB 21593 [12in/30cm. Red label. Release date valid for UK; Swedish release date: 1953-12. Pressings known only from UK.] {53-10} 196, 198 ●

DB 21602 [12in/30cm. Red label. Release date valid for UK; Swedish release date: 1954-03. Pressings known from UK & Netherlands.] {53-12} 176, 181 ●

DB 21620, version 1 [12in/30cm. Red label. Release date valid for UK, but unknown for which version; here given as the same for both versions. Swedish release date: 1954-11. Pressings known only from UK.] {54-07} 183-185

DB 21620, version 2 [12in/30cm. Red label. Release date valid for UK, but unknown for which version; here given as the same for both versions. Pressings known only from UK.] {54-07} 183-184, 186

DB 21621 [12in/30cm. Red label. Release date valid for Sweden & UK. Pressings known only from UK.] {54-10} 179, 180 ●

DB 21622 [12in/30cm. Red label. Release date valid for UK; Swedish release date: 1954-11. Pressings known only from UK.] {54-07} 171 ●

DBN 3049 <Norway> [12in/30cm. Red label. First issue of this combination: *HMV* DB 3049.] {p37-03} 87, 88

DBN 3603 <Norway> [12in/30cm. Red label. First issue of this combination: *HMV* DB 3603.] {p38-10} 112, 113

EC 60 <Australia> [10in/25cm. Red label. First issue of this combination: *HMV* X 4723.] {p36-10} 85, 86

EC 89 <Australia> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1704.] {42-11} 122, 123

EC 117 <Australia> [10in/25cm. Red label. First issue of this combination: *Victor* 4531.] {?44} 131, 133

EC 143 <Australia> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1841.] {p45-12} 143, 146

EC 198 <Australia> [10in/25cm. Red label. First issue of this combination: *HMV* DA 2025.] {?54} 200, 202

EC 207 <Australia> [10in/25cm. Red label. First issue of this combination: *HMV* DA 1837.] {55} 145, 148

EC 214 <Australia> [10in/25cm. Red label. First issue of this combination: *HMV* X 6090.] {55} 107B, 110A

EC 221 <Australia> [10in/25cm. Red label. First issue of this combination: *HMV* DA 2039.] {?56} 199, 201

ED 87 <Australia> [12in/30cm. Red label. First issue of this combination: *Victor* 12725.] {42} 125, 126

ED 375 <Australia> [12in/30cm. Red label. First issue of this combination: *HMV* DB 6000, version 1.] {45-07} 139A, 140A

ED 1239 <Australia> [12in/30cm. Red label. First issue of this combination: *HMV* DB 6163, version 2.] {53} 144, 147B

IR 340 <Ireland> [10in/25cm. First issue of this combination: *HMV* DA 1902.] {p49-02} 159B, 160B

IR 344 <Ireland> [10in/25cm. First issue of this combination: *HMV* DA 1931.] {p50-02} 165, 166B

IR 369 <Ireland> [10in/25cm. First issue of this combination: *HMV* DA 1837.] {p46-04} 145, 148

IR 370 <Ireland> [10in/25cm. First issue of this combination: *HMV* DA 1841.] {p45-12} 143, 146

IR 409 <Ireland> [10in/25cm. First issue of this combination: *HMV* DA 1582.] {56-11} 101, 102

IR 420 <Ireland> [10in/25cm. First issue of this combination: *HMV* DA 1548.] {?56} 89, 90

IRX 62 <Ireland> [12in/30cm. First issue of this combination: *HMV* DB 21563.] {?53} 177, 178

IRX 64 <Ireland> [12in/30cm. First issue of this combination: *HMV* DB 3887.] {p53-03} 118, 119

IRX 74 <Ireland> [12in/30cm. First issue of this combination: *HMV* DB 3665 (version 2?).] {p53-03} 114B, 115

IRX 77 <Ireland> [12in/30cm. First issue of this combination: *HMV* DB 21602.] {?p53} 176, 181

IRX 87 <Ireland> [12in/30cm. First issue of this combination: *HMV* DB 6000, version 1.] {p53-03} 139A, 140A

IRX 91 <Ireland> [12in/30cm. First issue of this combination: *HMV* DB 3603.] {p53-03} 112, 113

TG 128 <Finland> [10in/25cm. First issue of this combination: *HMV* X 4716.] {p49-03} 81, 84

TG 129 <Finland> [10in/25cm. First issue of this combination: *HMV* X 6090.] {p49-03} 107B, 110A

TG 334 <Finland> [10in/25cm. First issue of this combination: *HMV* X 4720.] {p37-02} 82, 83

X 3376 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {30-05} 9, 12 ●

X 3377 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {30-04} 10, 11 ●

X 3466 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {30-08} 13, 14 ●

X 3556 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {30-12} 20, 21 ●

X 3622 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {31-01} 17, 22 ●

X 3628 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {31-02} 15, 16 ●

X 3675 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {31-04} 18, 19 ●

X 3683 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {31-03} 26, 28 ●

X 3702 <Sweden> [10in/25cm. Plum label. Also listed in the *HMV* International catalog. Pressings known from

- Sweden & UK.] {31-05} 23, 24 ●
- X 3724 <Sweden> [10in/25cm. Plum label. Pressings known from Denmark & UK.] {31-06} 25, 27 ●
- X 3826 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {31-11} 31 ●
- X 3829 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {31-12} 29, 30 ●
- X 3879 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {32-02} 37, 38 ●
- X 3880 <Sweden> [10in/25cm. Plum label. JB appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {32-02} 36 ●
- X 3882 <Sweden> [10in/25cm. Plum label. JB appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {32-03} 39 ●
- X 3885 <Sweden> [10in/25cm. Plum label. Also listed in the HMV International catalog. Pressings known from Sweden (plum label) and UK (pink label).] {32-03} 34, 35 ●
- X 3928 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {32-05} 32, 33
- X 3992 <Sweden> [10in/25cm. Plum label. JB appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {32-10} 42, 43
- X 3993 <Sweden> [10in/25cm. Plum label. Also listed in the HMV International catalog. Pressings known from Sweden & UK.] {32-11} 45, 46 ●
- X 4011 <Sweden> [10in/25cm. Plum label. JB appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {32-11} 47 ●
- X 4036 <Sweden> [10in/25cm. Plum label) [JB appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {33-01} 48
- X 4095 <Sweden> [10in/25cm. Plum label) [JB appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {33-03} 49
- X 4108, version 1 <Sweden> [10in/25cm. Plum label. Unknown for which version release date is valid; here given as the same for both versions. Pressings known only from UK.] {33-05} 50, 51A ●
- X 4108, version 2 <Sweden> [10in/25cm. Plum label. Unknown for which version release date is valid; here given as the same for both versions. Pressings known only from UK.] {33-05} 50, 51B ●
- X 4121 - not issued <Sweden> [10in/25cm. Plum label. This record was pressed, at least in small quantity, since a "normal" copy (not a test pressing) exists in a Swedish collection (H. Löwing) and was used for the *Bluebell* CD issue.] 52, 53
- X 4127 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {33-08} 57, 58 ●
- X 4128 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {33-07} 55, 59 ●
- X 4133 <Sweden> [10in/25cm. Plum label. JB appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {33-09} 60, 62
- X 4134 <Sweden> [10in/25cm. Plum label. JB appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {33-09} 61
- X 4176 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {33-11} 63, 64 ●
- X 4179 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {33-11} 65, 66 ●
- X 4192 <Sweden> [10in/25cm. Plum label. JB appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {33-12} 67
- X 4196 <Sweden> [10in/25cm. Plum label. JB appearing under pseudonym 'Erik Odde'. Pressings known only from UK.] {33-12} 68 ●
- X 4204, version 1 <Sweden> [10in/25cm. Plum label. Unknown for which version release date is valid; here given as the same for both versions. Pressings known only from UK.] {33-12} 69, 70A
- X 4204, version 2 <Sweden> [10in/25cm. Plum label. Unknown for which version release date is valid; here given as the same for both versions. Pressings known only from UK.] {33-12} 69, 70B
- X 4205 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {34-01} 71, 72 ●
- X 4220 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {34-02} 73, 74 ●
- X 4265 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {34-04} 75, 76 ●
- X 4436 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {35-05} 77, 78 ●
- X 4449 <Sweden> [10in/25cm. Plum label. Pressings known only from UK.] {35-06} 79, 80 ●
- X 4716 <Sweden> [10in/25cm. Plum label. Also listed in the HMV International catalog with release date 1949-03. Pressings known from Sweden, Denmark & UK.] {37-01} 81, 84 ●
- X 4720 <Sweden> [10in/25cm. Plum label. Release date from HMV International catalog; Swedish release date: 1937-02. Pressings known only from UK.] {36-10} 82, 83 ●
- X 4723 <Sweden> [10in/25cm. Plum label. Release date from HMV International catalog; Swedish release date: 1936-12. Pressings known from Sweden (dark red label) & UK (pink label).] {36-10} 85, 86 ●
- X 4777 <Sweden> [10in/25cm. Plum label. Also listed in the HMV International catalog with release date 1949-03. Pressings known from Sweden & UK.] {37-05} 91, 92 ●
- X 4832 <Sweden> [10in/25cm. Plum label. Release date from HMV International catalog; Swedish release date: 1937-07. Pressings known from Sweden & UK.] {37-04} 93, 94 ●
- X 6090 <Sweden> [10in/25cm. Plum label. Also listed in the HMV International catalog with release date 1949-03. Pressings known from Denmark, Sweden & UK.] {38-08} 107B, 110A ●

- X 6146 <Sweden> [10in/25cm. Plum label. Release date from HMV International catalog; Swedish release date: 1939-01. Pressings known from Denmark, Sweden & UK.] {38-10} 106B, 111 ●
- X 6235 <Sweden> [10in/25cm. Plum label. Release date from HMV International catalog; Swedish release date: 1939-04. Pressings known from Sweden & UK.] {39-03} 104, 108 ●
- X 7077 <Sweden> [10in/25cm. Plum label. Pressings known from Sweden & UK.] {44-07} 149, 150 ●
- X 7255 <Denmark> [10in/25cm. Plum label. Pressings known only from Denmark.] {50-04} 104 ●
- X 7536 <Sweden> [10in/25cm. Plum label. Pressings known only from Sweden.] {49-09} 9, 10 ●
- X 7947 <Sweden> [10in/25cm. Plum label. Also listed in the HMV International catalog with release date 1954-10. Pressings known from Sweden, Denmark & UK. Sold for the benefit of the Stockholm charity organization Stadsbudskåren.] {54-01} 205, 208 ●
- X 7964 <Sweden> [10in/25cm. Plum label. Pressings known from Denmark & Sweden. Sold for the benefit of the Stockholm charity organization Stadsbudskåren.] {?54-03} 206, 207 ●

Historic Masters

§ Takeley, UK. Reissues of rare recordings on vinyl, from original HMV matrices. §

HMB 166 {04-07} 154

HMB 189 {07-09} 7, 8

Radionj

§ (Swedish Broadcasting Corporation), Stockholm, Sweden. §

PR 5189 [This was not a regular release but one copy of the record was put up as prize in an 'American' lottery, arranged by the popular radio program Karusellen (The Merry-Go-Round). The listeners were to send in their contributions to Radionjälpen (The Radio Relief Fund) for the fight against cancer. The one coming closest to the predetermined price of the record won it; this proved to be a sewing club in Skåne in southern Sweden.] {52-02} 4, 52.01 ●

V-disc

§ Issued by the Music Section, Office of the Chief of Special Services, Department of the Army, USA. Vinyl records, not for sale. §

623 [12in/30cm.] {46-05} 147B ●

863 [12in/30cm.] "Jussi Bjoerling, Lily Pons" {48-09} 48.01a-c ●

Victor (repressings also RCA Victor)

2136 <USA> (Red Seal) [10in/25cm. Pressings also known from Brazil & Canada. First issue of this combination: *HMV DA 1701.*] {41-01} 120, 121 ●

2195 <USA> (Red Seal) [10in/25cm. First issue of this combination: *HMV DA 1705.*] {42-01} 124 ●

4372 <USA> (Red Seal) [10in/25cm. Pressing also known from Brazil. First issue of this combination: *HMV DA 1548.*] {37-11} 89, 90 ●

4379 <USA> (Red Seal) [10in/25cm. Pressing also known from Canada. First issue of this combination: *HMV DA 1582.*] {38-03} 101, 102 ●

4408 <USA> (Red Seal) [10in/25cm. Pressing also known from Canada. First issue of this combination: *HMV DA 1584.*] {38-11} 96, 99 ●

4531 <USA> (Red Seal) [10in/25cm.] {40-12} 131, 133 ●

12039 <USA> (Red Seal) [12in/30cm. Pressings also known from Brazil & Canada. First issue of this combination: *HMV DB 3049.*] {37-09} 87, 88 ●

12150 <USA> (Red Seal) [12in/30cm. Pressing also known from Brazil. First issue of this combination: *HMV DB 3302..*] {38-02} 95, 98 ●

12635 <USA> (Red Seal) [12in/30cm. Pressing also known from Canada. First issue of this combination: *HMV DB 3603.*] {40-05} 112, 113 ●

12725 <USA> (Red Seal) [12in/30cm. Pressing also known from Canada.] {40-06} 125, 126 ●

12831 <USA> (Red Seal) [12in/30cm.] {40-07} 127, 134, 135 ●

13588 <USA> (Red Seal) [12in/30cm. Pressing also known from Canada. First issue of this combination: *HMV DB 3665, version 2.*] {41-04} 114B, 115 ●

13790 <USA> (Red Seal) [12in/30cm. Pressing also known from Canada. First issue of this combination: *HMV DB 3887.*] {41-11} 118, 119 ●

15820 <USA> (Red Seal) {?37} 87

10-1200 <USA> (Red Seal) [10in/25cm. Pressings also known from Brazil & Canada.] {46-02} 143, 145 ●

10-1323 <USA> (Red Seal) [10in/25cm. Pressing also known from Brazil.] {47-08} 141, 148 ●

10-1477 <USA> (Red Seal) [10in/25cm. First issue of this combination: *HMV DA 1908.*] {49-09} 161B, 162A ●

11-8440 <USA> (Red Seal) [12in/30cm. First issue of this combination: *HMV DB 6000, version 1.*] {43-06} 139A, 140A ●

11-9387 <USA> (Red Seal) [12in/30cm. Pressing also known from Canada. First issue of this combination: *HMV*

DB 6163, version 2.] {47-02} 144, 147B ●
 12-0527 <USA> (Red Seal) [12in/30cm. Pressing also known from Canada. First issue of this combination: *HMV*
 DB 6249.] {48-11} 151B, 152 ●
 12-3086 <USA> (Red Seal) [12in/30cm. First issue of this combination: *HMV* DB 6714.] {51-01} 153, 157
 26-1093 <USA> [10in/25cm. Purple label, 'Swedish record'. First issue of this combination: *HMV* X 3377.] {50-
 12} 10, 11
 26-1095 <USA> [10in/25cm. Purple label, 'Swedish record'.] {51-01} 83, 84
 26-1097 <USA> [10in/25cm. Purple label, 'Swedish record'.] {51-04} 82, 91
 26-1098 <USA> [10in/25cm. Purple label, 'Swedish record'.] {51-07} 92, 108 ●
 26-1099 <USA> [10in/25cm. Purple label, 'Swedish record'.] {52-03} 21, 57 ●
 26-1105 <USA> [10in/25cm. Purple label, 'Swedish record'. First issue of this combination: *Victor* 26-1097.] {52-
 04} 82, 91
 26-1111 <USA> [10in/25cm. Purple label, 'Swedish record'.] {52-11} 46, 104 ●
 26-1122 <USA> [10in/25cm. Purple label, 'Swedish record'. First issue of this combination: *HMV* X 7964.] {54-
 10} 206, 207
 26-1123 <USA> [10in/25cm. Purple label, 'Swedish record'. First issue of this combination: *HMV* X 7947.] {54-
 11} 205, 208 ●
 66-0079 <Argentina> [10in/25cm.] {52} 143, 182f7 ●
 66-0097 <Argentina> [10in/25cm.] {p52} 112, 147A
 66-6105 <Argentina> [12in/30cm. First issue of this combination: *HMV* DB 21593.] {?p53} 196, 198
 66-6143 <Argentina> [12in/30cm. First issue of this combination: *HMV* DB 21621.] {?p54} 179, 180
 886-5031 <Brazil> (Red Seal) [12in/30cm. First issue of this combination: *HMV* DB 21563.] {p53-03} 177, 178
 D-8139 <Japan> [12in/30cm. First issue of this combination: *HMV* DB 3603.] {49} 112, 113
 DM 1474 (5) <USA> "Verdi Commemorative Album" (Red Seal) [12in/30cm. Individual record numbers: 12-
 3064/68.] {51-01} Record 5 (12-3068): 145
 HL-47 <Japan> (Victor Record Library for Every Home) [10in/25cm.] {?40} 102
 HL-54 <Japan> (Victor Record Library for Every Home) [10in/25cm.] {?40} 89
 JD-2022 <Japan> [12in/30cm. First issue of this compilation: *HMV* DB 3603.] {?49} 112, 113
 M 633 (5) <USA; Canada> "Stars of the Metropolitan, Volume II" (Red Seal) [12in/30cm. Individual record
 numbers: 15817/21.] {40-02} Record 4 (15820): 87
 MO 1275 (3) <USA> "Jussi Bjoerling, Tenor, Singing Favorite Operatic Arias" (Red Seal) [12in/30cm. Individual
 record numbers: 12-0674/76.] {49-02} Record 1 (12-0674): 87, 88 / Record 2 (12-0675): 113, 147B / Record 3
 (12-0676): 118, 119 ●
 ND-139 <Japan> [12in/30cm. First issue of this combination: *HMV* DB 3603.] {?50} 112, 113
 ND-434 <Japan> [12in/30cm. First issue of this combination: *HMV* DB 3049.] {?50} 87, 88
 NF-4128 <Japan> [10in/25cm.] {?50} 90, 99
 NF-4220 <Japan> [10in/25cm. First issue of this combination: *Victor* HL-47?] {?50} 102
 RL-31 <Japan> (Victor Record Lovers' Society) [12in/30cm. First issue of this combination: *HMV* DB 3049.]
 {?37} 87, 88
 RL-42 <Japan> (Victor Record Lovers' Society) [12in/30cm. First issue of this combination: *HMV* DB 3302.]
 {?38} 95, 98
 RL-76 <Japan> (Victor Record Lovers' Society) [12in/30cm.] {?40} 126
 RL-210 <Japan> (Victor Record Lovers' Society) [12in/30cm. First issue of this combination: *HMV* DB 3049.]
 {49} 87, 88
 SD-199 <Japan> [12in/30cm.] {?54} 179, 181
 SF-19 <Japan> [10in/25cm. First issue of this combination: *HMV* DA 1908.] {?49} 161B, 162A
 V 24110 <USA> [10in/25cm. Black label, 'Swedish record'. First issue of this combination: *HMV* X 4720.] {39-
 01} 82, 83 ●
 V 24111 <USA> [10in/25cm. Black label, 'Swedish record'. First issue of this combination: *HMV* X 4777.] {39-
 01} 91, 92

45 rpm. RECORDS

(No label)

T 71 870 <Germany> "Musikalische Kostbarkeiten Aus Konzert und Oper" [Promotion record for the Telefunken, Decca and RCA labels, with cover made to be sent as a mail greeting.] {?55} 182f7

Angel <Brazil>

§ Issued by EMI-Odeon. §

TCB-02 "Jussi Bjorling: canções imortais" [EP. First issue of this compilation: *HMV 7EBS 13.*] {58-07} 101, 102, 146, 160B

TCB-13 "jussi bjorling: recondita armonia" [EP. First issue of this compilation: *HMV 7ER 5087.*] {59-01} 89, 90, 96, 99

TCB-26 "Tito Gobbi e Jussi Bjorling" [EP] {60-05} 143

CCGC

§ Commissie Collectieve Gramofoonplaten Compagnie [Collective Committee for Gramophone Campaigns], The Netherlands. §

PR 900 "Premieplaat 1967" {67} 175 ●

Electrola

§ Issued by EMI Electrola, Cologne, Germany §

7OPH 1004 "Jussi Björling, Hjärdis Schymberg" (Goldene Stimmen) [First 45rpm issue of this compilation: *HMV 7OPH 1004.*] {p58-08} 139A, 140A

7RW 110 [First issue of this compilation: *HMV 7R 124.*] {?53} 173, 175

7RW 131 [First issue of this compilation: *HMV 7R 106.*] {57} 143, 146

HMV

§ His Master's Voice (EMI). Includes translations of the label in France (Voix de son Maître, issued by EMI Pathé Marconi), Italy (La Voce del Padrone) and Spain (La Voz de su Amo, issued by EMI-Odeon). In The Netherlands issued by EMI-Bovema. §

7EB 6030 <UK> "Jussi Björling (Tenor)" [EP. First issue of this compilation: *HMV 7EBS 13.*] {58-04} 101, 102, 146, 160B

7EBM 6030 <New Zealand> "Jussi Björling" [EP. First issue of this compilation: *HMV 7EBS 13.*] {60} 101, 102, 146, 160B

7EBO 6030 <Australia> "Jussi Björling" [EP. First issue of this compilation: *HMV 7EBS 13.*] {58-04} 101, 102, 146, 160B

7EBS 1 <Sweden> "Jussi Björling" [EP. Pressings known from Sweden, Denmark & Norway. Two versions: 1) an original version with # 81 & 92 on one side, # 82 & 91 on the other and cover with a black-and-white portrait photo of JB; 2) a later (1961?) version with # 81 & 82 on one side, # 92 & 91 on the other and cover with a color photo of JB outdoors in Amsterdam. The first version also exists as a promotion Christmas issue for AB Svenska Shell.] {54-08} 81, 82, 91, 92 ●●

7EBS 3 <Sweden> "Jussi Björling" [EP. Pressings known from Sweden & Norway. Sold for the benefit of the Stockholm charity organization Stadsbudskåren. Two cover versions: 1) an original one with a black- and white portrait photo of JB; 2) a later (1961?) version with a color photo of JB outdoors in Amsterdam.] {56-06} 205-208 ●●

7EBS 10 <Sweden> "Jussi Björling sjunger" [EP. Pressings known from Sweden & Denmark. Two cover versions: 1) an original one with a black-and-white photo of JB at Gröna Lund; 2) a later (1961?) version with a color photo of JB, dressed as Don Carlo, with his wife.] {57-05} 34, 35, 107B, 110A ●●

7EBS 11 <Sweden> "Jussi Björling sjunger" [EP. Pressings known from Sweden, Denmark & Norway. Two cover versions: 1) an original one with a black-and-white photo of JB at Gröna Lund; 2) a later version with title only "Jussi Björling" and a photo of JB in blue.] {57-05} 83, 84, 93, 94 ●●

7EBS 13 <Sweden> "Jussi Björling" [EP. Pressings known only from Norway.] {58-03} 101, 102, 146, 160B ●

7EPH 6009 <Netherlands> "Hoogtepunten La Bohème deel 1" [EP. First issue of these excerpts: *HMV 7ER 5179.*] {?61} 211a8-a13

7EPH 6010 <Netherlands> "Hoogtepunten La Bohème deel 2" [EP. First issue of these excerpts: *HMV 7ER 5186.*] {?61} 211d2-d3, 211e

7EPH 6011 <Netherlands> "Hoogtepunten La Bohème deel 3" [EP. First issue of these excerpts: *HMV 7ER 5190.*] {?61} 211f

7EPQ 607 <Italy> "Jussi Björling" [EP. First issue of this compilation: *HMV 7EBS 13.*] {58-08} 101, 102, 146, 160B

7ER 5025 <UK> "Jussi Björling: Operatic Arias" [EP. First issue of this compilation: *RCA ERA 109.*] {54-09}

161B, 162A, 179, 181 ●

7ER 5055 <UK> "I Pagliacci" [EP] {55-11} 204c ●

7ER 5062 <UK> "I Pagliacci, Act II" [EP] {56-03} 204d3-d5 ●

7ER 5063 <UK> "Cavalleria Rusticana (Excerpts)" [EP. First issue of these excerpts: *HMV 7ERQ 141.*] {56-11} 203a ●

7ER 5079 <UK> "Cavalleria Rusticana (Excerpts)" [EP. First issue of these excerpts: *HMV 7ERQ 143.*] {57-06} 203c1-c2, 203c4-c5 ●

7ER 5087 <UK> "Jussi Björling" [EP] {58-02} 89, 90, 96, 99 ●

7ER 5179 <UK> "La Bohème: Excerpts No. 1" [EP] {60-09} 211a8-a13 ●

7ER 5186 <UK> "La Bohème: Excerpts No. 2" [EP] {60-11} 211d2-d3, 211e ●

7ER 5189 <UK> "Jussi Björling" [EP. First issue of these excerpts: *HMV 7EBS 13.*] {60-12} 101, 102, 146, 160B ●

7ER 5190 <UK> "La Bohème: Excerpts No. 3" [EP] {61-01} 211f

7ER 5193 <UK; Denmark> "Jussi Björling: Operatic Arias" [EP] {61-03} 98, 112, 113, 153 ●

7ER 5196 <UK> "Jussi Björling: Operatic Arias" [EP] {61-06} 87, 152, 161B, 162A ●

7ER 5207 <UK> "Jussi Björling: Operatic Arias" [EP] {61-11} 95, 143-145 ●

7ERC 1 <UK> "Jussi Björling" [EP] {54-12} 188, 191-193 ●

7ERC 2 <UK> "Jussi Björling" [EP] {54-12} 189, 190, 197 ●

7ERF 148 <France> "Paillassé" [EP. First issue of these excerpts: *HMV 7ER 5055.*] {?56-01} 204c

7ERF 17.109 <France> "Jussi Björling, ténor" (Plaisir Musical) {62-04} 119, 151B

7ERF 17.121 <France> "Jussi Björling, ténor: Manon" (Plaisir Musical) {62-07} 112, 152

7ERG 5179 <Australia> "La Bohème: Excerpts No. 1" [EP. First issue of these excerpts: *HMV 7ER 5179.*] {?61} 211a8-a13

7ERL 1.307 <Spain> "Victoria de los Angeles: I Pagliacci" [EP. First issue of these excerpts: *HMV 7ER 5055.*] {59} 204c

7ERL 1.453 <Spain> "La Bohème: Selección" [EP. First issue of these excerpts: *HMV 7ER 5186.*] {61} 211d2-d3, 211e

7ERM 5062 <New Zealand> "I Pagliacci, Act II" [EP. First issue of these excerpts: *HMV 7ER 5062.*] {56-03} 204d3-d5

7ERM 5079 <New Zealand> "Cavalleria Rusticana: Chorus and Brindisi, Finale" [EP. First issue of these excerpts: *HMV 7ERQ 143.*] {58-03} 203c1-c2, 203c4-c5

7ERM 5087 <New Zealand> "Jussi Björling" [EP. First issue of this compilation: *HMV 7ER 5087.*] {58} 89, 90, 96, 99

7ERM 5186 <New Zealand> "Excerpts from La Bohème" [EP. First issue of these excerpts: *HMV 7ER 5186.*] {?62} 211d2-d3, 211e

7ERM 5189 <New Zealand> "Jussi Björling" [EP. First issue of this compilation: *HMV 7EBS 13.*] {61} 101, 102, 146, 160B

7ERO-5087 <Australia> "Jussi Björling" [EP. First issue of this compilation: *HMV 7ER 5087.*] {58} 89, 90, 96, 99

7ERO 5179 <Australia> "La Bohème: Excerpts No. 1" [EP. First issue of these excerpts: *HMV 7ER 5179.*] {61-06} 211a8-a13

7ERO 5193 <Australia> "Jussi Björling: Operatic Arias" [EP. First issue of this compilation: *HMV 7ER 5193.*] {62-06} 98, 112, 113, 153

7ERO 5196 <Australia> "Jussi Björling: Operatic Arias" [EP. First issue of this compilation: *HMV 7ER 5196.*] {62-04} 87, 152, 161B, 162A

7ERQ 136 <Italy> "I Pagliacci" [EP. Exists both as 7 E RQ 136, made in Netherlands with His Master's Voice label, and as 7E RQ 136, pressed in Italy with Voce del Padrone label. First issue of these excerpts: *HMV 7ER 5055.*] {56-01} 204c

7ERQ 140 <Italy> "I Pagliacci" [EP. First issue of these excerpts: *HMV 7ER 5062.*] {56-03} 204d3-d5

7ERQ 141 <Italy> "Cavalleria Rusticana" [EP] {?56-05} 203a

7ERQ 143 <Italy> "Cavalleria Rusticana" [EP] {56-05} 203c1-c2, 203c4-c5

7ERQ 167 <Italy> [EP] {57-06} 203a

7ERQ 229 <Italy> "Jussi Björling" [EP. First issue of this compilation: *HMV 7ER 5087.*] {60-08} 89, 90, 96, 99

7ERQ 251 <Italy> "Jussi Björling" [EP. First issue of this compilation: *HMV 7ER 5196.*] {61-06} 87, 152, 161B, 162A

7ERQ 255 <Italy> [EP] {?61} 112

7ERQ 258 <Italy> "Jussi Björling: ..." [EP. First issue of this compilation: *HMV 7ER 5207.*] {61} 95, 143-145

7OPH 1004 <Netherlands> "Jussi Björling, Hjordis Schymberg" (Gouden stemmen van deze eeuw) [First issue of this combination (78): *HMV DB 6000.*] {58-08} 139A, 140A ●

7P 208 <UK> "Jussi Björling Sings..." (Your kind of Music) [First issue of this compilation: *HMV 7R 106.*] {59-09} 143, 146 ●

7P 239 <UK> "Jussi Björling" (Your kind of Music) [First issue of this compilation: *HMV 7RQ 3128.*] {59-10} 87, 88 ●

7P 261 <UK; India> "Jussi Björling (tenor)" (Your kind of Music) {60-10} 113, 145 ●
 7P 330 <UK> "Jussi Björling" (Your kind of Music) {?63} 97, 159B
 7PH 1011 <Netherlands> "Jussi Björling" [First issue of this compilation: *HMV 7R 106.*] {59-10} 143, 146
 7PH 1013 <Netherlands> [First issue of this compilation: *HMV 7RQ 3128.*] {?59} 87, 88
 7P(I) 208 <Ireland> [First issue of this compilation: *HMV 7R 106.*] {59} 143, 146
 7P(I) 261 <Ireland> "Jussi Björling (tenor)" [First issue of this compilation: *HMV 7P 261.*] {60} 113, 145
 7PJ 713 <South Africa> [First issue of this compilation: *HMV 7R 106.*] {63-11} 143, 146
 7PJ 736 <South Africa> [First issue of this compilation: *HMV 7P 261.*] {64-07} 113, 145
 7PO 239 <Australia> "Jussi Björling, Tenor" (Your kind of Music) [First (?) issue of this compilation: *HMV 7RQ 3128.*] {60-08} 87, 88
 7PO 330 <Australia> [First issue of this compilation: *HMV 7P 330.*] {64-10} 97, 159B
 7R 106 <UK> [First issue of this compilation (78): *HMV DA 1801.*] {52-10} 143, 146
 7R 124 <UK> {52-10} 173, 175 ●
 7R 160 <UK> [First issue of this compilation (78): *HMV DB 21563.*] {53-11} 177, 178 ●
 7R 173 <UK> [First issue of this compilation: *RCA 447-0808.*] {54-01} 176, 181 ●
 7RF 115 <France> {51-12} 145, 148
 7RO-105 <Australia> [First issue of this compilation: *HMV 7R 124.*] {55-02} 173, 175
 7RQ 3007 <Italy> [First issue of this compilation: *HMV 7R 106.*] {53-06} 143, 146
 7RQ 3008 <Italy> [First issue of this compilation: *HMV 7R 124.*] {53-06} 173, 175
 7RQ 3128 <Italy> [First issue of this compilation (78): *HMV DB 3049.*] {?55} 87, 88
 7RW 110 <Netherlands> [First issue of this compilation: *HMV 7R 124.*] {57} 173, 175
 45X 8433 <Denmark> {61-04} 104 ●
 ROVL 9016 <France> "Invitation à l'Opéra: Jussi Björling" [First issue of this compilation: *HMV 7ERF 17.121.*] {?69} 112, 152
 ROVL 9040 <France> {?69} 87, 143

Jugoton

§ Zagreb, Yugoslavia (now Croatia). §

SRC 8089 "Slavni Tenori Pjevaju Poznate Arije" [EP. Promotion record, not for sale.] {61} 216A

RCA (Victor)

§ Issued in France by AREA, in Germany by Teldec, in South Africa by Teal, in Sweden by Grammofon AB Electra (made by Teldec, Germany), in UK up to 1968 by Decca. The 65./75./95. series was made by Disel in Belgium for Dureco, a Dutch company. §

26012 <Australia> "Jussi Bjoerling in Bjoerling favourites, Volume 1" [EP] {?55} 162A, 182f4, 182f7, 203a

26019 <Australia> "Jussi Bjoerling, Robert Merrill In Opera: 'In the Depths of the Temple' and others" (Red Seal) [EP. First issue of this compilation: *RCA ERA 134.*] {60} 145, 157, 173, 175

26044 <Australia> "Jussi Bjoerling in Four Great Tenor Arias" [EP. First issue of this compilation: *RCA ERA 109.*] {?56} 161B, 162A, 179, 181

26045 <Australia> "Jussi Bjoerling in Song" [EP. First issue of this compilation: *RCA ERA 141.*] {?56} 183, 184, 187, 191

26071 <Australia> "Excerpts from Il Trovatore" [EP. First issue of these excerpts: *RCA ERA 112.* US pressing of this number reported to exist.] {p53-11} 182h2-h3

26072 <USA> "Three Selections from Il Trovatore" [EP. First issue of these excerpts: *RCA ERA 113.*] {p53-11} 182b, 182d2-d4

3-26004 <Spain> "Jussi Bjoerling en Cuatro Grandes Arias de Tenor" [EP. First issue of this compilation: *RCA ERA 109.*] {58} 161B, 162A, 179, 181

3-26068 <Spain> "Canta Jussi Bjoerling" [EP. First issue of this compilation: *RCA ERA 141.*] {58} 183, 184, 187, 191, 193

3-26114 <Spain> "Aida (Fragmentos)" [EP] {?60} 210a1-a2 ●

3-26178 <Spain> "Jussi Bjoerling Canta en el Carnegie Hall" [EP] {62} 55.02i-1

3B 26035 (2) <Spain> "Cavalleria Rusticana & I Pagliacci: Selección" [EP. First issue of these excerpts: *RCA ERB 38.*] {58} 203c5, 204c, 204d

4/60048 <New Zealand> [First issue of this compilation: *HMV 7R 124.*] {58-11} 173, 175

43-1105 <USA> ["Swedish record". First issue of this compilation: *RCA 53-5004.*] {52-04} 82, 91

43-1111 <USA> ["Swedish record". Also issued (78): *HMV 26-1111.*] {52-11} 46, 104

43-1122 <USA> ["Swedish record". First issue of this compilation (78): *HMV X 7964.*] {54-10} 206, 207

43-1123 <USA> ["Swedish record". First issue of this compilation (78): *HMV X 7947.*] {54-11} 205, 208

45NC 0060 <Italy> "Jussi Bjoerling" (Red Seal) {?60} 222, 226

45NC 0061 <Italy> "Jussi Bjoerling" (Red Seal) {?60} 223, 224

45NC 0080 <Italy> (Red Seal) {?62} 240c2, 240f6

45NC 0089 <Italy> (Red Seal) {?62} 182b,c

45NSC 0060* <Italy> "Jussi Bjoerling" (Red Seal: Living Stereo) {60} 222, 226
 45NSC 0061* <Italy> "Jussi Bjoerling" (Red Seal: Living Stereo) {60} 223, 224
 45NSC 0080* <Italy> (Red Seal: Living Stereo) {?62} 240c2, 240f6
 47-0808 <Germany> (Red Seal) [First issue of this compilation: *RCA 447-0808.*] {?60} 176, 181
 47-9133 <Germany; Netherlands> [First issue of this combination: *HMV 7R 124.* Number also used for another record in the US.] {?57-09} 173, 175 ●
 47-9149 <Germany> [First issue of this combination: *RCA 65.510.* Number also used for another record in the US.] {?58-01} 182g, 182h2-h3
 47-9150 <Germany> {?58-01} [Number also used for another record in the US.] 170, 204c
 47-9155 <Germany> [First issue of this combination: *RCA 447-9155.* Number also used for another record in the US.] {?65-03} 162A, 179
 47-9157 <Germany> [First issue of this combination: *RCA 447-9157.* Number also used for another record in the US.] {?64-01} 180
 47-9159 <Germany> [First issue of this combination: *RCA 447-9159.* Number also used for another record in the US.] {?64-03} 55.02i
 47-9365 <Germany> [First issue of this combination: *RCA 447-9365.* Number also used for another record in the US.] {?64-03} 212f2, 213
 49-0475 <USA; Canada> (Red Seal) {49-09} 161B, 162A ●
 49-0621 <USA; Canada> (Red Seal) {49-10} 143, 145
 49-3086 <USA; Canada> (Red Seal) [First issue of this combination (78): *HMV DB 5714.*] {51-01} 153, 157 ●
 53-5003 <USA> [Black label.] {51-01} 83, 84
 53-5004 <USA> [Black label.] {51-04} 82, 91
 65.504 <Belgium; Netherlands> "Paljas, Cavalleria Rusticana" (Red Seal) {57} 170, 181
 65.505 <Belgium; Netherlands> {?57} 169, 180
 65.506 <Belgium; Netherlands> "Troubadour" {?57} 182f3-f6 ●
 65.510 <Belgium; Netherlands> "Troubadour" {57} 182f2-f7, 182h2-h3
 65.511 <Belgium; Netherlands> "La Bohème, L'Africaine" {57} 176, 179
 65.517 <Belgium; Netherlands> [First issue of this combination: *HMV 7R 124.*] {57} 173, 175
 65.519 <Belgium; Netherlands> {57} 114B, 115
 75.532 <Belgium; Netherlands> "your Favorite music, Volume II" [EP] {57} 175
 75.534 <Belgium; Netherlands> "your Favorite music, Volume IV" [EP] {57} 181, 182f7
 75.537 <Belgium; Netherlands> "your Favorite music, Volume VII" [EP] {57} 179
 75.542 <Belgium; Netherlands> "your Favorite music, Volume XI" [EP] {57} 166B
 75.543 <Belgium; Netherlands> "your Favorite music, Volume XI" [EP] {57} 153
 95.250 <Belgium; Netherlands> "Jussi Bjoerling in four great tenor arias" [EP. First issue of this compilation: *RCA ERA 109.* Notes: Robert A. Hague.] {56} 161B, 162A, 179, 181
 447-0808 <US; Germany; Netherlands> (Gold Standard Series; Gold-Standard-Serie) [Release date is for US. First issue of this combination (78): *HMV DB 21602.*] {57-09} 176, 181 ●
 447-0809 <US; Germany> (Gold Standard Series; Gold-Standard-Serie) [Release date is for US. First issue of this combination (78): *HMV DB 21621.*] {57-09} 179, 180
 447-9133 <Germany; Netherlands> "Jussi Björling, Robert Merrill" (Gold-Standard-Serie) [First issue of this combination: *HMV 7R 124.*] {57-12} 173, 175 ●
 447-9149 <Germany; Netherlands> (Gold-Standard-Serie) [First issue of this combination: *RCA 65.510.*] {?58-03} 182g, 182h2-h3 ●
 447-9150 <Germany> (Gold-Standard-Serie) [First issue of this combination: *RCA 47-9150.*] {?58-03} 170, 204c
 447-9155 <Germany; Netherlands> (Gold-Standard-Serie; Your Favorites) {?58} 162A, 179 ●
 447-9156 <Germany; Netherlands> (Gold-Standard-Serie) {?58-06} 182f7, 217
 447-9157 <Germany; Netherlands> (Gold-Standard-Serie) {?58-03} 180 ●
 447-9159 <Germany> (Gold-Standard-Serie) {?58-03} 55. 02i ●
 447-9167 <Germany> (Gold-Standard-Serie) {?58-03} 55.02c-d ●
 447-9363 <Germany> (Gold-Standard-Serie) {?61-09} 219a3, 219c2
 447-9364 <Germany> (Gold-Standard-Serie) {?61-09} 210a1-a2, 216A
 447-9365 <Germany; Netherlands> (Gold-Standard-Serie) {?61-09} 212f2, 213
 447-9366 <Germany> (Gold-Standard-Serie) {?61-09} 170, 240f1
 585-0005 <Brazil> "Jussi Bjoerling..." [EP. First issue of this compilation: *RCA ERA 109.*] {p53} 161B, 162A, 179, 181
 A72R 0086 <Italy> "tenore Jussi Bjoerling" (Red Seal: Le romanze che voi preferite) [EP. First issue of this compilation: *RCA ERA 109.*] {57} 161B, 162A, 179, 181
 A72R 0088 <Italy> (Red Seal) [EP] {57} 210a1-a2
 A72R 0090 <Italy> (Red Seal) [EP] {57} 203a, 203c4-c5
 EPC 016 <South Africa> "Bjoerling: Nessun Dorma" [EP . Versions not known of three of the four arias.] {p53}

- ERA 109 <USA; Canada; Germany> "Jussi Bjoerling in Four Great Tenor Arias" (Red Seal) [EP. Released in Germany 1955. Notes: Robert A. Hague.] {53-11} 161B, 162A, 179, 181 ●
- ERA 112 <USA; Germany?> "Gems from Il Trovatore" (Red Seal) [EP] {53-11} 182h2-h3
- ERA 113 <USA; Germany> "Three Selections from Il Trovatore" (Red Seal) [EP. German release date: ca. 1959-03.] {53-11} 182b, 182d2-d4 ●
- ERA 134 <USA; Germany> "Bjoerling and Merrill in Opera" / "Jussi Björling, Robert Merrill: Operatic Recital: The Pearl Fishers" (Red Seal) [EP. German release date: ca. 65-08.] {53-11} 145, 157, 173, 175 ●
- ERA 141 <USA; Canada; Germany?; Chile> "Jussi Bjoerling in Song" / "Canciones por Jussi Björling, tenor" (Red Seal) [EP. Notes: Robert A. Hague.] {54-01} 183, 184, 187, 191, 193 ●
- ERA 209 <USA; Germany> "Arias Sung and Acted: Sung by Jussi Bjoerling, Acted by Joseph Cotten" (Red Seal) [EP] {54-06} 88, 204c ●
- ERA 245 <USA; Germany> "Three Arias by Jussi Bjoerling" (Red Seal) [EP. German release date: ca. 1956-03.] {55-08} 143, 153, 176 ●
- ERA 6052 <Germany> (Red Seal) [EP. Release year very uncertain.] {?60} 219c2
- ERA 6059-1 "Cavalleria Rusticana" <Italy> (Red Seal: Palco all'Opera) [EP] {60-05} 220b
- ERA 6149 <Germany> (Red Seal) [EP. Release year very uncertain.] {?60} 240e1, 240f5
- ERA 9509 <Germany> "Jussi Björling" (Red Seal) [EP] {?57-08} 213, 216A, 217-218 ●
- ERA 9511 <Germany> "Jussi Björling singt berühmte Opernarien" (Red Seal) [EP] {59} 162A, 176, 179, 181 ●
- ERA 9513 <Germany> "Your Favorites, Vol. I" (Red Seal) [EP] {?57-09} 175 ●
- ERA 9515 <Germany> "Your Favorites, Vol. II" (Red Seal) [EP. Trovatore aria abridged.] {?57-10} 176, 182g ●
- ERA 9516 <Germany> "Your Favorites, Vol. III" (Red Seal) [EP] {?57-11} 180 ●
- ERA 9548 <Germany> "Wunschkonzert I" (Red Seal) [EP. Trovatore aria abridged. First issue of this compilation: RCA ERA 9515.] {?58-05} 176, 182g
- ERA 9574 <Germany> "Wunschkonzert II" (Red Seal) [EP] {?58-06} 180
- ERA 9702 <Germany> "Jussi Björling singt Beethoven und Schubert" (Red Seal: Golden Classics) [EP] {59} 55.02a-d ●
- ERA 9791 <Germany> "Belcanto in Opera: Jussi Björling" (Red Seal) [EP] {?61-01} 219a3, 219c2, 222, 240f1 ●
- ERA 9795 <Germany> "Belcanto in Opera: Renata Tebaldi" (Red Seal) [EP] {?61-01} 240f4-f6
- ERA 50-088 <Italy> [EP. First 45 rpm issue of these excerpts: RCA A72R 0088.] {?62} 210a1-a2
- ERA 50-090 <Italy> [EP. First 45 rpm issue of these excerpts: RCA A72R 0090.] {?62} 203a, 203c4-c5
- ERA 50-148 <Italy> "Manon Lescaut" (Red Seal: Palco all'Opera) [EP] {?62} 209d, 209e2
- ERA 50-151 <Italy> "Giacomo Puccini" (Red Seal: Palco all'Opera) [EP] {?62} 222
- ERAS 87 <Sweden> "Jussi Björling: Land, Du välsignade" [EP] {57} 227-231 ●
- ERAS 102 <Sweden> "Jussi Björling" [EP] {58} 214, 215 ●
- ERAS 113 <Sweden> "Jussi Björling: Trollsjön" [EP] {?59-09} 232, 237-239 ●
- ERB 38 (2) <USA; Canada> "Highlights from Cavalleria Rusticana & I Pagliacci" (Red Seal) [EP. Individual record numbers: 549-5123/24.] {55-01} 203c5, 204c, 204d
- ERB 7027 (2) <USA> "Bjoerling and Merrill Sing Operatic Duets" (Red Seal) [EP. Individual record numbers: 549-0051/52. Simultaneously issued on LP: LRM 7027.] {53-10} 171, 172B, 174, 182f7
- ERC 2045 (3) <USA> "Highlights from La Bohème" (Red Seal) [EP. Individual record numbers: 549-5262/64. First issue of these excerpts (LP): RCA SLP 20.] {57-01} 211a8-a13, 211c, 211d2-d5, 211e, 211f
- ERC 2046 (3) <USA> "Highlights from Aida" (Red Seal) [EP. Individual record numbers: 549-5274/76. First issue of these excerpts (LP): RCA SLP 19.] {57-01} 210a1-a2, 210g
- ESC 9791* <Germany> "Belcanto in Opera: Jussi Björling" (Red Seal: Living Stereo) [EP] {?61-01} 219a3, 219c2, 222, 240f1 ●
- ESC 9795* <Germany> "Belcanto in Opera: Renata Tebaldi" (Red Seal: Living Stereo) [EP] {?61-01} 240f4-f6
- FRS 569 <Sweden> "Jussi Björling: Två sånger av Sibelius" {59} 235, 236 ●
- FRS 576 <Sweden> "Jussi Björling: Adams julsång, Beethovens lovsång" {59} [Red label; with black or orange label in Gold-Standard-Serie.] 233, 234 ●
- FVA 630.255 <France> [First issue of this compilation: RCA 65.504.] {p54} 170, 181
- FVA 630.259 <France> {p54} 169, 176, 180
- LVD 7064 <Brazil> "Jussi Bjoerling: Árias Famosas" {??} ??
- RB 9271 <UK> "Pearl Fishers Duet: Jussi Björling & Robert Merrill" (Red Seal: Your Hundred Best Tunes, No. 1) [First issue of this compilation: HMV 7R 124.] {78-06} 173, 175 ●
- RCX 150 <UK> "Cavalleria Rusticana: excerpts" [EP] {59-09} 220c
- RCX 155 <UK> "Jussi Bjoerling: Recital" [EP] {59-10} 222-225 ●
- RCX 206 <UK> "The Incomparable Bjoerling" [EP. Notes: Walter Price.] {62-04} 219a2-a3, 221, 240c2, 240f1 ●
- RCX 7114 <UK> "Jussi Bjoerling, Robert Merrill: The Pearl Fishers: In the depths of the temple" [EP. First issue of this compilation: RCA ERA 134.] {63-06} 145, 157, 173, 175 ●
- RPX-1136 <New Zealand> "Jussi Bjoerling, Robert Merrill In Opera" [EP. First issue of this compilation: RCA ERA 134.] {63} 145, 157, 173, 175

SRC-7027* <UK> "Cavalleria Rusticana: excerpts" (Living Stereo) [EP] {59-09} 220c
 SRC-7031* <UK> "Jussi Bjoerling: Recital" (Living Stereo) [EP] {59-10} 222-225 ●
 SRC-7042* <UK> "The Incomparable Bjoerling" (Living Stereo) [EP] {62-04} 219a2-a3, 221, 240c2, 240f1
 WDM 1474 (5) <USA> "Verdi Commemorative Album" (Red Seal) [Individual record numbers: 49-3064/68.
 Simultaneously issued on 78 rpm (DM 1474).] {51-01} Record 5 (49-3068): 145
 WDM 1495 (4) <USA; Canada> "Highlights from Verdi's Don Carlo" (Red Seal) [Individual record numbers: 49-
 3193/96. Simultaneously issued on LP (LM 1128).] {51-04} Record 1-2 (49-2193--94): 171
 WDM 1546 (3) <USA; Canada> "Great Tenor Arias by Jussi Bjoerling" (Red Seal) [Individual record numbers: 49-
 3374/76. Simultaneously issued on LP (LM 105).] {51-10} Record 1 (49-3374): 179, 181 / Record 2 (49-
 3375): 169, 170 / Record 3 (49-3376): 176, 180 ●
 WDM 1565 (5) <USA> "Highlights from Cavalleria Rusticana, I Pagliacci" (Red Seal) [Individual record numbers:
 49-3405/09. Simultaneously issued on LP (LM 1160).] {51-10} Record 1 (49-3405): 162A / Record 5 (49-
 3409): 170
 WDM 1626 (5) <USA> "Ten Tenors, Ten Arias" (Red Seal) [Individual record numbers: 17-0367+49-3664/67.
 Simultaneously issued on LP (LM 1202).] {52-03} Record 5 (49-3667): 180
 WDM 6008 (9) <USA> "Il Trovatore" (Red Seal) [Individual record numbers: 49-3874/82. Simultaneously issued
 on LP (LM 6008).] {52-10} 182
 WDM 6106 (12) <USA> "Cavalleria Rusticana, I Pagliacci" (Red Seal) [Individual record numbers: 49-4180/91.
 Simultaneously issued on LP (LM 6106).] {53-09} 203, 204
 WDM 7007 (3) "Operatic Duets by Jussi Bjoerling and Robert Merrill" (Red Seal) [Individual record numbers: 49-
 3825/27. Simultaneously issued on LP (LM 7007).] {52-10} Record 1 (49-3825): 174, 175 / Record 2-3 (49-
 3826--27): 171-173

Victor

§ Issued by Victor Company of Japan. §
 EH-30 <Japan> [Release year very uncertain.] {?65} 219c2
 EP-3046 <Japan> "Bjoerling(!) in Four Great Tenor Arias" [EP. First issue of this compilation: *RCA ERA 109.*]
 {?55} 161B, 162A, 179, 181
 ES-8092 <Japan> "Tosca" [First (?) issue of this combination: *RCA Victor 447-9363.*] {?61} 219a3, 219c2
 ES-8510 <Japan> {p58} 179, 219c2
 ES-8531 <Japan> [EP] {?60} 212f2, 216B ●
 SX-8536* <Japan> "Tosca" [First (?) issue of this combination: *RCA Victor 447-9363.*] {?61} 219a3, 219c2

LP RECORDS

Format is 12in/30 cm. if not otherwise indicated.

ABC <Australia>

§ ABC Classics. Issued by the Australian Broadcasting Corporation. §
836 642-1 "John Cargher's Historic Singers of Renown" {88} 96

ABC <USA>

§ Private issue by Edward J. Smith, North Bergen, NJ, USA. §
ABC-1001 (2) "Messa Di Requiem" {?55} 40.05 ●

Accord

§ Issued by Musidisc, Paris, France. §
ACC 150 017 (4) "Jacques Offenbach 1880-1980" (Anthologie classique) {80} LP 1: 110A

Ace of Diamonds

§ Issued by Decca. §
GOS 617/18* <UK; Spain> "Requiem Mass; Misa de Réquiem" (Grand Opera Series) [Issued in Spain 1974.]
{72-04} 242 ●
GOS 634/35* <UK; Spain> "Cavalleria Rusticana. Jussi Bjoerling Operatic Recital" (Grand Opera Series) [Issued
in Spain 1976: '... Recital de Ópera por Jussi Bjoerling'. First issue of this combination: RCA LM/LSC 6059.]
{74-04} 220-226 ●
GOSB 636/38* <UK; Spain> "Grand Opera Festival" (Grand Opera Series) {73-10} LP 2 (GOSB.637): 221 ●
GOSC 666/68* <UK> "Grand Opera Gala" (Grand Opera Series) {75-09} LP 2 (GOSC.667): 222 ●

Akkord

§ Leningrad (St. Petersburg), Soviet Union. §
D-007487/88 (1) "Vydayushchiesya pevtsy: Yussi B'yorling (tenor)" [8in/20 cm. This compilation also issued on
the AZ, Ligo and Melodija labels.] {61} 203a, 209b2, 212e1, 213, 218 ●

Angel

§ Issued in Argentina, Chile & Brazil by EMI-Odeon, in Japan by Toshiba-EMI, in Mexico by EMI-Capitol, in
Uruguay by Palacio de la Música R. & R. Gioscia, in USA by Capitol. §
5672/74*? <Argentina> "Madama Butterfly" {p60-11} 241
5675/76 <Argentina> "La Bohème" {?57} 211
6001/02 <Argentina> "La Bohème" {?57} 211
6083 <Argentina> "Jussi Björling: Arias de Operas" [First issue of this compilation: *HMV ALP 1620.*] {p59-11}
87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
6877/79 <Argentina> "Madama Butterfly" {p60-11} 241
7006 <Argentina> "Grandes Tenores del Mundo" [First issue of this compilation: *HMV HLM 7004.*] {?72}
98, 143
7059 <Argentina> "Jussi Bjoerling: Arias de Operas" {p61} ??
9237 <Argentina> "El Arte de Jussi Björling" (Grandes Intérpretes. 37) [Extended number: 91 1019481 9237.
First issue of this compilation: *HMV HQM 1190.*] {77} 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148,
165, 166B, 199-202
10059 <Argentina> "El arte de Jussi Bjoerling: Arias de Operas" [First issue of this compilation: *HMV ALP*
1620.] {?71} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
35821 <USA> "Madame Butterfly: Highlights" [First issue of these excerpts: *Capitol G. 7233.*] {61-12} 241a,
241c3-c6, 241d3, 241e
36351 <USA> "Victoria de los Angeles: Opera Arias" [First issue of this compilation: *HMV ALP/ASD 2274.*] {66}
241e3
068 749829 1 <Brazil> "Jussi Björling: Operatic Arias" [First issue of this compilation: *HMV ALP 1620.*] {89}
87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
3ACX-47190 <Chile> "Jussi Björling: Arias de Óperas" [First issue of this compilation: *HMV ALP 1620.*] {61} 87,
95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
3ACX-47341 <Chile> "Jussi Björling: Recital de Opera" [First issue of this compilation: *Capitol G 7248.*] {?64}
88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B
3ACX-47365 <Chile> "Jussi Björling: Canciones y Baladas" [First issue of this compilation: *Capitol G 7247.*] {62}

81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208
3ACX-47530 <Chile> "Jussi Björling" (Voces de Oro No. 2) [First issue of this compilation: *HMV* HQM 1190.] {70} 22, 96, 114B, 115, 118, 120, 122-24, 140A, 148, 165, 166B, 199-202
3BBX 21 <Brazil> "Vozes de Ouro" {61-08} 101, 143, 146
3BBX 28 <Brazil> "Vozes de Ouro, Volume 2" {64} 90, 99
3CBX 322/24* <Brazil> "Madama Butterfly" {62-07} 241
3CBX 328 <Brazil> "Jussi Björling: Recital de Saudade" [First issue of this compilation: *Capitol* G 7248.] {82-08} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B
AA-8013* <Japan> "Madama Butterfly: Highlights" [First issue of these excerpts: *Capitol* G 7233.] {66-12} 241a, 241c3-c6, 241d3, 241e
AA-8496* <Japan> "Madame Butterfly" [Highlights. First issue of these excerpts: *Capitol* G 7233.] {p66-12} 241a, 241c3-c6, 241d3, 241e
AA-9081/83* <Japan> "Madama Butterfly" {p60-11} 241
AA-9603/05C*? <Japan> "Madama Butterfly" {?66} 241
AB-7123 <Japan> "The Beloved Bjoerling, Volume 3: Songs & Ballads, 1936-1953" [First issue of this compilation: *Capitol* G 7247.] {65-11} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208
AB-7127 <Japan> "Jussi Bjoerling: Operatic Recital" [First issue of this compilation: *Capitol* G 7248.] {65-03} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B
AB-7134 <Japan> "The Beloved Bjoerling: Opera Arias" [First issue of this compilation: *HMV* ALP 1620.] {65-11} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
AB-9153/54 <Japan> "La Bohème" {?57} 211
AB-9368/69 <Japan> "La Bohème" {?57} 211
ALDM 36* <Colombia> "Madame Butterfly: Selecciones" [On label: ALDE 36. Secondary number: Codiscos Mundial 7233. First issue of these excerpts: *Capitol* G 7233.] {?61} 241a, 241c3-c6, 241d3, 241e
ALP 1620 <Korea> "Jussi Björling: Operatic Arias" [First issue of this compilation: *HMV* ALP 1620.] {p59-11} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
BL 3683 (2) <USA> "The Genius of Puccini" [Individual LP numbers: 36366/67.] {66-10} LP 2 (36367): 241c3-c6, 241e
CL 3604 (3) <USA> "Madame Butterfly" [Individual LP numbers: 35824/26.] {61-12} 241
COLH 148 <USA> "The Beloved Bjoerling, Volume One: Opera Arias 1936-1948" (Great Recordings of the Century) [First issue of this compilation: *HMV* ALP 1620.] {65-03} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A ●
COLH 149 <USA; Canada> "The Beloved Bjoerling, Volume Two: Songs and Ballads 1936-1953" (Great Recordings of the Century) [First issue of this compilation: *Capitol* G 7247.] {65-03} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208 ●
COLH 150 <USA> "The Beloved Bjoerling, Volume Three: Opera Arias 1936-1945" (Great Recordings of the Century) [First issue of this compilation: *Capitol* G 7248.] {65-03} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B
EAC-30233/35* <Japan> "Madama Butterfly" {78-01} 241
EAC-55101 <Japan> "The Famous Operatic Arias" (Angel Best Classics 1800) {?82} 211a8
EAC-60178/82 <Japan> "The Greatest Singers of the Century" (25th Anniversary Toshiba-EMI) {?81} LP 3 (60180): 113
GR-70085 <Japan> "Jussi Björling: Opera Arias" (Great Recordings of the Century) {?86} 87-90, 95, 99, 141, 143, 147A, 153, 161B, 162A
HA-1210 <Japan> "The Beloved Bjoerling: Opera Arias 1936-1948" [First issue of this compilation: *HMV* ALP 1620.] {?60} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
HA-5031 <Japan> "The Beloved Bjoerling, Volume 2: Opera Arias 1936-1945" [First issue of this compilation: *Capitol* G 7248.] {62-04} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B
HA-5032 <Japan> "The Beloved Bjoerling, Volume 3: Songs & Ballads, 1936-1953" [First issue of this compilation: *Capitol* G 7247.] {62-05} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208
HA-5085 <Japan> "The Beloved Bjoerling: Opera Arias 1936-1948" [First issue of this compilation: *HMV* ALP 1620.] {62-10} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
LPC-12083 <Argentina> "Jussi Björling: Arias de Óperas" (Celebridades) [First issue of this compilation: *HMV* ALP 1620.] {p59-11} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
LPC-12193 <Argentina> "Lo mejor de Jussi Björling" (Celebridades) [First issue of this compilation: *Capitol* G 7248.] {p61} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B
LPC-12243/44 <Argentina> "La Bohème" {?57} 211
LPC-12337/39 <Argentina> "Madama Butterfly" {p60-11} 241
S 35821* <USA> "Madame Butterfly: Highlights" [First issue of these excerpts: *Capitol* G 7233.] {61-12} 241a, 241c3-c6, 241d3, 241e ●

S 36351* <USA> "Victoria de los Angeles: Opera Arias" [First issue of this compilation: *HMV* ALP/ASD 2274.] {66} 241e3
 SAM-8609 <Mexico> "Madame Butterfly: Highlights" [First issue of these excerpts: *Capitol* G 7233.] {85} 241a, 241c3-c6, 241d3, 241e •
 SBL 3683* <USA> "The Genius of Puccini" [Individual LP numbers: S 36366/67.] {66-10} LP 2 (36367): 241c3-c6, 241e
 SCL 3604* (3) <USA> "Madame Butterfly" [Individual LP numbers: S 35824/26. Box number: 3604 C/L.] {61-12} 241 •
 SOA 539* (3) <Chile> "Madama Butterfly" (Serie De Luxe) [Individual LP numbers: 3SACX 47406/08.] {64} 241
 UAL 12211 <Uruguay> "Jussi Bjorling: Operatic Arias" [First issue of this compilation: *HMV* ALP 1620.] {p59-11} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
 UAL 12243/44 <Uruguay> "La Bohème" {?57} 211
 UAL 12321 <Uruguay> "The Beloved Bjoerling, Volume 3: Opera Arias 1936-1945" [First issue of this compilation: *Capitol* G 7248.] {?p61} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B
 UAL 12513 <Uruguay> "Jussi Bjorling" (Golden Voice Series 17) [First issue of this compilation: *HMV* HQM 1190.] {70-06} 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148, 165, 166B, 199-202

ANNA

§ A.N.N.A. Record Company. Private issues by Edward J. Smith, North Bergen, NJ, USA. §
 ANNA-1005 "Jussi Bjoerling, Tenor" {78-05} 55, 59, 80, 37.07a-b, 37.09a-b, 39.02a-f, 56.02a1-a2, 56.02a5, 56.02c3, 56.02d2 •
 ANNA-1006 "Jussi Bjoerling, Tenor" {78-05} 5, 10, 11, 13-16, 34, 50, 63, 64, 66, 93, 94, 108, 114A, 131, 133 •
 ANNA-1017 "Jussi Bjoerling Recital" {78-09} 125-127, 134, 135, 147B, 177, 178, 49.04b, 49.04d-f, 52.02c, 54.03a-c, 54.06b •
 ANNA-1040/41 "A.N.N.A. Record Company Presents Elizabeth Rethberg in Arias and Duets" {79-05} LP 2 (1041): 40.04a1
 ANNA-1045 "Jussi Bjoerling in Opera" {80-03} 113, 40.02b, 40.02e2-e3, 40.03a, 45.02a-c, 49.04f, 59.02a2, 59.02b3 •
 ANNA-1060 "A.N.N.A. Record Company Presents Boheme: Che gelida manina 1920-1955: Record Four" {81-09} 48.04b2
 ANNA-1064 "A.N.N.A. Record Company Presents a Tenor Potpourri" {81-09} 50.03f, 57.04b
 ANNA-1069 "A.N.N.A. Record Company Presents Jussi Bjoerling (1937-1952)" [Notes: Edward J. Smith.] {83-10} 37.04a-b, 37.08c, 46.05d, 49.04a, 49.04g, 49.07a-c, 50.01a, 50.01e, 50.05a-c, 53.02b, 58.02c-d, 58.02g-i, 58.02n •

Arturo Toscanini Society

§ The Arturo Toscanini Society, USA. Private issues for members only. §
 ATS 1005/06 "Requiem" [The issue also contains a rehearsal segment (without JB). Also with cover "The Artistry of Arturo Toscanini".] {70} 40.05 •
 ATS 1023/24 "Missa Solemnis" {71-06} 40.08 •
 THS 65031/32 "Toscanini Conducts Verdi Requiem Mass" [Made by Turnabout.] {?75} 40.05

AZ

§ Aprelevsky Zavod, Soviet Union. §
 D-007487/88 (1) "Vydayushchiesya pevtsy: Yussi B'yorling (tenor)" [8in/20 cm. This compilation also issued on the *Akkord*, *Ligo* and *Melodija* labels.] {?61} 203a, 209b2, 212e1, 213, 218 •

BBC

§ BBC Records. Issued by BBC Enterprises, London, UK. §
 BBC REH 715 "Opera, Volume One" (The Vintage Collection) {89} 90

Beautiful Music

§ The Beautiful Music Company, Commack, NY, USA. §
 BMR 4-124 (4) "50 Great Moments in Opera" [LPs 3 & 4 both have the number *Angel Special Markets* SLB-57685. Simultaneous cassette & CD issues.] {92} LP 3: 113 / LP 4: 139A

Belvedere

§ Belvedere Produktion. Issued by Teletheater, Austria. §
 76.23589 "Wiener Staatsoper 1936" [Secondary number: 76.41822.] {87} 36.03a, 36.03c1-c2 •
 76.23596/97 "Wiener Staatsoper 1937" [Secondary number: 76.28691.] {87} 37.02a-c •

Bluebell

- § Bluebell of Sweden. Issued by Firma Frank Hedman, Solna, Sweden. §
BELL 116 "Gröna Lund sommaren 1950" {80-09} 50.03a-f ●
BELL 132 "Jussi Björling, alias Erik Odde 1932-1933" [Notes: Harald Henrysson & Frank Hedman.] {81-11} 31, 36, 39, 42, 43, 47-49, 60-62, 67, 68 ●
BELL 163 "Jussi Björling Live: Holland 1939, Norway 1954" [Notes: Harald Henrysson & Frank Hedman.] {84-03} 39.02a-f, 54.03a-f, 54.03h ●
BELL 187 "Jussi Björling: Songs and opera arias 1939-1951" [Notes: Harald Henrysson & Frank Hedman.] {85-08} 125-127, 131, 133-135, 149, 150, 177, 178, 39.03b, 41.02a-b ●
BELL 196 "Swedish Opera Singers in New York 1893-1947" [Label title: 'Swedish Opera Singers at the Metropolitan 1893-1947'.] {86-08} 57.01d ●
BELL 198 "Jussi Björling, Hjärdis Schymberg: La Bohème, Roméo et Juliette: Stockholm 1940" [Notes: Harald Henrysson & Frank Hedman.] {86-08} 40.01a, 40.02a, 40.02b2, 40.02b4, 40.02d, 40.02e ●

Bongiovanni

- § Bongiovanni Records, Bologna, Italy. §
GB 1035/36 "28 'Sogni' dalla Manon di Massenet" (Il mito dell'opera) {85-12} LP 1 (GB 1035): 112

Capitol

- § Capitol Records (EMI label). §
G 7233 <USA> "Madame Butterfly: Highlights" {61-02} 241a, 241c3-c6, 241d3, 241e
G 7239 <USA; Canada> "The Beloved Bjoerling, Volume One: Opera Arias 1936-1948" [First issue of this compilation: *HMV* ALP 1620. Notes: Harold G. Schonberg.] {61-02} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A ●
G 7247 <USA; Canada> "The Beloved Bjoerling, Volume 2: Songs & Ballads 1936-1953" [Notes: G. C. Alexander.] {61-05} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208 ●
G 7248 <USA; Canada> "The Beloved Bjoerling, Volume 3: Opera Arias 1936-1945" [Notes: Irving Kolodin.] {61-05} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B ●
GCR 7232 (3) <USA> "Madame Butterfly" {61-02} 241
SG 7233* <USA> "Madame Butterfly: Highlights" {61-02} 241a, 241c3-c6, 241d3, 241e
SGCR 7232* (3) <USA> "Madame Butterfly" {61-02} 241

Cetra

- § Torino, Italy. §
LO 71 (3) "Il Trovatore" (Opera live) {78} 41.01 ●

Classics for Pleasure

- § Issued by EMI UK. §
CFP 41 4498 1* "Duets from Famous Operas" [First issue of this compilation: *HMV* ASD 2382.] {86-02} 241c4-c6
CFPD 41 4446 3* (2) "Madama Butterfly" [Individual LP numbers: 41 4446/47 1.] {85-06} 241 ●

Classics Record Library

- § The Classics Record Library. Issued by Book-of-the-Month Club, USA; made by London Records. §
50-5552* (3) "A Grand Opera Gala" {79-05} LP 1: 220d2

Club "99"

- § Elmhurst, NJ, USA. §
CL 99-110 "Tales of Offenbach" [Number on label: CL 99.] {77-11} 110A ●

Columbia

- § EMI label. §
62 528 <Austria> "Unvergessene Stimmen: Die grossen Tenöre" [Individual LP numbers: 62 529/30. Special issue for *Parnass*. This compilation also issued with *Parnass* label and on *Electrola* FKLP 76 216.] {77} LP 1: 88, 121
1C 052-30174 <Germany> "Holiday in Scandinavia" {73} 82
4E 056-35326M <Sweden> "Värmland" {76-07} 82
C 91296 <Germany> "Verdi 1813-1963. 1" [Secondary number: (33)WCX 593.] {63-12} 120 ●
SPPH 016 <Sweden> "Together" [Promotion issue for SKTF (The Swedish National Union of Local Government Officers).] {80-05} 81 ●

Cosmic

§ Issued by Star Records Benelux, Haarlem, Netherlands. §
84046-1* "The Greatest Tenors of the world, Volume 2" {89} 222

Cum Laude

§ Issued by Discount Records, Chicago, USA. §
KM 1001 "Jussi Bjoerling Recital" {?65} 58.02a-b, 58.02f, 58.02j-k, 58.02m, 58.02o-u •

Dacapo

§ Issued by EMI Electrola, Cologne, Germany. §
1C 137 1009473 (2) "Jussi Björling: Der Tenor des Nordens" [Individual LP numbers: 1009471, -81. First issue of this compilation: *Dacapo* 1C 177-00947/48M. Notes: Jürgen Kesting.] {85} LP 1 (1009471): 89, 98, 112, 113, 114B, 115, 118-121, 140A, 145, 148, 151B, 152 / LP 2 (1009481): 87, 88, 95, 96, 99, 101, 102, 141-144, 146, 147A, 153, 161B
1C 137 1033543 (2) "Jussi Björling: Der Tenor des Nordens, Folge 2" [Individual LP numbers: 1033541, -51. First issue of this compilation: *Dacapo* 1C 147-03354/55M. Notes: Clemens Höslinger.] {83} LP 1 (1033541): 15, 16, 26, 46, 50, 51, 73, 74, 100, 106B, 107B, 110A, 111, 154, 157, 162A, 164, 166B, 167, 168 / LP 2 (1033551): 10, 20, 81-84, 93, 97, 108, 155, 156, 159B, 160B, 165, 199, 201, 202 •
1C 147-00947/48M "Jussi Björling: Der Tenor des Nordens" [First issue of this compilation: *Dacapo* 1C 177-00947/48M. Notes: Jürgen Kesting.] {71} LP 1 (00947): 89, 98, 112, 113, 114B, 115, 118-121, 140A, 145, 148, 151B, 152 / LP 2 (00948): 87, 88, 95, 96, 99, 101, 102, 141-144, 146, 147A, 153, 161B •
1C 147-03354/55M "Jussi Björling: Der Tenor des Nordens, Folge 2" [Notes: Clemens Höslinger.] {78-11} LP 1 (03354): 15, 16, 26, 46, 50, 51, 73, 74, 100, 106B, 107B, 110A, 111, 154, 157, 162A, 164, 166B, 167, 168 / LP 2 (03355): 10, 20, 81-84, 93, 97, 108, 155, 156, 159B, 160B, 165, 199, 201, 202 •
1C 177-00947/48M "Jussi Björling: Der Tenor des Nordens" [Notes: Jürgen Kesting.] {70-07} LP 1 (00947): 89, 98, 112, 113, 114B, 115, 118-121, 140A, 145, 148, 151B, 152 / LP 2 (00948): 87, 88, 95, 96, 99, 101, 102, 141-144, 146, 147A, 153, 161B •

Das Beste

§ Verlag Das Beste / Das Beste Reader's Digest, Germany / Switzerland / Austria. See also RCA RD 6021. §
READ 802* (8) "Die Nacht der schönen Stimmen = Les Soirées de Gala de l'Opéra" [Made for Switzerland.] {74} LP 2 (RDES 2344) 'Weltberühmte Arien': 219c2 / LP 3 (RDES 2345) 'Die schönsten Duette': 219a11-a14
SDM 7650 (8) "Sternstunden der Musik: die schönsten Stimmen unseres Jahrhunderts" (Das Beste aus der Welt der Musik) {82} 241a
UGS 21 7861 67 (8) "Unvergängliche Stimmen: Melodien grosser Meister" (Das Beste aus der Welt der Musik) {89} LP 6: 143

Decca

6.35107 EK* (3) <Germany> "Die Fledermaus: Ein Gala-Abend" [DMM (Direct Metal Mastering). Box number for special issue of SMA 25051-D/1-3. JB guest in Act 2 gala only. First issue of this "gala performance": *Decca* MET/SET 201/03.] {?87} LP 3: 243
6.35137 DX* (2) <Germany> "Requiem" {?75} 242
6.35311 DX* (3) <Germany> "25 Opernhits mit 25 Weltstars" {76-05} LP 2: 222
6.35317 DX* (2) <Germany> "Cavalleria Rusticana" [+ Arien..., gesungen von Jussi Bjoerling. First issue of this combination: *RCA* LM/LSC 6059.] {76-09} 220-226 •
6.43585 AD* <Germany> "Puccini Weekend: Famous Arias from La Bohème, Tosca, Madama Butterfly = Berühmte Arien" (Weekend Classics) [DMM = Direct Metal Mastering. First issue of this compilation (LP): *Decca* SPA 574.] {?87} 222
6.48138 DX* (2) <Germany> "Die grossen Tenöre unserer Zeit, Vol. 1" {?80-10} LP 2: 221
6.48169 DM* (2) <Germany> "Requiem" (Noblesse) {82-09} 242
9-42 016* <Spain> "Jussi Björling" (Grandi Voci) [First issue of this compilation: *London* 414 085-1 (with arias in a different order).] {84} 220b, 220c, 220d2, 221-226, 242a4, 243
414 466-1* <UK; Netherlands> "Golden Operetta" (Jubilee) {85-10} 243
417 686-1* <UK> "Puccini Weekend: Famous Arias from La Bohème, Tosca, Madama Butterfly" (Weekend Classics) [Label: "Great Puccini Arias". First issue of this compilation: *Decca* SPA 574.] {87-05} 222
425 878-1* (2) <France> "Les grandes voix du siècle" {90-02} LP 1: 243
433 755-1* (2) <Spain; Italy> "Opera Manía: Los éxitos de la historia de la opera en las mejores voces de

nuestro tiempo / Operamania" {91} LP 2: 223
 592 152* (3) <France> "La Chauve-Souris: Version de gala" (Classiques) [JB guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {82-12} 243
 593 028* (2) <France> "Requiem" (Noblesse) {71} 242
 D9-80009/03* (3) <Spain> "El Murciélagos" [JB guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {83} 243
 D247D 3* (3) <UK> "Die Fledermaus: Gala Performance" [JB guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {82-11} 243
 DJB 2003* (2) <UK> "Requiem" (Jubilee) {83-09} 242
 DK 11528/1-2* <Germany> "Requiem" {72-09} 242
 DPA 533/34* <UK> "Favourite Composers: Puccini" {76-05} LP 2 (534): 222
 DTS 533/34* <Australia> "Private Collection: Puccini" [First issue of this compilation: *Decca* DPA 533/34.] {77} LP 2 (534): 222
 GRV 4* <UK; Spain> "Jussi Björling" (Grandi Voci) [First issue of this compilation: *London* 414 085-1 (with arias in a different order). Spain: Secondary number 9-42016. Notes: Alan Blyth.] {81-12} 220b, 220c, 220d2, 221-226, 242a4, 243 ●
 H 222* (3) <Germany> "Das grosse Wunschkonzert" [Individual LP numbers: SBD 2125/27-S. Special issue for Deutscher Schallplattenclub.] {66} LP 2 (SBD 2126-S): 243
 H 252* (3) <Germany> "Die Fledermaus" [Individual LP numbers: SBD 2064/66-N. JB guest in Act 2 gala only. Special issue for Deutscher Schallplattenclub. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {?68} LP 3 (2066): 243
 LXT 2023/25-C <Germany> "Die Fledermaus: Ein Gala-Abend" [Autocoupled, ffr. JB guest in Act 2 gala only.] {60-11} LP 2 (2024): 243
 MET 201/03 <UK> "Decca requests the pleasure of your company at a Gala Performance of Die Fledermaus" [Autocoupled, ffr. JB guest in Act 2 gala only.] {60-10} LP 2 (MET 202): 243 ●
 OCSI 14/15* <Italy> "Favourite Composers: Puccini" [First issue of this compilation: *Decca* DPA 533/34.] {?77} LP 2 (OCSI 15): 222
 SET 201/03* <UK> "Decca requests the pleasure of your company at a Gala Performance of Die Fledermaus" [Autocoupled, ffs. JB guest in Act 2 gala only.] {60-10} LP 2 (SET 202): 243
 SMA 25051-D/1-3* <Germany> "Die Fledermaus: Ein Gala-Abend" [JB guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {?70-10} 243 ●
 SPA 574* <UK> "One Fine Day and other famous Puccini arias" (The World of the Great >Classics) {80-09} 222
 SXL 20023/25-B* <Germany> "Die Fledermaus: Ein Gala-Abend" [Autocoupled, ffs. JB guest in Act 2 gala only.] {60-11} LP 2 (20024): 243
 SXLA 7515* <Australia> "Ten Famous Tenors, Ten Famous Arias" [First issue of this compilation: *London* OS 26207.] {76} 220d

Decca-RCA

§ Issued by Teldec, Hamburg, Germany. §

T 74 183* "Oper der Welt" [Promotion record for the opera series on these labels.] {?65} 219a2-a3

Delta

§ Delta Music, Frechen, Germany. §

EA 15101 "Dein ist mein ganzes Herz: Stars und ihre schönsten Liebeslieder" {80} 101, 146

Deutscher Schallplattenclub

§ Stuttgart, Germany. §

J 469 (7) "Festliche Oper" {69} LP 5 'Grande Opera': 220c / LP 6 'Verdi und Puccini': 240f1

Electrola

§ Issued by EMI Electrola, Cologne, Germany. §

6591 "Weltstars singen Lieder der Welt" [Special issue for Deutsche Buch-Gemeinschaft. This compilation also issued on *Marcato* 75 316.] {?67} 82

1C 187-30 183/84* "Victoria de los Angeles: Arien, Duette und Szenen" {?72} LP 2 (30 184): 241c4-c6

E 70412 "Das Sänger-Porträt: Jussi Björling 1" [10 in/25 cm. Secondary number: WBLP 566.] {61-03} 87, 98, 113, 143, 144, 152, 153, 157, 161B, 162A ●

E 80789 "Madame Butterfly: Grosser Querschnitt" [Secondary number: WCLP 844.] {63-11} 241a1, 241b2, 241c3-c6, 241d2-d3, 241e ●

E 91076/78 "Madame Butterfly" [Secondary number: WALP 1795/97.] {60-11} 241

FKLP 78 296 (2) "Unvergessene Stimmen: Die grossen Tenöre" [Label prefix: SFKLP. Special issue for

Fono-Ring im Christophorus Verlag. This compilation also issued on *Columbia* and *Parnass* 62 528.] {?77}
 LP 1: 88, 121
 SME 80789* "Madame Butterfly: Grosser Querschnitt" [Secondary number: CSDW 7145.] {65} 241a1, 241b2,
 241c3-c6, 241d2-d3, 241e
 SME 80994* "Weltstars singen berühmte Liebesduette" [Secondary number: CSDW 7362.] {66-07} 241c4-c6
 STE 80789* "Madame Butterfly: Grosser Querschnitt" [Secondary number: CSDW 7145.] {63-11} 241a1, 241b2,
 241c3-c6, 241d2-d3, 241e ●
 STE 91076/78* "Madame Butterfly" [Secondary number: ASDW 373/75.] {60-11} 241
 WALP 1112/13 "Der Troubadour" {?55} 182
 WALP 1126/28 "Cavalleria Rusticana, Der Bajazzo" [First issue of this combination: RCA LM 6106.] {?55} 203,
 204
 WALP 1187 "Jussi Björling: Lieder" [First issue of this compilation: RCA LM 1771.] {?55} 183-198
 WALP 1326/28 "Manon Lescaut" {?58} 209
 WBLP 1053 "Opern-Szenen mit Jussi Björling und Robert Merrill" [10 in/25 cm. First issue of this compilation:
 RCA LM 7007.] {a55-06} 171, 172B, 173-175
 WBLP 1055 "Jussi Björling singt Opern-Arien" [10 in/ 25cm. First issue of this compilation: RCA LM 105.] {?55}
 169, 170, 176, 179-181

EMI

§ Compare also: *Angel, Capitol, Columbia, Dacapo, Electrola, Fame, His Master's Voice, Hör Zu, Music for
 Pleasure, Odeon, Seraphim, Voix Illustres, World Record Club.* §
 2600833 (2) <Sweden> "Gyllene ögonblick på Gröna Lund" [Individual LP numbers: 2600831, -41.] {84-05} LP 1
 (2600831): 92
 7C 138-35580/81 <Sweden> "Scandinavia!: Music from Sweden, Norway and Finland" {78-11} LP 1 (35580): 82,
 91
 CEY 247 <South Africa> "Nostalgic Moments" [First issue of this compilation: EMI SCA 016.] {82-08} 159B
 EMCJ 6001 (2) <South Africa> "25 Stars That Shine Forever" {73-11} LP 1: 143
 EMGJ 6004 (2) <South Africa> "20 Magnificent Opera Arias" {74-04} LP 1: 145 / LP 2: 88, 144
 EMGJ 6006 (2) <South Africa> "25 Songs That Live Forever" {74-08} LP 2: 160B
 EMISP 127 <Sweden> "Arias for Lovers of Opera" [Promotion issue for Wallenius Lines, 'The Opera Line'.] {87-
 09} 90, 113, 139A, 143, 145, 151B, 153 ●
 NTS 208 <UK> "Nostalgic Memories: 18 Songs from the World's Greatest Singers" [Secondary number: 0C 058-
 82930. First issue of this compilation: HMV SCA 016.] {80} 159B
 SPPH 061 <Sweden> "Winds of Sweden" [Promotion issue for Johnson Line. First issue of this compilation:
Columbia SPPH 061.] {?p82} 91

Enharmonic

§ Issued by Ars Antiqua, Bloomington, IN, USA. §
 EN 82-004 (2) "Collector's Choice: Rare Vocal Recordings 1895-1950" {83-08} 147B

ERI

§ ERI Edizioni RAI. Issued by Gruppo Editoriale Fabbri, Milan, Italy. §
 V 21 "Verdi: Grandi personaggi Verdiani: Azucena" {83-03} 41.01b5 ●
 V 30 "Verdi: Grandi personaggi Verdiani: Manrico" {83-05} 41.01a1, 41.01d3 ●

ERR

§ ERR Historical Operatic Treasures. Issued by Ed Rosen, USA. §
 ERR 109-3 (3) "Un Ballo in Maschera" {73-12} 40.07 ●
 ERR 121-1 "Jussi Bjoerling: 1937, North American Debut – 1939, Concert in Holland" [Label: Jussi Bjoerling
 1937-1941.] {74-09} 37.07a-b, 37.09a, 39.02a-f, 41.01d ●
 ERR 145-1 "Roméo et Juliette, abridged" {77-04} 47.01b, 47.01c1-c4, 47.01c6, 47.01d, 47.01f, 47.01g ●

Estro Armonico

§ Estro Armonico Rare Opera Editions, Italy (private issue). §
 EA 020 (3) "Rigoletto" [JB on s. 6 only: 'J. Björling & L. Warren in Rigolettos Arias'.] {?76-03} 45.06a2, 45.06c,
 45.06d2

Eterna

§ Issued by VEB Deutsche Schallplatten, Berlin, East Germany. §
 8 20 517/19 "Die Fledermaus" [JB guest in act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET

201/03.] {66-03} LP 3 (20 519): 243
8 20 534 "Künstler der Welt bei uns zu Gast" [Also in special issue with "phonoclub" label for the magazine Für Dich.] {66-03} 243 •
8 20 829 "Jussi Björling, Tenor" (Grosse Sängere der Vergangenheit) {68-11} 50, 51, 71-78, 86, 114B, 115, 120, 141, 142, 148, 165 •
8 25 517/19* "Die Fledermaus" [JB guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {66-03} LP 3 (25 519): 243

Eva

§ Eva Records, Stockholm, Sweden. §
304 391 (2) <Sweden> "Absolute Opera" {91} LP 2: 175, 216B •

Excellent

§ Issued by Nordiska Kompaniet & AB Turitz, Stockholm, Sweden; made by EMI. §
1286 001-18 "Jussi Björling: För dig allén" {70-09} 12, 17, 34, 35, 45, 46, 51, 85, 93, 94 •

Fame

§ Issued by EMI South Africa. §
FAME 13 "25 Stars That Shine Forever, Vol. 1" {83-07} 143
FAME 19 "20 Magnificent Opera Arias, Vol. 1" {83-07} 145
FAME 20 "20 Magnificent Opera Arias, Vol. 2" {83-07} 88, 144
FAME 22 "25 Songs That Live Forever, Vol. 2" {83-07} 160B

Fischer

§ Issued by "Fischer Vorlag" = T[omas] Fischer & Co., Stockholm, Sweden. §
101-3* (3) "Kjerstin Dellert: Mina musikaliska memoarer" [Individual LP numbers: 101/03.] {85-11} LP 1 (101)
'Kjerstin Dellert - Operaskivan': 59.02b3 •

Fonit Cetra

§ Milan, Italy. §
DOC 9 (3) "Manon Lescaut" (Documents) {?82-02} 56.02

Franklin Mint

§ The Franklin Mint Record Society, Franklin Center, USA. §
13/14* "Requiem" (The 100 Greatest Recordings of all time) [Limited edition for subscribers only.] {78-10} 242 •

Glendale

§ Issued by Legend Records, USA. §
GL 8006 "Jussi Bjoerling 1911-1960: Fabulous Radio Performances, 20th Anniversary Tribute " [Notes: Fred Hyatt.] {81-04} 48.01a, 48.01d, 48.03b-d, 49.01a, 49.08b, 50.06a, 51.01a, 51.03c, 51.09d •

Golden Age of Opera

§ The Golden Age of Opera. Private issues by Edward J. Smith, North Bergen, NJ, USA. §
EJS 154 (2) "Roméo et Juliette" {59} 47.01 •
EJS 168 "Potpourri (3)" {?60} 40.04, 56.01
EJS 207 "Excerpts from Trovatore" {61-04} 41.01a-b, 41.01d-f •
EJS 208 "Excerpts from Don Carlo" {61-04} 50.08a-f •
EJS 209 "Excerpts from Rigoletto" {61-04} 45.06a-c, 45.06d2, 45.06d4-d5 •
EJS 210 "Excerpts from Faust" {61-04} 59.12a-c1, 59.12d, 59.12e2, 59.12f1, 59.12g •
EJS 230 (2) "Ballo in Maschera" {62-02} 40.07 •
EJS 251 "Manon Lescaut: Highlights" {62-11} 49.09a-f •
EJS 252 "Jussi Bjoerling: Operatic Arias and Duets (1946-1960)" {62-11} 46.01a, 49.01c, 49.07d, 49.08c, 50.01d, 50.10f, 51.01a2, 51.10b, 51.11d, 51.12b, 52.02c, 60.04e, 60.04g •
EJS 279 "Jussi Bjoerling in Opera and Song (1939-1954)" {63-10} 39.02a, 39.02e-f, 46.04c, 49.02c-d, 49.02f, 51.03a-c, 51.11e, 52.02b, 52.02d-e, 54.03a-b •
EJS 337 "Faust (Highlights). Jussi Bjoerling Recital" {65-06} 16, 76, 36.03a, 37.01a-f, 37.02b, 37.02c1, 39.02b-e, 50.06d, 51.01d •
EJS 346 "Cavalleria Rusticana" {65-11} 54.05 •
EJS 347 "Aida, Fanal, Meistersinger (Highlights)" {65-11} 34.01 •
EJS 366 "Trovatore: Excerpts" {66-05} 39.01a-f

- EJS 367 "Jussi Bjoerling in Opera and Song" {66-05} 46.02b, 46.02d, 48.01a-c, 48.03a, 49.08a-b, 50.06a, 50.06c-d, 51.01b-d, 51.09a, 51.09c, 54.03f, 54.03h, 57.03a-b •
- EJS 384 "Bohème (Act One). Le canzoni dei ricordi" {67-01} 40.01 •
- EJS 402 "Trovatore (Highlights)" {67-05} 60.01a-e •
- EJS 405 "Jussi Bjoerling in Opera (1936-48)" {67-09} 36.03a, 36.03c1-c2, 37.07a-c, 37.09a-b, 41.01d3, 41.01d6, 48.04b, 50.02e •
- EJS 406 "Traviata (1941) (Highlights)" {67-09} 39.05a-e •
- EJS 468 "Ballo in Maschera (Highlights)" {69-05} 50.02a1, 50.02c3, 50.02c5, 50.02d-f •
- EJS 530 "Cavalleria Rusticana (Highlights). Jussi Bjoerling Recital" {70-12} 141, 42.01a-c, 45.02a, 45.02c-e, 59.10a-c •

Hit Bound

§ Hit Bound Records, Artarmon, Australia. §

HB0019 "Abide with Me" [Simultaneous with CD version.] {?90} 175

HMV

- § His Master's Voice (EMI). Includes translations of the label in France (Voix de son Maître, issued by EMI Pathé Marconi / EMI Music France), Germany (Die Stimme seines Herrn, issued by EMI-Electrola), Italy (La Voce del Padrone) and Spain (La Voz de su Amo, issued by EMI-Odeon). If the logo has one of these names, it is listed here, also when it includes "EMI" or "Electrola". Records with only "EMI" in the logo are listed under that label. §
- 29 601-2 (2) <Germany> "Die grossen Tenöre" [Special club issue.] {?76} LP 1: 88 •
- 10 0126 3 (2) <Spain> "La Bohème" (Grandes intérpretes) [Also listed as 153-1001263/73. Electronically reprocessed stereo issue of an original mono two-track recording.] {86} 211
- 1031401 <Sweden> "La Bohème" (Operaklassiker) [Electronically reprocessed stereo issue from an original mono two-track recording. First issue of these excerpts: *HMV ESD 7023*.] {85-01} 211a4-a13, 211b2-b3, 211c, 211d1-d3, 211e, 211f2-f4 •
- 1359931 <Sweden> "Jussi Björling: 30-talsinspelningar på svenska" [Notes: Harald Henrysson.] {84-10} 13, 14, 29, 30, 32, 33, 37, 38, 55, 57, 63-66, 79, 104 •
- 2905433 (2) <France> "La Bohème" (Références) [Individual LP numbers: 2905433, 2905443.] {85} 211
- 2910753 (8) <France> "Les Introuvables du chant Verdien" {86} LP 1: 121
- 7540161 <France> "Tenorissimo" {90} 87
- 7691751 <Finland> "Jussi Björling: Suosituimmat aariat ja laulut = Mest älskade arior och sånger" (Toiveklassikot) [#84 may also be #14.] {87-03} 34, 81, 82, 84, 88, 89, 92, 99, 101, 106B, 107B, 139A, 143, 144
- 180-74 9984 1 (2) <Spain> "Grandes Sopranos [Individual LP numbers: 180-749985/86 1. Simultaneous CD issue.] {89} LP 2: 211a9
- 1C 037-03071* <Germany> "Madame Butterfly: Grosser Querschnitt in italienischer Sprache" (Das Meisterwerk) {77-04} 241a1, 241b2, 241c3-c6, 241d3, 241e •
- 1C 049-30659* <Germany> "Die grosse Tenor-Star-Parade" {76-10} 241a
- 1C 063-00372* <Germany> "Grosse Opern-Duette" {69-10} 241c4-c6
- 1C 187-30183/84* <Germany> "Victoria de los Angeles: Arien, Duette und Szenen" {?74-02} LP 2 (30184): 241c4-c6
- 1J 063-00372* <Spain> "Great Operatic Duets" [First issue of this compilation: *HMV ASD 2382*.] {?p68} 241c4-c6
- 1J 163-00126/27 <Spain> "La Bohème" (Grandes intérpretes) [Only known with individual record numbers 10C 163-000126/27. Those numbers may also later have been used on the cover. Also issued as 1J 165-00126/27. Electronically reprocessed stereo issue of an original mono two-track recording.] {75-10} 211
- 2C 061-01502* <France> "Madame Butterfly: Extraits" [First issue of these excerpts: *HMV CVPM 130 560*.] {74} 241a1-a4, 241c, 241d, 241e •
- 3C 061-00739M <Italy> "I grandi tenori del secolo" (First issue of this compilation: *HMV QALP 10402* {?74} 87
- 3C 153-00126/27 <Italy> "La Bohème" (Discoteca Classica) [Electronically reprocessed stereo issue of an original mono two-track recording.] {?76-04} 211
- 4E 153-34532/33M <Sweden> "Jussi Björling: 28 av de mest älskade ariorna och sångerna" {71-12} LP 1 (34532): 34, 35, 81-84, 91-94, 107B, 110A, 205-208 / LP 2 (34533): 87-89, 95, 119, 121, 143-145, 151B, 157, 162A •
- 5C 045-00191M <Netherlands> "Jussi Björling zingt aria's van Verdi, Gounod, Mascagni, Giordano, Puccini" [First issue of this compilation: *Capitol G 7248*.] {76} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B •
- 5C 047-00191M <Netherlands> "Jussi Björling: Aria's uit: ..." [First issue of this compilation: *Capitol G 7248*.] {74-09} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B •
- 5C 047-01266M <Netherlands> "wereldberoemde tenoren" [First issue of this compilation: *HMV HLM 7004*.] {?74} 98, 143

5C 047.24002M <Netherlands> "Uw Verzoek Programma 2" {?69} 113

5C 051-00243* <Netherlands> "Madama Butterfly: Hoogtepunten" [First issue of this compilation: *HMV ALP* 2060.] {75-09} 241a, 241b1-b2, 241c2-c6, 241d3, 241e

5C 053.28456* <Netherlands> "Wereldsterren Zingen Beroemde Liefdesduetten" [First issue of this compilation: *Electrola SME* 80994.] {?80} 241c4-c6

5C 181-25204/05 <Netherlands> "25 maal goud in opera" {75-05} LP 2 (-25205): 211a8

5N 045-01715M <Netherlands> "Jussi Björling zingt aria's van Puccini, Donizetti..." {76-03} 87, 95, 96, 98, 112, 113, 114B, 115, 120, 143, 145, 148, 152, 153, 161B •

7C 037-35918M <Sweden> "Hjördis Schymberg: Hovsångerska" {82-08} 139A, 140A •

7C 061-35731M <Sweden> "De 20 mest önskade med Jussi Björling" {80-10} 20, 23, 34, 81, 82, 84, 87, 89-92, 99, 101, 107B, 110A, 143, 145, 146, 205, 208 •

7C 061-35822 <Sweden> "Operans svenska världsartister" (Önskeklassiker) [First issue of this compilation: *HMV SPPH* 030.] {81-05} 87, 88, 99, 119 •

7C 137-00947/48M <Sweden> "Önskeartisten 2: Jussi Björling: 30 av den legendariske svenske tenorens mest älskade arior och sånger" [First issue of this compilation: *Dacapo* 1C 177-00947/48M. Notes: Staffan Carlweitz.] {78-10} LP 1 (00947): 89, 98, 112, 113, 114B, 115, 118-121, 140A, 145, 148, 151B, 152 / LP 2 (00948): 87, 88, 95, 96, 99, 101, 102, 141-144, 146, 147A, 153, 161B •

7C 153-06518/20M <Sweden> "The Art of Jussi Björling: Opera, Operetta and Songs" (HMV Treasury) [First issue of this compilation: *HMV RLS* 715. Notes: Michael Letchford.] {78-03} LP 1 (06518) 'The Early Swedish Recordings 1929-1936': 9-12, 15, 16, 20, 21, 26, 46, 50, 51, 71-74, 81-84 / LP 2 (06519) 'Italian Opera': 87-89, 96, 120, 121, 138, 141-144, 147A, 157, 161B, 162A, 164, 167, 168 / LP 3 (06520) 'French Opera and Operetta. Popular Songs and Encores': 93, 97, 100-102, 106B, 107B, 110A, 111, 119, 146, 151B, 154-156, 159B, 160B •

7C 153-35350/58* <Sweden> "Operan: Röster från Stockholmsoperan under 100 år" [Title on labels: Svensk operaantologi.] {76-12} LP 6 (35355): 34.01 / LP 9 (35358): 59.02a2, 59.02b3 •

7C 153-35445/46M <Sweden> "Jussi Björling: 28 av de mest älskade ariorna och sångerna, Vol. 2" {77-10} LP 1 (35445): 18-20, 23-25, 27, 51, 77, 85, 86, 106B, 108, 111 / LP 2 (35446): 90, 97, 99, 101, 102, 139A, 141, 142, 146, 147A, 155, 156, 159B, 160B •

7C 191-00126/27 <Sweden> "La Bohème" [Electronically reprocessed stereo issue of an original mono two-track recording.] {78-05} 211

10C 165-000183/85* <Spain> "Madama Butterfly" {79} 241

10C 165-078000/02 <Spain> "El Arte de Victoria de los Angeles" [First issue of this compilation: *HMV SLS* 5233.] {?83} LP 1 (078000): 211a9

12C 087-78203 <Austria> "Wunsch-Konzert: Weltstars präsentieren die schönsten Melodien von einst und jetzt" {82} 20 •

ALP 1112/13 <UK> "Il Trovatore" {54-03} 182 •

ALP 1126/28 <UK> "Cavalleria Rusticana, I Pagliacci" [Box numbers: RLS 610 & (automatic playing) RLS 620. First issue of this combination: *RCA LM* 6106] {54-04} 203, 204 •

ALP 1187 <UK> "Jussi Björling: A Song Recital" [First issue of this compilation: *RCA LM* 1771.] {54-11} 183-198 •

ALP 1326/28 <UK> "Manon Lescaut" [Box number: RLS 635.] {56-02} 209

ALP 1388/90 <UK> "Aida" [Box number: RLS 638.] {56-10} 210

ALP 1391 <UK> "Il Trovatore: Excerpts from the Complete Recording" [First issue of these excerpts: *RCA LM* 1827.] {57-02} 182d2, 182f4-f7, 182g, 182h1-h3

ALP 1409/10 <UK> "La Bohème" {56-12} 211 •

ALP 1481 <UK> "Excerpts from Cavalleria Rusticana, I Pagliacci" [First issue of these excerpts: *RCA LM* 1828.] {57-09} 203a, 203b2-b3, 203c5, 204c, 204d •

ALP 1620 <UK> "Jussi Björling: Operatic Arias" [Notes: Noel Goodwin.] {59-11} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A •

ALP 1832/33 <UK> "Il Trovatore: Memorial Edition: Jussi Björling" {61-05} 182 •

ALP 1841 <UK> "Jussi Björling: Operatic Recital" [A complete retransfer of of this record was done, with original matrix numbers changed from 2XSB 5-2N & 6-2N to 5-6N & 6-4N, probably in the autumn of 1961 (see E. Greenfield's review of ALP 1857 in *The Gramophone*, Oct. 1961). First issue of this compilation: *Capitol G* 7248. Notes: David Bicknell.] {61-07} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B •

ALP 1857 <UK> "Jussi Björling: Songs and Ballads" [First issue of this compilation: *Capitol G* 7247. Notes: G. C. Alexander.] {61-10} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208 •

ALP 1921 <UK> "La Bohème: Highlights" {62-12} 211a8-a13, 211d, 211e2, 211f •

ALP 2060 <UK> "Highlights from Madama Butterfly" {64-11} 241a, 241b1-b2, 241c2-c6, 241d3, 241e

ALP 2274 <UK> "Victoria de los Angeles: Favourite Arias" {66-08} 241e

ASD 609* <UK> "Highlights from Madama Butterfly" [Also as a promotion issue for Wallenius Lines (1967).]

{64-11} 241a, 241b1-b2, 241c2-c6, 241d3, 241e
 ASD 2274* <UK> "Victoria de los Angeles: Favourite Arias" {66-08} 241e
 ASD 2382* <UK> "Great Operatic Duets" {68-07} 241c4-c6
 ASDF 177/79* <France> "Madame Butterfly" {65-10} 241
 ASDJ 373/75* <South Africa> "Madama Butterfly" {69-02} 241
 ASDJ 2382* <South Africa> "Great Operatic Duets" [First issue of this compilation: *HMV ASD 2382.*] {68-10} 241c4-c6
 ASDL 977* <Spain> "Great Operatic Duets" [First issue of this compilation: *HMV ASD 2382.*] {?68} 241c4-c6
 ASDM 609* <New Zealand> "Highlights from Madama Butterfly" [First issue of these excerpts: *HMV ALP 2060 / ASD 609.*] {?64} 241a, 241b1-b2, 241c2-c6, 241d3, 241e
 ASDM 2382 <New Zealand> "Great Operatic Duets" [First issue of this compilation: *HMV ASD 2382.*] {?68} 241c4-c6
 ASDQ 5286/88* <Italy> "Madama Butterfly" {62-05} 241
 ASDQ 5304* <Italy> "Madama Butterfly: Brani scelti" [First issue of these excerpts: *Capitol G/SG 7233.*] {62-05} 241a, 241c3-c6, 241d3, 241e
 BLP 1053 <UK> "Jussi Björling & Robert Merrill in Scenes from..." [10 in/25 cm. First issue of this compilation: *RCA LM 7007.* Notes: Harold Rosenthal.] {54-10} 171, 172B, 173-175 ●
 BLP 1055 <UK> "Jussi Björling Sings Great Tenor Arias" [10 in/25 cm. First issue of this compilation: *RCA LM 105.* Notes: Douglas Leigh.] {55-01} 169, 170, 176, 179-181 ●
 CLPH 101 <Netherlands> "Madama Butterfly: Highlights" {61} 241a, 241b1-b2, 241 c2-c6, 241d3, 241e
 CLPH 108 <Netherlands> "La Bohème: Highlights" [First issue of these excerpts: *HMV ALP 1921.*] {?62} 211a8-a13, 211d, 211e2, 211f
 CSLP 503 <UK> "Fifty Years of Great Operatic Singing, Volume IV: 1930-1940" (Golden Treasury of Immortal Performances) [First issue of this compilation: *RCA LCT 6701-4.*] {56-09} 120
 CSLP 504 <UK> "Fifty Years of Great Operatic Singing, Volume V: 1940-1950" (Golden Treasury of Immortal Performances) [First issue of this compilation: *RCA LCT 6701-5.*] {56-09} 143
 CVPM 130.560* <France> "Madame Butterfly: pages choisies" (Plaisir Musical) {67} 241a1-a4, 241c, 241d, 241e ●
 ESD 7023 <UK> "La Bohème" (HMV Greensleeve Opera Highlights Series) [Secondary number: 0C 053-03140.] [Electronically reprocessed stereo issue from an original mono two-track recording.] {77-08} 211a4-a13, 211b2-b3, 211c, 211d1-d3, 211e, 211f2-f4
 EX 29 0169 3 (13) <UK> "The Record of Singing, Vol. 3" [Individual LP numbers: E 29 0169/81 1.] {84-11} LP 8 (29 0176 1): 110A
 EX 7 69741 1 (8) <UK> "The Record of Singing, Vol. 4: From 1939 to the End of the 78 Era" [Individual LP numbers: E 7 69741/48 1.] {89-03} LP 7 (7 69747 1): 151B
 FALP 301/03 <France> "Cavalleria Rusticana, Paillasse" [First issue of this combination: *RCA LM 6106.*] {54-09} 203, 204
 FALP 554/55 <France> "La Bohème" {58-10} 211
 FALP 629 <France> "Jussi Björling: Airs d'Opéras" (Gravures illustres) [First issue of this compilation: *HMV ALP 1620.*] {60-07} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
 FALP 670/72 <France> "Madame Butterfly" {60-10} 241
 G-32 (2) <Spain> "La Bohème" {58} 211
 G-285* (3) <Spain> "Madama Butterfly" {p60-11} 241
 GHLP 1027 <Netherlands> "Jussi Björling" (Gramophonehouse-Klassieken) [10 in/25 cm.] {?63} 87, 98, 113, 143, 144, 152, 157, 161B, 162A ●
 GS 081* (3) <Netherlands> "Madame Butterfly" [Electrola label on cover. Individual LP numbers: SCBP 1019/21.] {?p61} 241
 H 114/1 (2) <Netherlands> "Wereldsterren zingen Verdi en Beroemde liefdesduetten" {p61} LP 2: 241c4-c6
 HLM 7004 <UK; Australia; South Africa> "Great Tenors of the World" (HMV Treasury) [Secondary number: 1E 047-01266M. Release date valid for UK (Australia: 72-09 & South Africa: 81-06).] {72-03} 98, 143 ●
 HLM 7038 <UK; South Africa> "Jussi Björling: Arias & Songs by Beethoven, Elgar, Flotow, Puccini, Rossini, Verdi" (HMV Treasury) [Secondary number: 0C 047-01948M. First issue of this compilation: *HMV p 1190.* Release date valid for UK (South Africa: 81-06).] {74-01} 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148, 165, 166B, 199-202 ●
 HQM 1190 <UK; Australia> "Jussi Björling: Songs and Arias by Beethoven, Elgar, Flotow, Godard, Puccini, Rossini, R. Strauss, Verdi" (Golden Voice Series No. 17) [Secondary number: 1E 053-01948M. Release date valid for UK (Australia: 70-03).] {69-11} 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148, 165, 166B, 199-202 ●
 JALP 11 <South Africa> "Madama Butterfly: Highlights" First issue of these excerpts: *Capitol G 7233* (another highlights version may possibly have been used.) {62-06} 241a, 241c3-c6, 241d3, 241e

JALP 29 <South Africa> "Jussi Björling" (Golden Voice Series) [First issue of this compilation: *HMV HQM 1190.*] {?71-05} 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148, 165, 166B, 199-202

JALP 1112/13 <South Africa> "Il Trovatore" {?p54} 182

JALP 1126/28 <South Africa> "Cavalleria Rusticana, I Pagliacci" [First issue of this combination: *RCA LM 6106.*] {?p54} 203, 204

JALP 1409/10 <South Africa> "La Bohème" {58-11} 211

JALP 1620 <South Africa> "Jussi Björling: Operatic Arias" [First issue of this compilation: *HMV ALP 1620.*] {p59-11} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A

JALP 1841 <South Africa> "The Beloved Bjoerling" [First issue of this compilation: *Capitol G 7248.*] {?p61} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B

JALP 1921 <South Africa> "La Bohème: Highlights" [First issue of these excerpts: *HMV ALP 1921.*] {66-02} 211a8-a13, 211d, 211e2, 211f

JALP 2274 <South Africa> "Victoria de los Angeles: Favourite Arias" [First issue of this compilation: *HMV ALP/ASD 2274* {66} 241e

LALP 262/64 <Spain> "Cavalleria Rusticana, I Pagliacci" [First issue of this combination: *RCA LM 6106.*] {?p54} 203, 204

LALP 311/12 <Spain> "La Bohème" {?57} 211

MALP 1409/10 <New Zealand> "La Bohème" {56} 211

MALP 1481 <New Zealand> "Excerpts from Cavalleria Rusticana, I Pagliacci" [First issue of these excerpts: *RCA LM 1828.*] {?64} 203a, 203b2-b3, 203c5, 204c, 204d

MALP 1620 <New Zealand> "Jussi Björling: Operatic Arias" [First issue of this compilation: *HMV ALP 1620.*] {?62} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A

MALP 1841 <New Zealand> "Jussi Björling: Operatic Recital" [First issue of this compilation: *Capitol G 7248.*] {?62} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B

MALP 1857 <New Zealand> "Jussi Björling: Songs and Ballads" [First issue of this compilation: *Capitol G 7247.*] {?63} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208

MALP 1921 <New Zealand> "La Bohème: Highlights" [First issue of these excerpts: *HMV ALP 1921.*] {?64} 211a8-a13, 211d, 211e2, 211f

MALP 2060 <New Zealand> "Highlights from Madama Butterfly" [First issue of these excerpts: *HMV ALP 2060.*] {?64} 241a, 241b1-b2, 241c2-c6, 241d3, 241e

OALP 1126/28 <Australia> "Cavalleria Rusticana, I Pagliacci" [First issue of this combination: *RCA LM 6106.*] {56-08} 203, 204

OALP 1409/10 <Australia> "La Bohème" {57-05} 211

OALP 1620 <Australia> "Jussi Björling: Operatic Arias" [First issue of this compilation: *HMV ALP 1620.*] {60-01} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A

OALP 1795/97 <Australia> "Madama Butterfly" {61-06} 241

OALP 1841 <Australia> "Jussi Björling: Operatic Recital" [First issue of this compilation: *Capitol G 7248.*] {61-12} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B

OALP 1857 <Australia> "Jussi Björling: Songs and Ballads" [First issue of this compilation: *Capitol G 7247.*] {62-04} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208

OALP 1921 <Australia> "La Bohème: Highlights" [First issue of these excerpts: *HMV ALP 1921.*] {63-06} 211a8-a13, 211d, 211e2, 211f

OALP 2274 <Australia> "Victoria de los Angeles: Favourite Arias" [First issue of this compilation: *HMV ALP/ASD 2274.*] {67-03} 241e

OALP 7521 <Australia> "Madama Butterfly: Highlights" [First issue of these excerpts: *HMV ALP 2060/ASD 609.*] {62-10} 241a, 241b1-b2, 241c2-c6, 241d3, 241e

OALP 7534 <Australia> "Great Tenors of the Century" [First issue of this compilation: *HMV QALP 10402.*] {68-03} 87

OASD 373/75* <Australia> "Madama Butterfly" {61-06} 241

OASD 2274* <Australia> "Victoria de los Angeles: Favourite Arias" [First issue of this compilation: *HMV ALP/ASD 2274.*] {67-03} 241e

OASD 2382* <Australia> "Great Operatic Duets" [First issue of this compilation: *HMV ASD 2382.*] {68-11} 241c4-c6

OASD 7521* <Australia> "Madama Butterfly: Highlights" [First issue of these excerpts: *HMV ALP 2060/ASD 609.*] {62-10} 241a, 241b1-b2, 241c2-c6, 241d3, 241e

OELP 9673 <Australia> "Jussi Björling: Operatic Arias" [First issue of this compilation: *HMV ALP 1620.* Notes: Noel Goodwin.] {71-03} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A

OXLP 7586 <Australia> "The Golden Age of Song, Vol. 3" {75-02} 90, 99

OXLP 7617 <Australia> "The Golden Age of Song, Vol. 4" {76-06} 110A, 139A ●

OXLP 7633 <Australia> "A Portrait of Jussi Bjorling" {78-02} 87-89, 96, 113, 114B, 115, 119-121, 141-143,

147A, 148, 151B
 OXLP 7639 <Australia> "The Golden Age of Song, Vol. 7" {78-10} 106B, 107B
 OXLP 7650 <Australia> "The Golden Age of Song, Vol. 10" {781} 166B
 OXLP 7660 <Australia> "Jussi Bjorling: Popular Songs and Encores" {82-08} 20, 81, 85, 86, 101, 102, 110A, 122, 124, 146, 159B, 160B, 165, 166B ●
 PRO 3019 <Sweden> "Saltstänk II" [Promotion issue for Broströms (a shipping company).] {75} 34 ●
 PRO 3034 (4) <Sweden> "Jussi Björling 1930-1953" [HMV 4E 153-34532/33M & 7C 153-35445/46M issued together in a box with its own number.] {?78-11} LP 1 (4E 153-34532): 34, 35, 81-84, 91-94, 107B, 110A, 205-208 / LP 2 (4E 153-34533): 87-89, 95, 119, 121, 143-145, 151B, 157, 162A / LP 3 (7C 153-35445): 18-20, 23-25, 27, 51, 77, 85, 86, 106B, 108, 111 / LP 4 (7C 153-35446): 90, 97, 99, 101, 102, 139A, 141, 142, 146, 147A, 155, 156, 159B, 160B ●
 PRO 3053 <Sweden> "The Voice of Sweden" [Promotion issue for the lozenge Läkerol.] {79-10} 81 ●
 QALP 5340 <Italy> "Omaggio a Umberto Giordano" [Secondary number: 3C 061-00740M.] {67} 142
 QALP 10050/52 <Italy> "Cavalleria Rusticana, I Pagliacci" [First issue of this combination: RCA LM 6106.] {54-07} 203, 204
 QALP 10171/72 <Italy> "La Bohème" {57-05} 211
 QALP 10212 <Italy> "Cavalleria Rusticana, I Pagliacci: Brani scelti" [First issue of these excerpts: RCA LM 1828.] {58-09} 203a, 203b2-b3, 203c5, 204c, 204d
 QALP 10266 <Italy> "Jussi Björling: Recital operistico" [First issue of this compilation: HMV ALP 1620.] {60-04} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A
 QALP 10293/95 <Italy> "Madama Butterfly" {?61} 241
 QALP 10305 <Italy> "Ricordo di Giacomo Puccini" [Secondary number: 3C 061-17669M.] {62-09} 96
 QALP 10319 <Italy> "Jussi Björling: Recital operistico" [First issue of this compilation: Capitol G 7248.] {?62} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B
 QALP 10321 <Italy> "Madama Butterfly: Brani scelti" [First issue of these excerpts: Capitol G 7233.] {62-02} 241a, 241c3-c6, 241d3, 241e
 QALP 10402 <Italy> "I grandi tenori del secolo" {66-04} 87
 RLS 664 (3) <UK> "Madama Butterfly" [Individual record numbers: ALP 1795/97.] {60-11} 241 ●
 RLS 715 (3) <UK> "The Art of Jussi Björling: Opera, Operetta and Songs" (HMV Treasury) [Individual LP numbers: HLM 7115/17 (OC 155-06518/20M). Notes: Michael Letchford.] {77-11} LP 1 (7115) 'The Early Swedish Recordings 1929-1936': 9-12, 15, 16, 20, 21, 26, 46, 50, 51, 71-74, 81-84 / LP 2 (7116) 'Italian Opera': 87-89, 96, 120, 121, 138, 141-144, 147A, 157, 161B, 162A, 164, 167, 168 / LP 3 (7117) 'French Opera and Operetta. Popular Songs and Encores': 93, 97, 100-102, 106B, 107B, 110A, 111, 119, 146, 151B, 154-156, 159B, 160B ●
 SCA-009 <Australia> "Songs of Yesteryear: 18 songs from the world's greatest singers" {76} 159B
 SCA 016 <Australia> "Nostalgic Memories: 18 Songs from the World's Greatest Singers" {77-06} 159B
 SCA 034 <Australia> "Nostalgic Memories, Vol. 2: 18 Songs from the World's Greatest Singers" {79} 102
 SCLP 500/04 <UK> "Fifty Years of Great Operatic Singing" (Golden Treasury of Immortal Performances) [First issue of this compilation: RCA LCT 6701.] {?56} LP 4 (503): 120 / LP 5 (504): 143
 SCLP 1008 <Sweden> "Jussi Björling: Sångers och operaarior" [2 cover versions of this LP exist, one without subtitle. Record made in Norway or UK.] {61-01} 18-20, 23-25, 27, 71-76, 78, 108 ●
 SGLP 507 <Sweden> "Jussi Björling" [Two different covers: one with JB portrait in profile, one (also used for Odeon PMES 507) with JB and Anna-Lisa in the Met dressing-room.] {64-11} 12, 17, 28, 45, 46, 51, 69, 77, 85, 86, 106B, 111 ●●
 SLS 759* (3) <UK> "Madama Butterfly" [Individual LP numbers: ASD 373/75.] {60-11} 241 ●
 SLS 896 (2) <UK> "La Bohème" [Individual LP numbers: ASD 3030/31 (OC 191-00126/27). Electronically reprocessed stereo issue of an original mono two-track recording.] {74-11} 211 ●
 SLS 5128* (2) <UK> "Madama Butterfly" [Individual LP numbers: ASD 3532/34 (OC 157-00183/85).] {78-09} 241 ●
 SLS 5233 (3) <UK> "The Art of Victoria de los Angeles" [Individual LP numbers: ASD 4076/78 (OC 145-78000/02).] {82-03} LP 1 (4076): 211a9
 SMP 0046* <Australia> "Madama Butterfly (highlights)" (Masterpiece II) {81} 241a,c2-c6,d3,e
 SPPH 030 <Sweden> "Famous Opera Arias" [Promotion issue for Walleniusrederierna (a shipping company).] {80-09} 87, 88, 99, 119 ●
 SXLP 30306* <UK> "Madama Butterfly" (HMV Concert Classics Opera Highlights) [Secondary number: OC 053-03596.] {79-09} 241a, 241c2-c6, 241d3, 241e ●
 SXLPH 1510* <Netherlands> "Madama Butterfly: Hoogtepunten" [First issue of these excerpts: HMV CVPM 130 560.] {p67} 241a1-a4, 241c, 241d, 241e
 XLPH 1002 <Netherlands> "Jussi Bjorling, tenor: Opera-arias" [First issue of this compilation: HMV ALP 1620.] {66-04} 87, 95, 98, 112, 113, 143-145, 152, 153, 157, 161B, 162A ●
 XLPH 20.010 <Netherlands> "Jussi Björling" (Grote stemmen van onze tijd. 6) [First issue of this compilation:

Historical Opera Performances

§ Historical Opera Performances Edition, Italy (private issue). §
HOPE 204 (2) "Rigoletto" {?76-12} 45.06
HOPE 221 (3) "Trovatore" {?76-12} 41.01

HMV-Columbia

§ Issued by EMI-Bovema, The Netherlands. §
33 RC 113 "de 'gulden' plaat: een introductie tot de serie 'Gramophonehouse Klassieken'" [10 in/25 cm. Promotion record. Only excerpts from 4 recordings on *HMV* GHLP 1027 included.] {?63} 98, 113, 152, 157

Hör Zu

§ Issued by the radio & TV program magazine with this name in Hamburg, Germany. §
SHZE 184* "Weltstars singen berühmte Liebesduette" [First issue of this compilation: *Electrola* SME 80994.] {p66} 241c4-c6

HRE

§ HRE Recordings (formerly: Historical Recording Enterprises). Issued by Ed Rosen, USA. §
HRE 202-1 "Ten Tenors in Ten Live Performances" {77-05} 59.11a2
HRE 210-1 "Jussi Bjoerling in Faust (1950)" {77-06} 50.10a-h ●
HRE 214-2 (2) "The Great Jussi Bjoerling, Vol. 1 (1945-1952): Arias from Live Radio-TV Performances" {77-09} [#51.11e is abridged on this issue.] LP 1: 48.03b-d, 49.01a-c, 49.08a-c, 50.06a-b, 50.06d, 51.01a, 51.01d / LP 2: 37.01a-f, 39.02e, 46.02b, 46.02d, 51.03a, 51.03c, 51.11b, 51.11e, 52.02a-c ●
HRE 215-1 "Ten Tenors in Ten Live Performances, Vol. 2" {77-09} 60.01c2-c4
HRE 281-2 (2) "Jussi Bjoerling: Live Performance from Sweden 1940" {79-08} LP 1: 40.02b, 40.02e2-e3, 43.01a / LP 2: 39.05a1, 39.05a3, 40.01 ●
HRE 301-2 (2) "Cavalleria Rusticana" [Side 4 bonus: Tancredi i Clorinda (non-JB)] {79-12} 59.10 ●
HRE 376-2 (2) "Jussi Bjoerling in Vienna 1936-1937: Scene's from Verdi's Aida, Leoncavallo's Pagliacci, Gounod's Faust" ['Salut! demeure' (39.02) was interpolated into these Vienna Faust excerpts.] {82-02} LP 1: 36.03a, 36.03c1 / LP 2: 36.03c2-c3, 37.01a-f, 37.02a-c, 39.02e ●
HRE 377-1 "Recondita armonia: The Aria from Puccini's Tosca sung by 22 tenors" {82-02} 56.03a

Impact

§ Issued by Impact Music Promotions, Roseville, Australia. §
IMA 011 "The World's Greatest Voices: Unforgettable Songs of the Century" [First (?) issue of this compilation: RCA VPL1-7140.] {79} 175, 210a1-a2, 212f2

Jugoton

§ Zagreb, Yugoslavia (now Croatia). All issues here are RCA reissues, and both RCA and Jugoton are on the label except on LP-RC-V-204, which has only Jugoton. §
LP-RC-185 "Slavni tenori pjevaju za vas operne arije" [10 in/25 cm. First issue of this compilation: RCA LM 9823-E.] {61} 216A
LP-RC-V 204 "Jussi Björling in Memoriam" [First issue of this compilation: RCA LM 2570.] {62} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a4
LP-RC-V-214 "Turandot: Arije e scene" [First issue of these excerpts: RCA LM 9875-C.] {?62} 240a, 240c, 240f1-f3, 240f5, 240f11-f12
LP-RC-V 228 "Tosca: Arije i scene" (Svijet pozornice) [First issue of these excerpts: RCA LM 9811-C.] {65} 219a1-a3, 219a5-a7, 219a12-a14, 219c2-c3, 219c5, 219c7, 219c9 ●
LP-RC-V-230 "Highlights from Aida = Aida: Arije i scene" (Svijet pozornice) [First issue of these excerpts: RCA SLP 19.] {64} 210a1-a2, 210e, 210g
LP-RC-V 240/42 "Aida" {?64} 210
LP-RC-V 243/44 "Cavalleria Rusticana" [Side 4: Operatic arias with Jussi JB. First issue of this compilation: RCA LM/LSC 6059.] {?64} 220-226

K-tel

§ Issued by K-tel International, Sydney, Australia. §
NA 468 "The World's Greatest Tenors: 20 Magnificent Songs of the Century" {75} 175
NA 641/2 (1) "Great Songs By Magnificent Voices, Volume 2" {?82} 175

K-West

§ Issued by Kenwest Records, London, UK. §

KNEWLP 601* "A Night at the Opera, Volume One" [Simultaneous cassette & CD issues.] {88} 219c2 ●
KNEWLP 602* "A Night at the Opera, Volume Two" [Simultaneous cassette & CD issues.] {88} 219a2-a3,
240f1 ●

Legendary

§ Legendary Recordings, USA (private issue). §

LR 136 "An Operatic Christmas" {80-11} 234

LR 137-2 (2) "Jussi Bjoerling: I Pagliacci: Rare Live Performance from Stockholm 1954, Plus Bjoerling in Arias..." [...from Aida, Manon and The Historic Live TV performance from 1956 of La Boheme (Act I)].
Notes: Vincent Alfano.] {81-02} 51.01a, 51.03c, 54.06, 56.01a1, 56.01b ●

LR 138 "The Legendary Jussi Bjoerling in Song: Live Performances 1920-1952" [Notes: Nicholas E. Limansky.]
{81-02} 4, 234, 40.06b-d, 46.02b, 48.01a-c, 48.03c, 49.01a-b, 49.08a, 51.11e, 52.01, 52.02a-b, 52.02d, 52.02f
●

LR 141 "Eleanor Steber: Live Performances 1940-1953" {81-02} 46.02b, 46.02d

LR 142-5 (5) "A Festival of Song: Legendary operatic voices sing light music." {81-06} LP 1: 50.09e

Ligo

§ Riga, Estonia, Soviet Union. Issued by Melodiya. §

D-007487/88 (1) "Vydayushchiesya pevtsy: Yussi B'yorling (tenor)" [8in/20 cm. This compilation also issued on
the *Akkord*, *AZ* and *Melodija* labels.] {?61} 203a, 209b2, 212e1, 213, 218 ●

London

§ London Records. US branch owned by Decca until 1980, by Polygram 1980-99, by Universal Music from 1999.
– ADD.]

21-7550* (3) "A Gala Performance of Johann Strauss's Die Fledermaus" [Special issue for Book-of-the-Month
Records. JB guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {?83}
LP 3: 243

414 085-1* <USA> "The Great Voice of Jussi Björling" (Jubilee) [Notes: Alan Blyth.] {73} 220b, 220c, 220d2,
221-226, 242a4, 243 ●

414 356-1* <USA> "Ten Famous Tenors, Ten Famous Arias" (Jubilee) [First issue of this compilation: *London* OS
26207.] {?75} 220d

417 823-1* <Brazil> "Jussi Björling" (Grandi Voci) [First issue of this compilation: *London* 414 085-1.] {87}
220b, 220c, 220d2, 221-226, 242a4, 243

424 337-1* <Spain> "El Verismo" (Salvat: La Ópera; 38) {88} 221, 223, 224

685 1244* <Spain> "El Bel canto y el Verismo" (Enciclopedia Salvat De Los Grandes Temas De La Musica. 44)
{83} 220b, 224

A 4347 <USA; Canada> (3) "London Records Presents a Gala Performance of Die Fledermaus" [ffrr. Individual LP
numbers: X.5588/90. JB guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET
201/03.] {60-12} 243

JL 42004* (2) <USA; Canada> "Requiem" (Jubilee) {82-04} 242 ●

K15C-9081/83* <Japan> "Decca requests the pleasure of your company at a Gala Performance of Die
Fledermaus" [ffss. JB guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET
201/03.] {80} LP 3 (9083): 243

KIJC 9001/2* (2) <Japan> "Missa da Requiem" (The Super Analogue Disc) {90} 242

OS 26207* <USA; Korea> "Ten Famous Tenors, Ten Famous Arias" [Korea: London on cover, Decca on labels.
Secondary number SEL-0260; issued 1975.] {71-07} 220d

OSA 1294* (2) <USA> "Requiem" [ffrr. Individual LP numbers: OS 26268/69.] {72-12} 242

OSA 1319* (3) <USA> "London Records Presents a Gala Performance of Die Fledermaus" [Individual LP
numbers: OS 25222/24. JB guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET
201/03.] {60-12} 243

OSA 1441* (4) <USA> "San Francisco Opera Gala" [Individual LP numbers: OS 26293/96.] {72-12} LP 1
(26293): 225

OSA 12101* <USA> "Cavalleria Rusticana Plus a Jussi Bjoerling Operatic Recital" [ffrr. Individual LP numbers:
OS 26363/64. First issue of this combination: *RCA* LM/LSC 6059.] {73-12} 220-226

SLA-6087* <Japan> "Ten Great Tenors, Ten Famous Arias" [First issue of this compilation: *London* OS 26207.]
{71} 220d

SLA-7004/05* <Japan> "Cavalleria Rusticana. Jussi Bjoerling Operatic Recital" [First issue of this combination:

RCA LM/LSC 6059.] {76} 220-226
SLC 7028/30* <Japan> "Die Fledermaus: Gala performance" (London Opera Library Vol. III-4) [JB guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {?68} LP 3 (7030): 243
SLX3-12* <Japan> "London requests the pleasure of your company at a Gala Performance of Die Fledermaus" [ffss. Individual record numbers: SLC 1021/23. JB guest in Act 2 gala only. First issue of this 'gala performance': *Decca* MET/SET 201/03.] {?60} 243

Magnavox

§ Magnavox Presentation Record, USA. Not for sale. §
(No number) "I hear music...: Ezio Pinza presents ... Magnavox High Fidelity...For Your Finest Hours" [Matrix: G80P4323-5D. Demonstration record.] {?53-09} 204c2
(No number) "Dinner music: Ezio Pinza presents..." [Demonstration record.] {?53} 204c2

Magnificent

§ Magnificent Editions. Issued by HRE Recordings, USA. §
ME 105-3 (3) "Jussi Bjoerling in the title role of Verdi, Don Carlo: Live performance 1950" {79-09} 50.08

Marcato

§ Club label issued by the Bertelsmann Schallplattenring, Germany. §
73 667* "Gala-Abend der leichten Muse: Berühmte Künstler heiter und beschwingt" [Decca recordings. Sleeve number given either as 73367 – P13 or LPD 011556/7 (matrix number). Secondary number: SAD 619B.] {66} 243
75 316 "Weltstars singen Lieder der Welt" {67} 82
92 299 "Weltstars singen Lieder der Welt" [Different compilation from: *Marcato* 75 316.] {70} 82
34 399 6 (3) "Tenöre des Jahrhunderts" [Individual LP numbers: 34 400/02.] {78} LP 3 (34 402 8): 98 ●

MDP

§ MDP Collectors Limited Edition, USA (private issue). §
MDP 004 (2) "Gina Cigna & Jussi Bjoerling in Il Trovatore" [Side 4: Cloe Elmo in live concert.] {78-09} 39.01a-f ●
MDP 026 (2) "Bjoerling ... Live!" {80-10} LP 1: 76, 36.03c1-c2, 37.02b, 37.07a, 37.07c, 37.09a-b, 39.02a-e, 43.01a, 45.02a, 45.02c, 45.06d2 / LP 2: 49.02a-f, 49.04b-c, 49.04f, 51.09d, 56.01b, 57.03b2 ●
MDP 034 "Elisabeth Rethberg: Great Scenes from Live Opera" {80-10} 40.04a1 ●
MDP 035 "Bjoerling ... Live!, Vol. 2" [Only a 2 min. 8 sec. excerpt of the 1960 interview is included.] {81-02} 43.03a-b, 45.02b, 45.06c, 47.02c, 51.11c, 51.12b, 54.03a-f, 54.03h, 58.02j, 60.02 ●

Melodija

§ Riga, Estonia, Soviet Union. Label name *Melodiya* here written in Estonian transcription, but title in Cyrillic Russian. §
D 007487/88 (1) "Yussi B'yorling (tenor)" (Vydayushchiesya pevtsy) [8in/20 cm. This compilation also issued on the *Akkord*, *AZ* and *Ligo* labels.] {61} 203a, 209b2, 212e1, 213, 218

Melodiya

§ Soviet Union. Only matrix numbers used.] §
33D-21793/94 (1) "Yussi B'yorling, tenor" (Vydayushchiesya pevtsy) [10 in/25 cm.] {68} 87, 113, 119, 143, 147A, 153, 157, 161B, 162A
D-00019605/06 (1) "Yussi B'yorling, tenor" [7 in/17.5 cm. #203c5 may also be #170.] {67} 203c5, 209b2, 212e1
D-030913/18 (3) "Turandot" {72} 240
D-033317/22 (3) "Trubadur" [Prefix also written "33D".] {72} 182 ●

Melodram

§ Italy §
MEL 006 (3) "Missa Solemnis, Messa di Requiem" (50 Interpretazioni liriche indimenticabili; 6) {80-02} 40.05, 40.08 ●

MET

§ MET-50 – MET-405 issued by the Metropolitan Opera Guild, New York, NY, USA. §
MET-8 (3) "Un Ballo in Maschera" (Metropolitan Opera Historic Broadcast Series) [Available only for contribution to The Metropolitan Opera Fund.] {81-01} 40.07 ●
MET-11 (3) "Roméo et Juliette" (Metropolitan Opera Historic Broadcast Series) [Available only for contribution to

The Metropolitan Opera Fund.] {84-01} 47.01 ●
 MET-50 (3) "50 Years of Guild Performances at the Met" {85-10} LP 1: 161B
 MET-100 (5) "Metropolitan Opera Historic Broadcast: Centennial Collection 1935-1939" {85-03} LP 2: 50.08c /
 LP 4: 50.10f1-f2
 MET-110 "Jussi Bjoerling at the Met" (Great Artists at the Met) [Notes: John W. Freeman.] {80-11} 87, 89, 90, 99,
 119-121, 145, 147B, 148, 151B, 162A, 171, 209a2-a3, 209b2, 209g2-g5 ●
 MET-404 (2) "The Johnson Years: 1935-1950" (One Hundred Years of Great Artists at the Met) {84-04} LP 2: 180
 ●
 MET-405 (2) "The Bing Years I: 1950-1961" (One Hundred Years of Great Artists at the Met) {85-04} LP 1: 209d
 ●

Morgan

§ Morgan Records. Private issue, USA or Belgium. §
 3MOR 5601 (3) "Manon Lescaut" {?75-05} 56.02 ●

MR

§ Private issue by Steve Smolian, USA. §
 MR 2000 (2) "Missa Solennis in D major, Op. 123" {?69-02} 40.08

Music for Pleasure

§ Issued by EMI Svenska, Solna, Sweden. §
 MFP 5571 "Jussi Björling" [First issue of this compilation: *HMV SGLP 507.*] {73} 12, 17, 28, 45, 46, 51, 69, 77,
 85, 86, 106B, 111 ●

Musik AB

§ Musik AB Records, Lövstabruk, Sweden. §
 LPFG 001 "Tre generationer Björling: Jussi, Raymond, Rolf" [Original title 'Tre generationer' only.] {85} 81, 84,
 92, 205 ●
 LPFG 003 "Musik på Salsta slott" [First issue of this compilation: *Musik AB LPFG 001.*] {85} 81, 84, 92, 205 ●

OASI

§ O.A.S.I. Recordings, USA (private issue by William Violi). §
 OASI 656 (2) "Il Trovatore" {84-06} 60.01 ●
 OASI 660 "O.A.S.I. Records Presents Jussi Bjoerling (Tenor) (1911-1960): Operatic and Song Recital" {?86}
 110B, 116, 151A, 172B, 4504b, 4801a-c, 5003f, 5004c, 5101c, 5302b, 5406a, 5704b, 5802q-r ●

Odeon

§ Issued by EMI companies, in the US by P. I. Records, New York. §
 3C 061-00740M <Italy> "Omaggio a Umberto Giordano" [First issue of this compilation: *HMV QALP*
 5340.] {?67} 142
 4E 054-34633M <Sweden> "Svenska filmschlager. 2" {73-01} 92
 4E 153-34532/33M <USA> "Jussi Björling: 28 av de mest älskade ariorna och sångerna" [Swedish *HMV* issue,
 sold with original label name pasted over.] {?72} LP 1 (34532): 34, 35, 81-84, 91-94, 107B, 110A, 205-208
 / LP 2 (34533): 87-89, 95, 119, 121, 143-145, 151B, 157, 162A
 4E 154-34398/99M <Sweden> "Sweden!" [Also as special issues for the Bofors and Nohab Diesel companies.]
 {71-08} LP 2 (34399): 82, 91
 7C 062-35947M <Sweden> "Odeonkavalkaden 1936-1945, del 4" {82-11} 84
 7C 138-35818/20 <Sweden> "Säg det i toner: En nostalgisk kavalkad" [First issue of the compilation on 138-
 35819: *Odeon* 4E 054-34633M.] {81-11} LP 2 (35819): 92
 7C 153-35445/46M <USA> "Jussi Björling: 28 av de mest älskade ariorna och sångerna, Vol. 2" [Swedish *HMV*
 issue, sold with original label name pasted over.] {?78} LP 1 (35445): 18-20, 23-25, 27, 51, 77, 85, 86,
 106B, 108, 111 / LP 2 (35446): 90, 97, 99, 101, 102, 139A, 141, 142, 146, 147A, 155, 156, 159B, 160B
 7C 158-35912/13 <Sweden> "The Sounds of Sweden" {82-06} LP 2 (35913): 92
 C 91296/97 <USA> "Giuseppe Verdi 1813-1963" [German *Columbia* issue, sold with original label name pasted
 over.] {63} LP 1 (91296): 120
 O 83 343 <Germany> "Die teuerste Operette der Welt, Erster Teil" (Extra Produktion) {?63} 107B
 PHQM 1190 <USA> "Jussi Björling" (Golden Voice Series No. 17) [Made in UK for US market. First issue
 of this compilation: *HMV HQM 1190.* *HMV* numbers still on cover. Notes: Bill Newman.] {?69-11} 22, 96,
 114B, 115, 118, 120, 122-124, 140A, 148, 165, 166B, 199-202
 PMCS 303 <Sweden> "A Remembrance of Sweden" / "NK Presents Music from Creative Sweden" [NK (Nordiska

Kompaniet) is a Stockholm department store. Their special issue (released later?) has *Odeon* sleeve but *Parlophone* label, or *HMV* sleeve but *Odeon* label.] {64-06} 82 ●

PMCS 308 <Sweden> "Jussi Björling" / "En NK-skiva med Jussi Björling" [The special issue for NK may have been released later.] {65-11} 4, 81, 91, 92, 104, 110A, 121, 142, 146, 161B, 205, 207, 241a1, 241d2-d3 ●

PMES 507 <Sweden> "Jussi Björling" [First issue of this compilation: *HMV* SGLP 507.] {68} 12, 17, 28, 45, 46, 51, 69, 77, 85, 86, 106B, 111 ●

PMES 551 <Sweden> "Jussi Björling: Sånger och operaarior" [First issue of this compilation: *HMV* SCLP 1008.] {68-08} 18-20, 23-25, 27, 71-76, 78, 108 ●

PMES 560 <Sweden> "Sweden in Music: A musical journey to the land of the midnight sun" [There is also a promotion issue of this record, where the text begins: "Trelleborg AB, Tyre Division, presents Sweden in Music...".] {68-06} 82

PRO 3014 <Sweden> "Sweden in Music: En hälsning från Scania = A greeting from Scania = Un souvenir de Scania" [Promotion issue for a truck manufacturing company. Two different covers exist. First issue of this compilation: *Odeon* PMES 560.] {?p68} 82 ●

PRO 3015 <Sweden> "Saltstänk" [Promotion issue for Broströms (a shipping company).] {75} 205 ●

QALP 5340 <USA> "Omaggio a Umberto Giordano" [Italian *HMV* issue, sold with original label name pasted over.] {p67} 142

QALP 10402 <Italy> "I grandi tenori del secolo" {?66} 87

SGLP 507 <USA> "Jussi Björling" [Swedish *HMV* issue, sold with original label name pasted over.] {?65} 12, 17, 28, 45, 46, 51, 69, 77, 85, 86, 106B, 111

Operatic Archives

§ Issued by William Seward, John Carredu Press, USA. §

OPA 1007 "La Bohème: Excerpts" {?68} 48.04b-e

OPA 1008 "A Popular Concert with Bidú Sayão" {?68} 47.01b2

OPA 1019/20 "Rigoletto" {?69-06} 45.06

OPA 1036/37 "Bidú Sayão: Serata d'onore" {?71} LP 2 (1037): 51.09d

OPA 1051/52 "Elisabeth Rethberg: Golden Anniversary Issue 1922-1972. George Cehanovsky: A Tribute on his 80th Birthday" {72} LP 1 (1051): 40.04a1-a2

Opus

§ Issued by Opus Record and Publishing House, Bratislava, Czechoslovakia (now Slovakia). §

9112 0821/22 "Cavalleria Rusticana" [Side 4: Milanov arias. First issue of this combination: *RCA* VIC 6044. Electronically reprocessed for stereo effect. Special issue for Gramofónový Klub.] {79} 203

9112 1251/53* "Turandot" {83} 240

Parnass

§ Club label issued by the Bertelsmann Schallplattenring, Germany. §

42 413 5 (2) "Goldenes Tenor-Staralbum" [Individual LP numbers: 42 414 3/415 0.] {85} LP 1 'Unvergänglich, unvergessen': 88

62 528 (2) <Germany, Austria> "Unvergessene Stimmen: Die grossen Tenöre" [Individual LP numbers: 62 529/30. This compilation also issued on *Columbia* 62528 and *Electrola* FKLP 76 216.] {73} LP 1 (62 529): 88, 121

63 103 6 "Das goldene Opernarchiv: Opern der Welt und ihre schönsten Stimmen" {89} 175

63 114 3* "Das goldene Opernarchiv: Opern der Welt und ihre schönsten Stimmen" {90} 211a12-a13, 221

Prestige Musical Franklin

§ Issued by Le Médaille Franklin, France. Limited edition for subscribers only (compare *Franklin Mint* Record Society). §

13/14* "Requiem" (Les 100 Plus Grand Enregistrements de tous les temps) {81} 242

PVP

§ Issued by Pauli Virta Productions, Helsinki, Finland. §

PVP-LP 05 "Elintärkeä vesi" {87} 58.08b

RCA / RCA Victor

§ Always written only *RCA* before number. Issued in France by AREA, in Germany by Teldec, in Japan by RVC, in South Africa by Teal, in Sweden by Grammofon AB Electra (made by Teldec, Germany), in UK up to 1968 by Decca. Compare also Jugoton. §

(No number) <Canada> "RCA Victor 'New Orthophonic' High Fidelity Demonstration Record" [Promotion record.] {?54} 204c2

(No number) <UK> "Going to the Opera with Kenwood" [Promotion record.] {92} 212f2-f4, 240f1

30.019 <South Africa> "Jussi Bjoerling in Song" [First issue of this combination: RCA LM 1771.] {56} 183-198

30.035 <South Africa> "Bjoerling Sings at Carnegie Hall" [First issue of this combination: RCA LM 2003.] {57} 55.02a-l, 55.02t-w

30.058 <South Africa> "Manon Lescaut: Highlights" [First issue of these excerpts: RCA LM 2059.] {58} 209b-d, 209g, 209h2-h3

30.061 <South Africa> "Il Trovatore: Highlights" [First issue of these excerpts: RCA LM 1827.] {58} 182d2, 182f4-f7, 182g, 182h1-h3

30.065 <South Africa> "Aida: Highlights" [First issue of these excerpts: RCA SLP 19.] {58} 210a1-a2, 210e, 210g

30.066 <South Africa> "Ten Tenors, Ten Arias" [First issue of this combination: RCA LM 1202.] {58} 180

30.086 <South Africa> "Cavalleria Rusticana (Abridged)" [First issue of these excerpts: RCA LM/LSC 2243.] {59} 220a, 220b1, 220c-d

30.095 <South Africa> "Bjoerling in Opera" [First issue of this compilation: RCA LM 2269.] {59-05} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219c2

30.126 <South Africa> "Opera for People Who Hate Opera" [First issue of this compilation: RCA LM/LSC 2391.] {60-01} 219c2

30.170 <South Africa> "Highlights from Turandot" [First issue of these excerpts: RCA LM/LSC 2539.] {61} 240c2-c4, 240e1-e3, 240f1, 240f6, 240f8-f12

30.190/91 <South Africa> "Great Moments in Opera" [First issue of this compilation: RCA LM 6061.] {61} LP 1 (30190): 211a12-a13, 212f2, 219c2 / LP 2 (30191): 172A, 210g

30.209 <South Africa> "The Incomparable Bjoerling" (Red Seal) [First issue of this compilation: RCA LM/LSC 2570.] {62} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a4

30.231 <South Africa> "Great Tenor Arias" [First issue of this compilation: RCA HR 212.] {62-11} 179, 209b2

30.305 <South Africa> "Jussi Bjoerling in Concert" [First issue of this compilation: RCA HR 224.] {65} 57.06b, 58.02b, 58.02e, 58.02l-m, 58.02o, 58.02u, 58.08b, 60.04a-g

36-527* <South Africa> "Puccini's Greatest Hits" (Red Seal) [First issue of this compilation: RCA LSC 5003.] {71} 219a3, 219c2, 240f1

6587-1-RC* <USA> "Aria: Original soundtrack recording" (Red Seal) {87-10} 240f1

26.35003 DM, DP (2) <Germany> "Der Troubadour = Il Trovatore" (Victrola) [Renumbering of VIC 08/1-2. The two suffixes indicate price change in 1977.] {76} 182

26.35004 EA (3) <Germany> "Aida" (Victrola) [Renumbering of VIC 6119/1-3.] {76} 210

26.41213 AF* <Germany> "Puccini's Greatest" (Victrola) [Renumbering of VIP 2. First issue of this compilation: RCA LSC 5003.] {75-09} 219a3, 219c2, 240f1

26.48001 DM, DP (2) <Germany> "Rigoletto" (Victrola) [Renumbering of VIC 6005/1-2. The two suffixes indicate price change in 1977.] {76} 212

26.48002 DM, DP (2) <Germany> "Manon Lescaut" (Victrola) [Renumbering of VIC 6027/1-2. The two suffixes indicate price change in 1977.] {76} 209

26.48009 DM, DP* (2) <Germany> "Tosca" (Victrola) [Renumbering of VIC 6000/1-2. The two suffixes indicate price change in 1977.] {75-09} 219

26.48016 DP* (2) <Germany> "Jussi Björling in Opera" (Victrola) [First issue of this compilation: RCA KR 11014/1-2.] {76} LP 1: 171, 172B, 173-174, 176, 212e1, 219a2-a3, 219c5, 226, 240c2, 240f1, 60.04f / LP 2: 175, 203a, 220c, 224, 55.02i-l, 55.02t-v, 60.04e

105.4004 <Brazil> "Dez Tenores Dez Árias" {84} 182f7

108.5008* <Brazil> "Puccini's Biggest Hits" (Victrola) [First issue of this compilation: RCA VICS 1672(e).] {72} 209b2, 219a3, 219c2

430.367 S <France> "Duos d'amour à l'opéra: Les plus grands artistes lyriques internationaux dans les plus célèbres duos d'amour" {62-02} 210g3, 220b2

430.731 S <France> "Voix immortelles: 1896 1950" {67-07} 170

530.268 <France> "Airs célèbres de l'opéra français" {62-03} 180

530.269 <France> "Ensembles Célèbres de l'Opéra" {62-09} 182g, 210b

530.271 <France> "Les Héros de Verdi: Ténors, Barytons et Basses" {63-01} 210a1-a2, 225

630.344 <France> "Le Trouvère: Sélections" [First issue of these excerpts: RCA LM 1827.] {58-07} 182d2, 182f4-f7, 182g, 182h1-h3

630.373/75 <France> "Aida" {58} 210

630.382 <France> "Aida (Extraits)" [First issue of these excerpts: RCA SLP 19.] {58-05} 210a1-a2, 210e, 210g

630.383/84 <France> "Cavalleria Rusticana. Jussi Bjoerling Récital" {57} 169, 170, 176, 179-181, 203

630.456/57 <France> "La Tosca" {58} 219

630.503 <France> "Cavalleria Rusticana: Abridged" [First issue of these excerpts: RCA LM 2243.] {59} 220a, 220b1, 220c-d

630.537 <France> "Les Grandes Heures de l'Opéra par Les plus Grands Ténors du Monde" [First issue of this

compilation: RCA LM 2372.] {60-05} 223
 630.559/60 <France> "Cavalleria Rusticana" [Contents on side 4 not known.] {?63} 220
 630.564/66 <France> "Turandot" {61} 240
 630.577/78 <France> "Paillasse" [Side 4 contains opera choruses. First issue of this combination: RCA LM 6084.]
 {61} 204
 630.583 <France> "Bjoerling chante au Carnegie Hall" [First issue of this combination: RCA LM 2003.] {61}
 55.02a-l, 55.02t-w
 640.521/22* <France> "Cavalleria Rusticana" [Contents on side 4 not known.] {?60-04} 220
 640.660/62* <France> "Turandot" (Living Stereo) {61} 240
 731.006/10 <France> "Wagner: Inoubliables interprètes" {?71-08} 731.007: 60.04g
 731.011/13 <France> "Aida" (Culture lyrique) [Electronically reprocessed for stereo effect.] {71-01} 210
 830.501 <France> "Les grands ténors du siècle" [First issue of this compilation: RCA LM 2372.] {?67} 223
 3L 16153 <Spain> "Aida (Fragmentos)" [Plum label. First issue of these excerpts: RCA SLP 19.] {58} 210a1-
 a2, 210e, 210g
 3L 16174 <Spain> "Il Trovatore: Selección" [Plum label. First issue of these excerpts: RCA LM 1827.] {?p56}
 182d2, 182f4-f7, 182g, 182h1-h3
 3L 16282 <Spain> "Jussi Björling: Fragmentos de Ópera" [Plum label. First issue of this compilation: RCA LM
 2269.] {60} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219c2
 3LB 16273 (2) <Spain> "Rigoletto" [Plum label.] {59} 212
 3LC 16076 (3) <Spain> "Aida" [Plum label.] {58} 210
 3LC 16166 (3) <Spain> "I Pagliacci, Cavalleria Rusticana" [Plum label.] {58} 203, 204
 3LC 16269 (3) <Spain> "Manon Lescaut" [Plum label.] {59} 209
 A 630.255 <France> "Extraits d'opéras: Jussi Bjoerling, Tenor, Robert Merrill, Baryton" [First issue of this
 compilation: RCA LM 1841.] {55-06} 169, 170, 176, 179-181
 A 630.361/62 <France> "Le Trouvère" {57-03} 182
 A 630.373/75 <France> "Aida" {57-03} 210
 A 630.648 <France> "Chansons Napolitaines par les plus grands tenors du monde" [First issue of this compilation:
 RCA LM 2630.] {?62} 55.02t
 A 630.826 <France> "50 Années de Bel Canto: Ténors" [First issue of this compilation: RCA LM 20083.] {?66}
 180
 AGL2-4514* (2) <USA> "Tosca" (Gold Seal) {82-10} 219 ●
 AGL3-3970* (3) <USA> "Turandot" (Gold Seal) {81-04} 240
 AGM1-4806 <USA> "Bjoerling in Opera" (Gold Seal) [First issue of this compilation: RCA LM 2269.] {83-08}
 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219c2 ●
 AGM1-4889 <USA; Canada> "Jussi Bjoerling: Operatic Duets with Robert Merrill, Operatic Scenes with..." (Gold
 Seal) [First issue of this compilation: RCA LM 2736. Notes: Francis Robinson.] {84-02} 171, 172B, 173-175,
 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5
 AGM1-4923 <USA> "Jussi Bjoerling in Concert" (Gold Seal) [First issue of this compilation: RCA HR 224.]
 {84-03} 57.06b, 58.02b, 58.02e, 58.02l-m, 58.02o, 58.02u, 58.08b, 60.04a-g
 AGM1-5277 <USA> "Jussi Bjoerling: Operatic Arias" (Gold Seal: Legendary Performers No. 77) [Notes: Richard
 Mohr.] {85-08} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219a2-a3, 219c2, 219c5,
 240c2, 240f1 ●
 AGM3-4805 (3) <USA> "Opening Nights at the Met" (Gold Seal) [First issue of this compilation: RCA LM 6171.]
 {83-09} LP 1: 171a2-a3
 AVL 10986 <Netherlands> "Aida: Highlights" (Victrola) {76} 210a1-a2, 210c, 210e, 210g2-g3
 AVL 10987 <UK; Netherlands> "Cavalleria Rusticana: Highlights" (Victrola) {76} 203a-b, 203c2, 203c5
 AVM2-0699 (2) <USA; Korea; Australia?> "Il Trovatore" (Victrola) [Release date for USA. Korea: Secondary
 number JRCL-9336/37, issued 1986.] {74-10} 182 ●
 B 30194 (2) <South Africa> "Cavalleria Rusticana. Arias by Jussi Bjoerling" (Red Seal) [First issue of this
 combination: RCA LM/ LSC 6059.] {61} 220-226
 B 30216 (2) <South Africa> "Pagliacci" (Red Seal) [Side 4 contains opera choruses. First issue of this combination:
 RCA LM 6084.] {61} 204
 B12R 0023/24 <Italy> "Il Trovatore" {a58} 182
 BL 86587* <Germany> "Aria: Original soundtrack" (Red Seal) {87} 240f1 ●
 BRL-57 <Brazil> "Dez Tenores, Dez Árias" (Sêlo vermelho) [First issue of this compilation: RCA LM 1202.]
 {?p52} 180
 BRL-100 <Brazil> "Cavalleria Rusticana, Os Palhaços: Seleção" (Sêlo vermelho) [First issue of this compilation:
 RCA LM 1160.] {?54} 162A, 170
 BRL-173 <Brazil> "Dez Tenores, Dez Árias" (Sêlo vermelho) [First issue of this compilation: RCA LM 1202.]
 {58} 180

BRL-181 <Brazil> "Aida: Seleção" (Sêlo vermelho) [First issue of this compilation: RCA SLP 19.] {?56-11} 210a1-a2, 210e, 210g

BRL-182 <Brazil> "Selecionador Sêlo Vermelho" (Sêlo vermelho) [First issue of this compilation: RCA SRL 12-14.] {?56} 209g2-g5

BRL-253 <Brazil> "Bjoerling in Opera" (Sêlo vermelho) [First issue of this compilation: RCA LM 2269.] {59} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219c2

BRL-3031 <Brazil> "Duetos Operísticos por Robert Merrill, Jussi Bjoerling" (Sêlo vermelho) [10 in/25 cm. First issue of this compilation: RCA LM 7007.] {?54} 171, 172B, 173-175

C 30014 (3) <South Africa> "Aida" (Red Seal) {56} 210

C 30024 (3) <South Africa> "Turandot" (Red Seal) {61} 240

C12R 0164/66 <Italy> "Manon Lescaut" {?56} 209

C12R 0175/77 <Italy> "Aida" {?57} 210 ●

CRM8-5177* (8) <USA> "RCA MET: 100 Singers, 100 Years" (Red Seal) {84-11} LP 5: 209g3-g5 / LP 7: 240e1

DPS 2004/1-2* <UK> "Opera Gala" (Red Seal) [First issue of this compilation: RCA VCS 7061.] {70} LP 1: 240e1 / LP 2: 240c2

DVLB 16480 <Netherlands> "A Treasury of Grand Opera in High Fidelity": [First issue of this compilation: RCA LM 1847.] {?55} 182f7

GL 43189* <Italy> "Brani scelti da Turandot" (Linea tre) {80} 240a, 240b1, 240c, 240e1-e3, 240f1, 240f6 (?)

GL 43194 <Netherlands> "Bjoerling Sings at Carnegie Hall" (Gold Seal: The Originals) [First issue of this combination: RCA LM 2003. Notes: Skip Voogd.] {80-06} 55.02a-l, 55.02t-w ●

GL 84889 <Germany> "Jussi Bjoerling & Robert Merrill: The Pearl Fishers Duet and Other Famous Operatic Duets and Scenes" (Gold Seal) [DMM = Direct Metal Mastering. First issue of this compilation: RCA LM 2736. Notes: Francis Robinson.] {85} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5 ●

GL 85277 <Germany> "Bjoerling: Opera Arias = Opernarien = Airs d'opéra" (Gold Seal: Legendary Performers) [DMM = Direct Metal Mastering. First issue of this compilation: RCA AGM1-5277.] {86-09} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219a2-a3, 219c2, 219c5, 240c2, 240f1 ●

GL 87799 <Germany> "Jussi Bjoerling: The Pearl Fishers Duet: Les Pêcheurs de Perles, duo Plus Duets and Scenes by Puccini and Verdi with..." (The RCA Victor Vocal Series) [Label: 'Bjoerling: The Pearl Fishers Duet and Other Famous Duets and Scenes'. First issue of this compilation (CD): RCA 7799-2-RG. Notes: Richard Mohr.] {88-09} 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240c2-c4 ●

GL 89788* <Germany> "Puccini's Greatest Hits" (Maestro) [First issue of this compilation: RCA LSC 5003.] {85} 219a3, 219c2, 240f1

HR 210 <Europe> "Berühmte Liebesduette = Great Love Duets: Historische Aufnahmen 1908-1955" (Red Seal) [First issue of this compilation: RCA LM 2628. Issued by Teldec first outside Germany, 1965/66 in Germany.] {62-09} 209d, 210e1-e2 ●

HR 211 <Europe> "Berühmte Tenöre singen neapolitanische Lieder: Historische Aufnahmen 1913-1960 = Great Tenors Sing Neapolitan Songs" (Red Seal) [First issue of this compilation: RCA LM 2630. Issued by Teldec outside Germany.] {62-09} 55.02t

HR 212 <Europe> "Berühmte Tenor-Arien = Great Tenor Arias: Historische Aufnahmen 1906-1954" (Red Seal) [Issued by Teldec first outside Germany, 1965/66 in Germany.] {62-09} 179, 209b2

HR 224 <Europe> "Jussi Bjoerling: Historische Aufnahmen 1958 / Jussi Bjoerling in Concert" (Red Seal: Treasury of Immortal Performances) ['Historische Aufnahmen' has a photo of JB on the front-cover, the English title on the back-cover and no series title. 'JB in Concert' has a drawing of JB on the front-cover.] {?65-01} 57.06b, 58.02b, 58.02e, 58.02l-m, 58.02o, 58.02u, 58.08b, 60.04a-g ●●

KD 9 (5) <Germany> "Mit Musik leben: Giacomo Puccini" {63-08} 240c2, 240c4, 240e2-e4, 240f1, 240f8-f12

KR 11014/1-2* <Germany> "Jussi Björling in Opera" (Victrola) [Notes: Hans Koeltzsch.] {71-09} LP 1: 171, 172B, 173-174, 176, 212e1, 219a2-a3, 219c5, 226, 240c2, 240f1, 60.04f / LP 2: 175, 203a, 220c, 224, 55.02i-l, 55.02t-v, 60.04e ●

KV 6005 (2) <Italy> "Rigoletto" (Victrola; Plum label) {66-01} 212

KV 6008 (2) <Italy> "Trovatore" (Victrola; Plum label) {66-01} 182

KV 6103 (3) <Italy> "Aida" (Victrola; Plum label) {66-02} 210

KV 6110 (2) <Italy> "Manon Lescaut" (Victrola; Plum label) {?67} 209 ●

KVS 6000* (2) <Italy> "Tosca" (Victrola; Plum label) {?67} 219

KVS 6011* (2) <Italy> "Requiem" (Victrola; Plum label) {?67} 242 ●

KVS 6114* (3) <Italy> "Turandot" [Secondary number: VICS 6114.] (Victrola; Plum label) {68-03} 240

L 16098 <Australia> "Bjoerling, Merrill: Great Operatic Arias" (Red Seal) [First issue of this compilation: RCA LM 1841.] {58} 169, 170, 176, 179-81

L 16174 <Australia> "Bjoerling in Opera" (Red Seal) [First issue of this compilation: RCA LM 2269.] {59} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219c2

- L 16225 <Australia> "50 Years of Great Operatic Singing: Tenors" (Red Seal) [First issue of this compilation: RCA LM 2372.] {60} 223
- L 16237 <Australia> "Artists and Arias" (Red Seal) [First issue of this compilation: RCA LM 2391.] {60} 219c2
- L 16301 <Australia> "60 Years of Best Loved Music, Vol. III" (Red Seal) [First issue of this compilation: RCA LM 2574.] {61} 176
- L 16305 <Australia> "The Incomparable Bjoerling" (Red Seal) [First issue of this compilation: RCA LM 2570.] {61} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a4
- L 16339 <Australia> "Bjoerling Sings at Carnegie Hall" (Red Seal) [First issue of this combination: RCA LM 2003.] {62} 55.02a-l, 55.02t-w
- L 16347 <Australia> "Great Love Duets" (Red Seal) [First issue of this compilation: RCA LM 2628.] {62} 209d, 210e1-e2
- L 16349 <Australia> "Great Tenors Sing Neapolitan Songs" (Red Seal) [First issue of this compilation: RCA LM 2630.] {62} 55.02t
- L 16352 <Australia> "Great Tenor Arias" (Red Seal) [First issue of this compilation: RCA HR 212.] {62} 179, 209b2
- L 16370 <Australia> "Jussi Bjoerling" (Red Seal) [First issue of this compilation: RCA LM 9884.] {62} 214, 227-232, 235-239
- L 16516 <Australia> "A Treasury of Grand Opera in High Fidelity" (Red Seal) [First issue of this compilation: RCA LM 1847.] {55} 182f7
- L 17007 <Australia> "Jussi Bjoerling in Song" (Red Seal) [First issue of this compilation: RCA LM 1771.] {?62} 183-198
- LB 16012 (2) <Australia> "Il Trovatore" (Red Seal) {57} 182
- LB 16110 (2) <Australia> "Tosca" (Red Seal) {58} 219
- LB 16157 (2) <Australia> "Cavalleria Rusticana. Arias by Jussi Bjoerling" (Red Seal) [First issue of this combination: RCA LM/LSC 6059.] {59} 220-226
- LB 16193 (2) <Australia> "Great Moments in Opera: Verdi, Puccini" (Red Seal) [First issue of this compilation: RCA LM 6061.] {59} LP 1: 211a12-a13, 212f2, 219c2 / LP 2: 172A, 210g
- LB 16239 (2) <Australia> "Rigoletto" (Red Seal) {59} 212
- LB 16348 (2) <Australia> "Summer Festival: 20 of the World's Greatest Artists" (Red Seal) [First issue of this compilation: RCA LM 6097.] {62} 220b2
- LC 16134 (3) <Australia> "Aida" (Red Seal) {57} 210
- LC 16311 (3) <Australia> "Turandot" (Red Seal) {61} 240
- LCT 6701 (5) <USA; Canada> "50 Years of Great Operatic Singing" (Collector's Issue) {55-05} LP 4: 120 / LP 5: 143
- LD 6091 (2) <USA; Canada> "Requiem" (Red Seal; Soria series) {60-10} 242
- LDS 6091* (2) <USA; Canada; Chile> "Requiem; Misa de Requiem" (Red Seal: Living Stereo; Soria series) {60-10} 242 ●
- LM 105 <USA; Canada; Argentina> "Great Tenor Arias by Jussi Bjoerling" (Red Seal) [10 in/25 cm.] {51-10} 169, 170, 176, 179-181 ●
- LM 1128 <USA; Canada> "Highlights from Verdi's Don Carlo" (Red Seal) {51-04} 171 ●
- LM 1160 <USA> "Highlights from Cavalleria Rusticana, I Pagliacci" (Red Seal) {51-10} 162A, 170
- LM 1160-C <Germany> "Highlights from Cavalleria Rusticana and I Pagliacci = Cavalleria Rusticana und Der Bajazzo: Arien und Szenen" (Red Seal) [Release date for US army in Germany.] {57-07} 162A, 170 ●
- LM 1202 <USA; Canada> "Ten Tenors, Ten Arias" (Red Seal) {52-03} 180 ●
- LM 1771 <USA> "Jussi Bjoerling in Song" [Notes: Robert A. Hague.] (Red Seal) {53-11} 183-198 ●
- LM 1801 <USA; Germany> "Arias Sung and Acted" (Red Seal) [German release date (for US army there): 56-10.] {54-06} 88, 204c
- LM 1802 <USA; Canada; Germany> "An Adventure in High Fidelity: A 'New Orthophonic' High Fidelity recording" (Red Seal) [Release date valid for USA (Germany: 57-11).] {54-09} 184 ●
- LM 1827 <USA; Canada; Germany> "Il Trovatore: Highlights" (Red Seal) [German version made in USA with English text but "Der Troubadour: Arien und Szenen" on labels.] {55-01} 182d2, 182f4-f7, 182g, 182h1-h3
- LM 1827-B,-C <Germany> "Il Trovatore = Der Troubadour: Arien und Szenen" (Red Seal) {56-07} 182d2, 182f4-f7, 182g, 182h1-h3 ●●
- LM 1828 <USA; Canada> "I Pagliacci, Cavalleria Rusticana: Highlights" (Red Seal) {55-01} 203a, 203b2-b3, 203c5, 204c, 204d
- LM 1841 <USA; Canada> "Jussi Bjoerling, Robert Merrill: Great Operatic Arias" (Red Seal) [Two cover versions: one with portraits of the singers, the other with a dressing-room interior and omitting the singers' first names.] {54-11} 169, 170, 176, 179-181 ●●
- LM 1841-B <Germany> "Jussi Bjoerling, Robert Merrill: Great Operatic Arias = Berühmte Opernarien gesungen von Jussi Björling und Robert Merrill" (Red Seal) [The -B number known only with the Carmen

- aria (169) and the portraits cover.] {?56} 169, 170, 176, 179-181 ●
- LM 1841-C, version 1 <Germany> "Bjoerling, Merrill: Great Operatic Arias = Berühmte Opernarien gesungen von Jussi Björling und Robert Merrill" (Red Seal) [Release date for US army.] {56-07} 169, 170, 176, 179-181 ●
- LM 1841-C, version 2 <Germany> "Bjoerling, Merrill: Great Operatic Arias = Berühmte Opernarien gesungen von Jussi Björling und Robert Merrill" (Red Seal) [This version (with Chénier aria) exists in both cover versions and also with label erroneously giving the Carmen aria.] {?58-03} 170, 176, 179-181, 217 ●●●
- LM 1847 <USA; Canada> "A Treasury of Grand Opera in High Fidelity" (Red Seal) {55-01} 182f7
- LM 2003 <USA; Canada; Argentina> "Bjoerling Sings at Carnegie Hall"; "Bjoerling en el 'Carnegie Hall'" (Red Seal; Sello Rojo) [Notes: Herbert Kupferberg.] {56-08} 55.02a-l, 55.02t-w ●
- LM 2003-C <Germany> "Bjoerling Sings at Carnegie Hall" (Red Seal) {57-01} 55.02a-l, 55.02t-w ●
- LM 2045 <USA; Canada> "Highlights from La Bohème" (Red Seal) [First issue of these excerpts: RCA SLP 20.] {57-01} 211a8-a13, 211c, 211d2-d5, 211e, 211f ●
- LM 2046 <USA; Canada; France> "Highlights from Aida" (Red Seal) [First issue of these excerpts: RCA SLP 19.] {57-01} 210a1-a2, 210e, 210g ●
- LM 2046-C <Germany> "Highlights from Aida = Aida: Arien und Szenen" [First issue of these excerpts: RCA SLP 19. Release date for US army.] {57} 210a1-a2, 210e, 210g ●
- LM 2059 <USA; France> "Manon Lescaut: Abridged / Highlights / Extraits" (Red Seal) [Pressing also known from Canada.] {57-01} 209b-d, 209g, 209h2-h3
- LM 2059-C <Germany> "Manon Lescaut: Highlights = Arien und Szenen" (Red Seal) {57-03} 209b-d, 209g, 209h2-h3 ●
- LM 2243 <USA; Canada> "Cavalleria Rusticana: Abridged" (Red Seal) {58-12} 220a, 220b1, 220c-d ●
- LM 2243-C <Germany> "Cavalleria Rusticana: Abridged = Arien und Szenen" (Red Seal: Oper der Welt) {59} 220a, 220b1, 220c-d ●
- LM 2269 <USA; Canada; Chile> "Bjoerling in Opera" / "Bjoerling en la Ópera" (Red Seal) {59-03} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219c2 ●
- LM 2269-C <Germany> "Bjoerling in Opera = Opernabend mit Jussi Björling" (Red Seal) {59} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219c2 ●
- LM 2372 <USA; Canada; Italy; Spain> "50 Years of Great Operatic Singing: Tenors; 50 Años de Opera: Tenores" (Red Seal) {60-02} 223
- LM 2372-C <Germany> "50 Years of Great Operatic Singing: Tenors = 50 Jahre Oper: Grosse Tenöre der 'Met'" (Red Seal) {?60-04} 223 ●
- LM 2391 <USA; Canada> "Opera for People Who Hate Opera" (Red Seal) {60-01} 219c2
- LM 2391-C <Germany> "Festliches Opern-Konzert" (Red Seal) {60-08} 219c2
- LM 2539 <USA> "Highlights from Turandot" (Red Seal) {61-08} 240c2-c4, 240e1-e3, 240f1, 240f6, 240f8-f12 ●
- LM 2570 <USA; Italy; Spain> "The Incomparable Bjoerling; El Incomparable Björling" (Red Seal) [Notes: Walter Price. Release date valid for USA (Spain: 1963).] {61-11} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a4 ●
- LM 2570-C <Germany> "Jussi Björling: In Memoriam" (Red Seal) [Release date valid for Teldec outside Germany.] {61-11} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a4 ●
- LM 2574 <USA> "60 Years of Music America Loves Best, Volume III" (Red Seal) {61-08} 176
- LM 2628 <USA> "Great Love Duets" (Red Seal) {62-07} 209d, 210e1-e2
- LM 2630 <USA; Spain> "Great Tenors Sing Neapolitan Songs: Caruso to Lanza; Canciones Napolitanas por Grandes Tenores" (Red Seal) [Release date valid for USA.] {62-08} 55.02t
- LM 2631 <USA; Canada> "Great Tenor Arias" (Red Seal) [First issue of this compilation: RCA HR 212.] {62-10} 179, 209b2 ●
- LM 2736 <USA; Canada; Australia; New Zealand> "Jussi Bjoerling: Operatic Duets with Robert Merrill, Operatic Scenes with..." (Red Seal: A Treasury of Immortal Performances) [Notes: Francis Robinson. Release date valid for USA.] {64-04} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f 4-f5 ●
- LM 2736-C <Germany> "Jussi Bjoerling: Operatic Duets with Robert Merrill, Opernszenen mit... = Jussi Bjoerling in berühmten Opernszenen" (Red Seal: A Treasury of Immortal Performances) [Notes: Francis Robinson, H G Martens & Antoine Gédéon.] {64-06} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5 ●
- LM 2784 <USA; Canada; Australia; Germany> "Jussi Bjoerling in Concert" (Red Seal: Treasury of Immortal Performances) [First issue of this compilation: RCA HR 224. Notes: Nils Grevillius. Release date valid for USA (Germany: 65-03).] {65-02} 57.06b, 58.02b, 58.02e, 58.02l-m, 58.02o, 58.02u, 58.08b, 60.04a-g ●
- LM 6008 (2) <USA; Argentina; Canada; Italy; Spain; Germany> "Il Trovatore" (Red Seal) [Release date valid for

USA; Italy = 1958.] {52-10} 182 ●

LM 6008-C/1-2 <Germany> "Il Trovatore = Der Troubadour" (Red Seal) [Release date valid for US army in Germany.)] {57} 182

LM 6042 (2) <USA; Canada> "La Bohème" (Red Seal) {56-09} 211 ●

LM 6045 (2) <USA> "I Pagliacci" (Red Seal) [Side 4: choruses with Rome Opera Chorus.] {56-10} 204 ●

LM 6046 (2) <USA> "Cavalleria Rusticana" (Red Seal) [Side 4: Verdi opera choruses.] {57-01} 203

LM 6046/1-2 <Germany> "Cavalleria Rusticana" (Red Seal) [Side 4: Verdi opera choruses. Release date valid for Teldec outside Germany.] {57-03} 203

LM 6051 (2) <USA; Brazil; Canada; Chile; Uruguay; Germany> "Rigoletto" (Red Seal) [Release date valid for USA.] {57-09} 212 ●

LM 6051/1-2 <Germany> "Rigoletto" (Red Seal) {57-09} 212

LM 6052 (2) <USA; Italy> "Tosca" (Red Seal) {57-11} 219 ●

LM 6052/1-2 <Germany> "Tosca" (Red Seal) [Release date valid for Teldec outside Germany.] {58-03} 219

LM 6059 (2) <USA; Italy; Uruguay> "Cavalleria Rusticana" (Red Seal) [Side 4: 'Operatic Arias'; 'Arias de óperas' with JB. Release date valid for USA.] {58-09} 220-226 ●

LM 6059/1-2 <Germany> "Cavalleria Rusticana" (Red Seal) [Side 4: Arias with JB.] {?59} 220-226

LM 6061 (2) <USA; Brazil > "Great Moments in Opera: Verdi, Puccini" (Red Seal) [Release date valid for USA.] {58-10} LP 1: 211a12-a13, 212f2, 219c2 / LP 2: 172A, 210g ●

LM 6069 (2) <USA> "Aida" (Red Seal) {59-08} 210a, 210d, 210e1-e2, 210f, 210g ●

LM 6084 (2) <USA> "Pagliacci" (Red Seal) [Side 4: choruses with Robert Shaw Chorale.] {60-05} 204 ●

LM 6084/1-2 <Germany> "Pagliacci = Der Bajazzo" (Red Seal) [Side 4: choruses with Robert Shaw Chorale.] {61} 204 ●

LM 6091/1-2 <Germany> "Requiem" (Red Seal) {61-10} 242

LM 6097 (2) <USA> "Summer Festival: 20 of the World's Greatest Artists" (Red Seal) {62-05} 220b2

LM 6106 (3) <USA; Chile> "I Pagliacci, Cavalleria Rusticana" (Red Seal) {53-09} 203, 204

LM 6116 (3) <USA; Argentina; Canada; Chile; Italy> "Manon Lescaut" (Red Seal)) [Release date valid for USA.] {55-09} 209 ●

LM 6122 (3) <USA; Canada; Argentina; Brazil; Chile; Germany> "Aida" (Red Seal) [Release date valid for USA.] {55-10} 210 ●

LM 6122/1-3 <Germany> "Aida" (Red Seal) {57} 210

LM 6138 (3) <USA> "Vanessa" (Red Seal) [JB in "Operatic Selections" on side 6 only.] {58-08} 220b2

LM 6149 (3) <USA; Brazil; Canada; Chile; Italy> "Turandot" (Red Seal) [Release date valid for USA.] {60-08} 240

LM 6149/1-3 <Germany> "Turandot" (Red Seal) {60} 240 ●

LM 6171 (3) <USA> "Opening Nights at the Met" (Red Seal: Treasury of Immortal Performances) {66-09} LP 1: 171a2-a3 ●

LM 7007 <USA> "Operatic Duets by Jussi Bjoerling and Robert Merrill" (Red Seal) [10 in/25 cm. Notes: Robert A. Hague.] {52-10} 171, 172B, 173-175 ●

LM 9800-D, E <Germany> "Jussi Björling" (Red Seal) [10 in/25 cm. Notes: Carl L. Bruun.] {57-05} 213-215, 216A, 217, 218 ●●

LM 9811-C <Germany> "Tosca: Arien und Szenen" (Red Seal: Oper der Welt) [Release date valid for Teldec outside Germany.] {58-11} 219a1-a3, 219a5-a7, 219a12-a14, 219c2-c3, 219c5, 219c7, 219c9 ●

LM 9823-E <Germany> "Acht Tenöre, acht Arien = Eight Tenors, Eight Arias" (Red Seal) [10 in/25 cm.] {?59-07} 216A ●

LM 9844-E <Germany> "Opernduette Björling – Merrill = Björling and Merrill in Duets" (Red Seal) [10 in/25 cm. First issue of this combination (with duets on side 2 in different order): RCA LM 7007.] {59-08} 171, 172B, 173-175 ●

LM 9847-E <Germany> "Rigoletto: Highlights = Arien und Szenen" (Red Seal) [10 in/25 cm. Release date valid for Teldec outside Germany.] {59-09} 212a, 212d2, 212f2, 212f5 ●

LM 9872-C <Germany> "Bel Canto a Verona" (Red Seal) [Release date valid for Teldec outside Germany.] {60-11} 240e1, 240f1 ●

LM 9875-C <Germany> "Turandot: Arien und Szenen" (Red Seal: Oper der Welt) {61-05} 240a, 240c, 240f1-f3, 240f5, 240f11-f12

LM 9884 <Sweden; USA> "Jussi Björling" [Red label. Notes: Carl L. Bruun. Release date valid for Sweden (USA: 64-10).] {61-11} 214, 227-232, 235-239 ●

LM 20039 <Italy> "Pagine scelte dalla 'Cavalleria Rusticana' e dai 'Pagliacci'" (Red Seal) {62-03} 204c, 204d, 220b2

LM 20075 <Italy> "Le romanze che voi preferite, vol. 1" (Red Seal) {64-01} 210a1-a2

LM 20076 <Italy> "Le romanze che voi preferite, vol. 2" (Red Seal) {64-09} 220d2, 240f6

LM 20083 <Italy> "50 anni di belcanto: Tenori, vol. 2" (Red Seal) {65-12} 180

LM 20129 <Italy> "Celebri voci, famosi duetti" (Red Seal: Le grandi voci della lirica) {70-09} 171a2-a3

LMB 500 <Brazil> "Uma Aventura em Alta Fidelidade" (Red Seal) [First issue of this compilation: RCA LM 1802.] {?p54} 184

LMD 60005 (2) <Italy> "Aida: Highlights. Incisioni 1911-1954" (Red Seal: Le Grandi Voci della Lirica) {71-03} LP 1: 210d / LP 2: 210f

LMD 67002 (5) <Italy> "Belcanto" (Red Seal) {62-11} LP 4: 221-226

LMDS-6059* (2) <Italy> "Cavalleria Rusticana" (Red Seal: Living Stereo) [Side 4: Arias with JB. First issue of this combination: RCA LM/LSC 6059.] {63} 220-226

LPC-5036 <Spain> "Bjoerling canta en el Carnegie Hall" (Red Seal: Compact 33 Double) [7 in./18 cm.] {62} 55.02b-d, 55.02h

LRC 51-007 <Italy> "Jussi Bjoerling: Romanze" (Voci immortali) [7 in/17.5cm.] {?63} 219a3, 222-24, 226, 240c2

LRM 7027 <USA> "Bjoerling and Merrill Sing Operatic Duets" (Red Seal: Concert Cameos) [10 in/25 cm. Notes: Edward O'Gorman.] {53-10} 171, 172B, 174, 182f7 ●

LSC 2243* <USA> "Cavalleria Rusticana: Highlights" (Red Seal) {58-12} 220a, 220b1, 220c-d

LSC 2243-B* <Germany> "Cavalleria Rusticana: Abridged = Arien und Szenen" (Red Seal: Living Stereo: Oper der Welt) {60} 220a, 220b1, 220c-d ●

LSC 2391* <USA; Canada> "Opera for People Who Hate Opera" (Red Seal: Living Stereo) {60-01} 219c2

LSC 2391-B* <Germany> "Festliches Opern-Konzert" (Red Seal: Living Stereo) [Also special issue for Das Beste Reader's Digest.] {60-08} 219c2

LSC 2539* <USA; Canada; Italy> "Highlights from Turandot" (Red Seal: Living Stereo) {61-08} 240c2-c4, 240e1-e3, 240f1, 240f6, 240f8-f12

LSC 2570* <USA> "The Incomparable Bjoerling" (Red Seal: Living Stereo) [Simultaneous with mono version: LM 2570. Notes: Walter Price.] {61-11} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a4 ●

LSC 2570-B* <Germany> "Jussi Björling: In Memoriam" (Red Seal: Living Stereo) [Release date valid for Teldec outside Germany.] {61-11} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a4 ●

LSC 5003* <USA; Australia; Canada> "Puccini's Greatest Hits" (Red Seal) [Release date valid for USA (Australia: 71-11.)] {71-08} 219a3, 219c2, 240f1

LSC 6052* (3) <USA; Brazil> "Tosca" (Red Seal: Living Stereo) [Side 6: Operatic Arias.] {60-06} 219, 222, 226 ●

LSC 6052/1-2* <Germany> "Tosca" (Red Seal: Living Stereo) {60} 219 ●

LSC 6059* (2) <USA; Canada; Germany; Italy> "Cavalleria Rusticana" (Red Seal: Living Stereo) [Side 4: 'Operatic Arias' with JB.] {58-09} 220-226 ●

LSC 6059/1-2-B* <Germany> "Cavalleria Rusticana" (Red Seal: Living Stereo) [Number also written: LSC 6059-B (2). Side 4: Arias with JB.] {60} 220-226 ●

LSC 6091/1-2* <Germany> "Requiem" (Red Seal: Living Stereo) {?61-04} 242 ●

LSC 6097* (2) <USA; Canada> "Summer Festival: 20 of the World's Greatest Artists" (Red Seal: Living Stereo) {62-05} 220b2

LSC 6138* (3) <USA> "Vanessa" (Red Seal: Living Stereo) [JB in 'Operatic Selections' on side 6 only.] {58-08} 220b2

LSC 6149* (3) <USA; Argentina; Spain> "Turandot" (Red Seal: Living Stereo) {60-08} 240

LSC 6149/1-3* <Germany> "Turandot" (Red Seal: Living Stereo) [Release date valid for Teldec outside Germany.] {60} 240 ●

LSC 9811-B* <Germany> "Tosca: Arien und Szenen" (Red Seal: Living Stereo: Oper der Welt) {58-11} 219a1-a3, 219a7-a9, 219a13-a14, 219c2, 219c5-c9 ●

LSC 9875-B* <Germany> "Turandot: Arien und Szenen" (Red Seal: Living Stereo: Oper der Welt) {61-05} 240a, 240c, 240f1-f3, 240f5, 240f11-f12 ●

LSC 9884* <Sweden; Australia> "Jussi Björling; Jussi Björling sings Swedish Songs" (Red Seal) [#235-239 in stereo; #214 & 227-231 electronically reprocessed for stereo effect. Swedish cover picture: JB with his dog in his boat; Australian cover picture: lake shore. Notes: Frank Hedman. Release date valid for Sweden.] {69-09} 214, 227-231, 235-239 ●●

LSC 9964-B* <Germany> "Turandot: Highlights" (Red Seal: Living Stereo) {67-01} 240c2, 240c4, 240e2-e4, 240f1, 240f8-f12

LSC 20102* <Italy> "Momenti magici del Melodramma" (Red Seal) {69} 240f1

LSC 20106* <Italy> "Gran Gala all'Opera, vol. 1" (Red Seal) {?69} 240e1

LSRCA 70925/26 <Yugoslavia> "Cavalleria Rusticana and ... Milanov's early recordings" (Victrola, pink label: Immortal Performances) [Electronically reprocessed for stereo effect. First issue of this combination: RCA VIC/VICS 6044.] {71} 203 ●

LSRCA 70975/76 * <Yugoslavia> "Tosca" (Gold Seal) {75} 219 ●

L/VA 1001 <Netherlands> "Bel Canto a Verona" [Special issue for magazine Zondagsvriend. First issue of this

compilation: *RCA LM 9872-C.* [p60-11] 240e1, 240 f1
 MCV 533 (3) <Italy> "Aida" (Victrola, Pink label: Il Mondo del Classico) {71-09} 210
 MCV 534 (2) <Italy> "Cavalleria Rusticana" (Victrola, Pink label: Il Mondo del Classico) [Side 4: 'Recital di Zinka Milanov'. First issue of this combination: *RCA VIC 6044.*] {71-06} 203
 MCV 535* (2) <Italy> "Tosca" (Victrola, Pink label: Il Mondo del Classico) {72-02} 219
 MCV 536 (2) <Italy> "Il Trovatore" (Victrola, Pink label: Il Mondo del Classico) {72-02} 182
 MCV 537* (3) <Italy> "Turandot" (Victrola, Pink label: Il Mondo del Classico) {72} 240
 MCV 540 (2) <Italy> "Rigoletto" (Victrola, Pink label: Il Mondo del Classico) {72} 212
 MCV 544 (2) <Italy> "Manon Lescaut" (Victrola, Pink label: Il Mondo del Classico) {72-10} 209
 ML 40003 (10) <Italy> "Storia della Musica Italiana = The History of Italian Music, Volume IV: L'ottocento, la grande ribalta del melodramma nazionale" {62} LP 4: 182c, 182h3 / LP 5: 240c2 / LP 6: 220b2
 PL 42146 (2) <UK> "A Century of Sound" (Red Seal) [There was a special edition made for the Harrods department store.] {77} LP 1: 174
 PVL3-9041* (3) <Germany> "Turandot" (Victrola) [Secondary number: 26.35116 EK.] {76-03} 240 ●
 RB 6515 <UK> "Great Tenor Arias" (Red Seal) [First issue of this compilation: *RCA HR 212.*] {62-11} 179, 209b2
 RB 6516 <UK> "Great Love Duets" (Red Seal) [First issue of this compilation: *RCA LM 2628.*] {62-11}
 RB 6543 <UK> "Summer Festival, Vol. 2" (Red Seal) {63-07} 220b2
 RB 6585 <UK> "Jussi Bjoerling: Operatic Duets with Robert Merrill, Operatic Scenes with..." (Red Seal) [First issue of this compilation: *RCA LM 2736.*] {64-10} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5
 RB 6620 <UK> "Jussi Bjoerling in Concert" (Red Seal) [First issue of this compilation: *RCA HR 224.*] {65-07} 57.06b, 58.02b, 58.02e, 58.02l-m, 58.02o, 58.02u, 58.08b, 60.04a-g
 RB 16011 <UK> "Bjoerling Sings at Carnegie Hall" (Red Seal) [First issue of this combination: *RCA LM 2003.*] {58-01} 55.02a-l, 55.02t-w
 RB 16031/32 <UK> "Rigoletto" (Red Seal) {57-11} 212 ●
 RB 16051/52 <UK> "Tosca" (Red Seal) {58-02} 219
 RB 16078 <UK> "Manon Lescaut: Abridged" (Red Seal) [First issue of these excerpts: *RCA LM 2059.*] {58-11} 209b-d, 209g, 209h2-h3 ●
 RB 16081/82 <UK> "Cavalleria Rusticana. Jussi Bjoerling Operatic Recital" (Red Seal) [First issue of this combination: *RCA LM / LSC 6059.*] {59-03} 220-226
 RB 16089 <UK> "Great Moments in Opera: Verdi" (Red Seal) {59-05} 172A?, 210g
 RB 16149 <UK> "Bjoerling in Opera" (Red Seal) [First issue of this compilation: *RCA LM 2269.*] {59-05} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219c2 ●
 RB 16198 <UK> "50 Years of Great Operatic Singing: Tenors" (Red Seal) [First issue of this compilation: *RCA LM 2372.*] {60-05} 223
 RB 16267 <UK> "Highlights from Turandot" (Red Seal) [First issue of these excerpts: *RCA LM 2539.*] {62-02} 240c2-c4, 240e1-e3, 240f1, 240f6, 240f8-f12
 RB 16268 <UK> "Golden Classics, Vol. 2" (Red Seal) [First issue of this compilation: *RCA LM 2574.*] {62-02} 176
 RCALP 3043 <UK> "Jussi Bjoerling & Robert Merrill: The Pearl Fishers Duet and Other Famous Operatic Duets and Scenes" (Red Seal: Legacy) [Number also written: LP 3043. First issue of this compilation: *RCA LM 2736.* Notes: Francis G. Robinson.] {?83} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5
 RCAUK50 (2) <UK> "RCA 1929-1979: 50 Years in the United Kingdom" [Promotion issue referring to 50 years of their UK record production.] {79} LP 1: 175
 RD 6006/7 (2) <Germany> "Rigoletto" [Special issue for 'Das Beste aus Reader's Digest Schallplattenklub'. Gatefold.] {?66} 212
 RD 6021 <Germany> "Galakonzert mit berühmten Opernstars" [Special issue for 'Das Beste aus Reader's Digest Schallplattenklub'.] {?66} 219c2 ●
 RE 25020/22 <UK> "Turandot" (Red Seal) {61-02} 240
 RE 25026/27 <UK> "Requiem" (Red Seal) {61-04} 242
 RGC-1036/37 <Japan> "Tosca" (RCA Grand Prix "1000" Classical) {73} 219
 RGC-1101/03 <Japan> "Aida" (RCA Grand Prix "1000" Classical) ?73} 210
 RGC 1104/05 <Japan> "Rigoletto" (RCA Grand Prix "1000" Classical) {73} 212
 RGC-1106/07 <Japan> "Il Trovatore" (RCA Grand Prix "1000" Classical) {73} 182
 RL 02094* <USA> "Vanessa" (RCA Red Seal) [JB in 'Operatic Selections' on side 6 only. First issue of these selections: *RCA LSC 6138.*] {77} 220b2
 RL 42876 EF* (2) <Germany> "Grand Gala in der Oper: Die grössten Stimmen unserer Zeit" (Red Seal: Ullstein Musik) {79-09} LP 1: 240e1
 RL 43063 AS <Germany> "Jussi Björling in Concert" (Red Seal: Ullstein Musik) [Also issued without 'Ullstein Musik'. First issue of this compilation: *RCA HR 224.*] {80-04} 57.06b, 58.02b, 58.02e, 58.02l-m, 58.02o,

58.02u, 58.08b, 60.04a-g •

RL 43077 EF (2) <Germany> "Der unvergessliche Jussi Björling singt grosse Opernarien" (Red Seal: Ullstein Musik) [The compilations on these LPs first issued on RCA SER 5704 (LP 1) and SER 5705 (LP 2).] {80-04} LP 1: 170, 171, 203a, 209b2, 209e2, 209g2-g5, 212a2, 212e, 212f2, 212f4-f5, 213, 216B, 217, 219c2 / LP 2: 169, 172B, 173-176, 179-181, 182a1, 182f2-f4, 182f7, 210a1-a2, 210e4 •

RL 43243 <UK> "Jussi Bjoerling: The Pearl Fishers Duet and Other Famous Operatic Duets and Scenes" (Red Seal) [First issue of his compilation: RCA LM 2736.] {80-08} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5

RL 85177 (8) <Germany; Italy> "RCA MET: Hundert Sänger, Hundert Jahre = 100 Singers, 100 Years" (Red Seal) [First issue of this compilation: RCA CRM8-5177.] {85} LP 5: 209g3-g5 / LP 7: 240e1

RR 17174/75 <USA> "An Army of Stars Salutes the Salvation Army at Christmas 1949" [16 in/40cm transcription record with only matrix numbers, made for Salvation Army radio program.] {49-12} 49.05

RSL 3503 <New Zealand> "Highlights from Aida" (Red Seal) [First issue of these excerpts: RCA SLP 19.] {57} 210a1-a2, 210e, 210g

RSL 3519 <New Zealand> "Bjoerling, Merrill: Great Operatic Arias" (Red Seal) [First issue of this compilation: RCA LM 1841.] {58} 169, 170, 176, 179-81

RSL 3538 <New Zealand> "A Treasury of Grand Opera in High Fidelity" (Red Seal) [First issue of this compilation: RCA LM 1847.] {55} 182f7

RSL 3540 <New Zealand> "Bjoerling Sings at Carnegie Hall" (Red Seal) [First issue of this combination: RCA LM 2003.] {56} 55.02a-l, 55.02t-w

RSL 3551/52 <New Zealand> "Tosca" (Red Seal) {p58} 219

RVC 7531/35* <Japan> "The Art of Jussi Bjoerling" (Red Seal) [Box number: JRM5-7162. Booklet in Japanese, also including discography.] {76} LP 1 (7531): 171, 172, 174, 182a1, 182d2, 182f3-f7, 210a1-a2, 210e4, 212a2, 212e1, 212f2, 212f4-f5 / LP 2 (7532): 173, 176, 181, 203a, 203b, 203c2, 203c5, 209b2, 209d, 217, 219a2-a3, 219c2, 240f1 / LP 3 (7533): 169, 175, 179, 180, 213, 215, 216B, 218, 55.02i-j, 55.02l, 60.04g / LP 4 (7534): 185-187, 189, 190, 192-194, 196-198, 55.02a-b, 55.02f-h, 58.02b, 58.02e, 58.02o, 58.02u / LP 5 (7535): 214, 227-231, 235-239, 55.02t, 55.02v-w, 60.03f •

SB 2021/22* <UK> "Cavalleria Rusticana. Jussi Bjoerling Operatic Recital" (Red Seal) [First issue of this combination: RCA LM/LSC 6059.] {59-02} 220-226

SB 2138* <UK> "Highlights from Turandot" (Red Seal: Living Stereo) [First issue of these excerpts: RCA LM/LSC 2539.] {62-02} 240c2-c4, 240e1-e3, 240f1, 240f6, 240f8-f12

SB 6543* <UK> "Summer Festival, vol. 2" (Red Seal) {63-07} 220b2

SBR 647-B* <Germany> "Requiem: Auszüge" [Secondary number: J 485. Special issue for Deutscher Schallplattenclub.] {?66} 242a1, 242a3, 242a6, 242b2, 242b4-b5

SER 4520/22* <UK> "Turandot" (Red Seal) {61-02} 240

SER 4526/27* <UK> "Requiem" (Red Seal: Living Stereo, Soria series) {61-04} 242

SER 5643/45* <UK> "Turandot" (Red Seal) {72-10} 240 •

SER 5704/06 <UK> "The Golden Voice of Jussi Björling" (Red Seal) [Notes: Bertil Hagman.] {74-11} LP 1 (5704): 170, 171, 203a, 209b2, 209e2, 209g2-g5, 212a2, 212e1, 212f2, 212f4-f5, 213, 216B, 217, 219c2 / LP 2 (5705): 169, 172B, 173-176, 179-181, 182a1, 182f2-f4, 182f7, 210a1-a2, 210e4 / LP 3 (5706): 218, 55.02a, 55.02c-e, 55.02h, 55.02t, 55.02v, 57.06b, 58.02b, 58.02o, 58.02u, 58.08b, 60.04b, 60.04c, 60.04e, 60.04g •

SER 5719* <UK> "Jussi Björling Sings Swedish Songs" (Red Seal) [#235-239 in stereo; #214 & 227-231 electronically reprocessed for stereo effect. First issue of this combination: RCA LSC 9884. Notes: Frank Hedman.] {75-03} 214, 227-231, 235-239 •

SKD 9* (5) <Germany> "Mit Musik leben: Giacomo Puccini" {63-08} 240c2, 240c4, 240e2-e4, 240f1, 240f8-f12

SLB 16348* (2) <Australia> "Summer Festival: 20 of the World's Greatest Artists" (Red Seal) [First issue of this compilation: RCA LM 6097.] {62} 220b2

SLC 16311* (3) <Australia> "Turandot" (Red Seal) {61} 240

SLP 19 <USA> "Aida: Highlights" {56-11} 210a1-a2, 210e, 210g

SLP 20 <USA> "Bohème: Highlights" {56-11} 211a8-a13, 211c, 211d2-d5, 211e, 211f

SMR 8009/1-2* (2) <Germany> "Tosca" (Meister der Musik) {67} 219

SOR 630.597/98 <France> "Requiem" (Soria Series) {61} 242

SOR 640.682/83* <France> "Requiem" (Soria Series; Living Stereo) {61} 242

SP-185 <Australia> "The World's Greatest Voices in Opera & Song" [Gold label. First (?) issue of this compilation: RCA VPL1-7140.] {77} 175, 210a1-a2, 212f2

SRL-12-14 <USA; Canada> "Red Seal Selector" (Red Seal) {55-09} 209g2-g5

SRL-12-28 <USA; Canada> "The RCA Victor Red Seal Showcase in Sound" (Red Seal) {56-09} 211a8

SVA 1001 <Europe> "Bel Canto a Verona" [Issued by Teldec outside Germany. First issue of this compilation: RCA LM 9872-C. A promotion issue for the Dutch magazine Zondagsvriend exists.] {p60-11} 240e1, 240 f1 •

SVA 1010 <Europe> "Bjoerling Sings at Carnegie Hall" (Red Seal) [Issued by Teldec outside Germany. First issue of this combination: RCA LM 2003. Notes: Herbert Kupferberg.] {66-10} 55.02a-1, 55.02t-w ●

TRL1-7011* <Italy> "Puccini 1924-1970: Un giorno a Torre del Lago" (Red Seal) {74-03} 240e1 ●

TRL1-7055 <Italy> "I grandi tenori da Caruso a Domingo" (Red Seal) {76-06} 182f3-f4

TRL4-1173 (4) <Italy> "Giuseppe Verdi: Una vita per la musica" (Red Seal) {76} LP 2: 212f2 / LP 4: 210d4

VCCS 6000* (2) <Canada> "Tosca" (Camden Classics) {p57-11} 219

VCS 7061* (2) <USA> "Opera Gala" (Red Seal) {70-04} LP 1: 240e1 / LP 2: 240c2

VIC 6000 (2) <USA; Canada> "Tosca" (Victrola, Pink label: Immortal Performances) {64-03} 219

VIC 6000/1-2 <Germany> "Tosca" (Victrola, Pink label) [One version has Castel Sant'Angelo on the cover and sides 1 & 2 on record 1, another the interior of the church Sant'Andrea on the cover and sides 1 & 4 on record 1.] {64-08} 219

VIC 6005/1-2 <Germany> "Rigoletto" (Victrola, Pink label) [Release date valid for Teldec outside Germany (in Germany: 72-10). 2 cover versions.] {65-08} 212 ●

VIC 6008 (2) <Germany> "Il Trovatore = Der Troubadour" (Victrola, Pink label) [This version known with castle scene on cover.] {?65} 182

VIC 6008/1-2 <Germany> "Il Trovatore = Der Troubadour" (Victrola, Pink label) [Secondary number: 26.35003. This version known with gypsy camp scene on cover. Release date valid for Teldec outside Germany (in Germany: 72-04).] {65-11} 182 ●

VIC 6027 (2) <USA; Australia; Canada; UK> "Manon Lescaut" (Victrola, Pink label. US & Canada: Immortal Performances; Canada: Camden Classics; UK: Sovereign Series. Release date valid for USA.) {69-08} 209 ●

VIC 6027/1-2 <Germany> "Manon Lescaut" (Victrola, Pink label) [Secondary number: 26.48002 DM.] {73-07} 209 ●

VIC 6041 (2) <USA; Australia; UK> "Rigoletto" (Victrola, Pink label) [US issue has series title 'Immortal Performances'. Release date valid for USA (UK: 71-06).] {70-09} 212 ●

VIC 6044 (2) <USA; Australia> "Cavalleria Rusticana and ... Milanov's early recordings..." (Victrola, Pink label) [US issue has series title 'Immortal Performances'. Release date valid for USA.] {71-05} 203 ●

VIC 6119 (3) <USA; Canada> "Aida" (Victrola, Pink label: Immortal Performances) {69-07} 210 ●

VIC 6119/1-3 <Germany> "Aida" (Victrola, Pink label) [Secondary number: 26.35004.] {73-07} 210 ●

VICS 1546 <Sweden> "Hovsångare på konsertstraden" (Victrola) [Electronically reprocessed for stereo effect.] {70-04} 233, 234 ●

VICS 1659 <Sweden> "Jussi Björling på Gröna Lund" (Victrola) [Electronically reprocessed for stereo effect. Notes: Bertil Bokstedt.] {72-03} 58.03c, 58.03h, 59.05a-b, 59.05d-e, 60.03a-f ●

VICS 1672* <Australia> "Puccini's Biggest Hits" (Victrola, Pink label) [First issue of this compilation: RCA VICS 1672(e).] {73-01} 209b2, 219a3, 219c2

VICS 1672(e)* <USA; UK> "Puccini's Biggest Hits" (Victrola, Pink label) [Release date valid for USA (UK: 73-07).] {72-07} 209b2, 219a3, 219c2 ●

VICS 1740* <UK> "The Incomparable Bjoerling" (Victrola, Pink label) [Notes: Walter Price. First issue of this compilation: RCA LM/LSC 2570.] {73-07} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a4

VICS 6000* (2) <USA; UK; Spain> "Tosca" (Victrola, US: Red or pink label, UK: Pink label) [Exists in two couplings, and with two covers. UK version also has the two records sold separately (6000A+6000B). Release date valid for USA (UK: 64-04, Spain: 1965).] {64-03} 219 ●●

VICS 6000/1-2* <Germany> "Tosca" (Victrola, Pink label) [Exists with two different covers: Castel San Angelo or church interior (VICS 6000/1-2 EX).] {64-08} 219 ●

VICS 6044 (2) <UK> "Cavalleria Rusticana and ... Milanov's early recordings..." (Victrola, Pink label: Immortal Performances: Sovereign Series) [Electronically reprocessed for stereo effect.] {71-07} 203 ●

VIP 2* <Germany> "Puccini's Greatest" (Pink label) [First issue of this compilation: RCA LSC 5003.] {72-07} 219a3, 219c2, 240f1 ●

VL 42435 (2) <Italy> "Aida: Highlights" (Victrola, Gold label: L'età d'oro di belcanto) [First issue of these excerpts: RCA LMD 60005.] {78} LP 1: 210d / LP 2: 210f

VL 42436 <Italy> "Jussi Bjoerling: RegISTRAZIONI 1950-1959" (Victrola, Gold label: L'età d'oro del belcanto) [Notes: Pietro Caputo.] {78} 170, 176, 179, 181, 182f4-f7, 209b2, 209g3-g5, 210a1-a2, 212e1, 213, 217, 219c2, 240f1 ●

VL 43533 (3) <Italy> "Aida" (Victrola, Pink label) {77} 210 ●

VL 43534 (2) <Italy> "Cavalleria Rusticana." (Victrola; Pink label) [Side 4: Recital di Zinka Milanov First issue of this combination: RCA VIC 6044.] {77} 203 ●

VL 43535* (2) <Italy> "Tosca" (Victrola, Pink label) {77} 219 ●

VL 43536 (2) <Italy> "Il Trovatore" (Victrola, Pink label) {77} 182

VL 43537* (3) <Italy> "Turandot" (Victrola, Pink label) {77} 240

VL 43540 (2) <Italy> "Rigoletto" (Victrola, Pink label) {77} 212 ●

VL 43544 (2) <Italy> "Manon Lescaut" (Victrola, Pink label) {77} 209 ●

VL 70190 (3) <Germany> "Aida" (Victrola) {?84} 210

- VLS 00699 (2) <Italy> "Il Trovatore" (Victrola, Pink label) [Electronically reprocessed for stereo effect. Half-speed mastering.] {82-09} 182 ●
- VLS 03970* (3) <Italy> "Turandot" (Victrola, Pink label) [Half-speed mastering.] {82-09} 240 ●
- VLS 43533 (3) <Italy> "Aida" (Victrola, Pink label) [Electronically reprocessed for stereo effect. Half-speed mastering.] {82-09} 210
- VLS 43534 (2) <Italy> "Cavalleria Rusticana. Recital di Zinka Milanov" (Victrola, Pink label) [Electronically reprocessed for stereo effect. Half-speed mastering.] First issue of this combination: RCA VIC 6044. {82-09} 203
- VLS 43535* (2) <Italy> "Tosca" (Victrola, Pink label) [Half-speed mastering.] {82-09} 219 ●
- VLS 43540 (2) <Italy> "Rigoletto" (Victrola, Pink label) [Electronically reprocessed for stereo effect. Half-speed mastering.] {82-09} 212
- VLS 43544 (2) <Italy> "Manon Lescaut" (Victrola, Pink label) [Electronically reprocessed for stereo effect. Half-speed mastering.] {82-09} 209
- VLS 45508* <Italy> "Puccini Concerto a Torre del Lago" (Pink label; First Class: Opera Series) [Half-speed mastering.] {83} 240e1
- VLS 45510 <Italy> "Tenorissimi" (Pink label; First Class: Opera Series) [Electronically reprocessed for stereo effect. Half-speed mastering.] First issue of this combination: RCA TRL1-7055. {83-09} 182f3-f4
- VPL1-7140 <New Zealand> "The World's Greatest Voices: as presented by John Gordon" {?76} 175, 210a1-a2, 212f2

RCA Special Products

§ Issued by BMG Direct Marketing, Indianapolis, IN, USA. §

- DPL1-0373 "Madness in Opera, Volume II" [Promotion record for Lederle Laboratories, developer of Loxitane, intended for psychiatrists.] {79} 204d4
- DPL5-0019 (5) "A Library of the Greatest Music Masterpieces" [Promotion records for Tele House, Inc.] {73} LP 3 'Opera': 213

Reader's Digest

- 2-715-0 (7) <Canada> "Command Performance: A Night at the Opera" [Matrix numbers: RDES 2341/53.] {78} LP 2 'World Famous Arias': 219c2 / LP 3 'Best Loved Duets': 219a11-a14
- DRDS 9041/47* <Netherlands> "Klankjuwelen uit de Opera: 's werelds meest geliefde opera melodieën" {?78} LP 2 'Wereldberoemde Aria's': 219c2 / LP 3 'Geliefde Duetten': 219a11-a14
- GCPO-7A/8A* (8) <UK; Canada> "Command Performance: A Night at the Opera" [Number not on box but on individual record sleeves; on labels: RDS 6671/77 + RDM 2678 (bonus record).] {78} LP 2 (RDS 6672) 'World-Famous Arias': 219c2 / LP 3 (RDS 6673) 'Best Loved Duets': 219a11-a14 ●
- GTHA-A-125 (8) <UK> "Thanks for the Memories" [Individual record numbers: RDS 10021/28.] {83} LP 2 (10022) 'Golden Voices': 175
- RB4-058 (8) <USA; Canada> "Golden Voices Sing Golden Favorites" [Electronically reprocessed for stereo effect.] {90} LP 8 'Celeste Aida - The Most Beautiful Melodies From Opera': 175
- RD4-67-1/6* <Australia> "Command Performance: A Night at the Opera" {78} LP 2: 219c2 / LP 3: 219a11-a14
- RD4-67-1/7* <UK> "Command Performance: A Night at the Opera" {?78} LP 2: 219c2 / LP 3: 219a11-a14
- RDA-125/A* (7) <UK?> "Command Performance" [Label: RD4-125.] {78} LP 2 'World Famous Arias': 219c2 / LP 3 'Best Loved Duets': 219a11-a14

Record Collectors' Club, Peoria

§ The Record Collectors' Club, Peoria, IL, USA (private issue). §

- 5 "Robert Merrill; Dorothy Kirsten & Jussi Bjorling; Frank Guarrerra; Claudia Pinza, Ezio Pinza & Glen Burris" {?59} 50.10f2

Richmond

§ Made by Decca, UK, for the American market. §

- SR 33254* <USA; Canada> "The Voice of Jussi Bjoerling" (Opera Treasury Series) [*Richmond* only on the record; *London* on the sleeve. Notes: Gerald Fitzgerald. First issue of this compilation: *London* 414 085-1.] {77-10} 220b, 220c, 220d2, 221-226, 242a4, 243 ●

Robin Hood

§ Robin Hood Records. Issued by BJR Enterprises, New York, NY, USA. §

- RHR 502-C (3) "Faust" [Individual LP numbers: 5021/23.] {?74-08} 59.12 ●
- RHR 509-B (2) "Il Trovatore" [Individual LP numbers: 5091/92.] {79-04} 41.01 ●

RHR 515-B (2) "La Bohème" [Individual LP numbers: 5151/52.] {79-04} 48.04 •

RHR 516-C (3) "Un Ballo in Maschera. Songs of Yugoslavia Sung by Zinka Milanov" [Individual LP numbers: 5161/63.] {80-12} 40.07 •

Rococo

§ Rococo Records, Toronto, Canada. §

31 "Jussi Bjorling, Volume I" (Famous Voices of the Past) [Two versions: a) cover all blue, number written 31; b) front cover wine-red, number written R31, title without 'Volume I'. Label gives number as R-31 or RR-31.

Notes: Carl L. Bruun (blue cover) or L.D. Court (red cover).] {61-06} 50, 51, 71-78, 86, 114B, 115, 120, 141, 142, 148, 165 •

1003 (3) "Un Ballo in Maschera & Jussi Bjoerling in Rigoletto and Bohème" (Famous Voices of the Past) {73-07} 40.07, 56.01a, 56.01b, 57.03b2 •

5201 "Jussi Bjoerling" (Famous Voices of the Past) [Notes: L. D. Court.] {62-10} 6, 13, 27, 34, 35, 46, 55, 58, 65, 66, 69, 70, 94, 106B, 107B, 110A, 111 •

5231 "Jussi Bjoerling, Volume III" (Famous Voices of the Past) [Notes: Carl L. Bruun.] {65-09} 16, 26, 28-30, 45, 57, 59-62, 67, 68, 80, 83 •

5237 "Jussi Bjoerling, Volume IV" (Famous Voices of the Past) [Notes: Carl L. Bruun.] {66-01} 9, 12, 17, 20, 32, 33, 37-39, 42, 43, 47-49, 64, 85 •

5304 "Jussi Bjoerling, Volume V: Verdi and Puccini Recital" (Famous Voices of the Past) [Notes: Helen E. Hatton.] {69} 40.01a1-a2, 40.01a4, 40.07d2, 41.01b2-b3, 41.01d2-d3, 41.01d6, 41.01f1-f2, 45.06d2, 49.09b2, 49.09d2, 49.09e, 52.02c •

5329 "Jussi Bjoerling, Volume VI: Gounod Recital" (Famous Voices of the Past) [Notes: L. D. Court.] {69} 46.04b-c, 47.01b2, 47.01c2-c3, 47.01c6, 47.01f, 47.01g •

5341 "Jussi Bjoerling, Volume VII" (Famous Voices of the Past) [Notes: Leo Riemens.] {72} 10, 11, 14, 18, 19, 21, 23, 24, 93, 104, 108, 207, 46.05b-c, 48.01a-c, 52.02d-e •

Royal

§ Sweden. §

XSTX 109/10 (1) "A collection of best loved Swedish music" [Only matrix numbers. Promotion issue för Statens Skogsindustrier (a government-owned group of forestry industries).] {?65} 82

RRE

§ Rare Recorded Editions. Issued by Michael Thomas, London, UK. §

AD 101/02 "Björling in Gounod's Roméo et Juliette" [AD = Archive Documents.] {85-09} 47.01 •

Rubini

§ The Rubini Collection. Issued by Syd Gray, UK. §

GV 21 "Jussi Bjorling: The Early Years" {72} 10, 11, 15, 16, 23, 24, 81, 82, 84, 91, 92, 104, 108, 110A •

Salvation Army

§ The Salvation Army, Western Territory, USA. §

CPM 16-1074 "An Army of Stars Salute the Salvation Army, Christmas 1951" [16 in /40cm transcription disc, made for broadcasting.] {51-12} 51.09e

Selecciones del Reader's Digest

§ Argentina. §

BMI 1/10 "La bella música italiana: 116 melodías que todos recordamos" [First issue of this compilation: *Selezione dal Reader's Digest* BMI 1/10.] {?66} LP 10 'Célebres Romanzas Operísticas': 223

Seleções Do Reader's Digest

§ Brazil. §

BMI 1966 (10) "La bella musica italiana: 116 melodias que todos nós amamos" [First issue of this compilation: *Selezione dal Reader's Digest* BMI 1/10.] {66} LP 10: 223

BMIS 1966* (10) "La bella musica italiana: 116 melodias que todos nós amamos" [First issue of this compilation: *Selezione dal Reader's Digest* BMI 1/10.] {66} LP 10: 223

Sélection du Reader's Digest

§ Arcueil, France. §

2545 14/2 "Victoria de los Angeles" (Les plus grandes voix du monde. 2) [Secondary number: *EMI F 96026 FF 2/2.*] {00} 211a12-a13

Selezione dal Reader's Digest

§ Milan, Italy. §

3C 147-52050/55* "Puccini: Melodie eterne" {75-05} LP 2 (52051): 241c2-c6 / LP 5 (52054): 211d3-d4

3C 147-52402/10 "Va pensiero: Le melodie immortali di G. Verdi" {76-04} LP 9 (52410): 89

CT 6159 "Selezione dal Reader's Digest presenta 13 Perle del Melodramma: Le pagine più belle dell'opera lirica"
[Single-sided presentation flexi-disc.] {65-12} ?

BMI 1/10 "La bella musica italiana: 117 melodie che tutti amiamo" [Only RCA matrix numbers on labels: QKAP
11726/59.] {65-10} LP 10 'Celebri romanze operistiche': 223

RDIS 187* (10) "Le Perle Del Melodramma: Le Più Grandi Voci Della Lirica" {88} LP 9: 240f1

RDIS 212-1/8* "I grandi tenori" {?p70} LP 6: 226 / LP 7: 222 / LP 8: 223

RDM 13P (10) "13 Perle del Melodramma" {65-12} LP 8: 220b, 220d2 / LP 10: 240c2-c4, 240e1-e2

RDP/T 1-2* (7) "I tre capolavori di Puccini" {64} 219

RDS 13P* (10) "13 Perle del Melodramma" {65-12} LP 8 (matrix RKBY 12665/66): 220b, 220d2 / LP 10
(matrix RKBY 12669--70): 240c2-c4, 240e1-e2

Seraphim

§ EMI label, issued in the US by Capitol Records and in Japan by Toshiba-EMI (from 1971 EMI Music Japan). §
60168 <USA> "The Art of Jussi Bjoerling: Songs, Oratorio and Opera Arias" (Great Recordings of the Century)

[First issue of this compilation: HMV HQM 1190.] {71-04} 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148,
165, 166B, 199-202 ●

60206 <USA> "Great Tenors of the Century" (Great Recordings of the Century) [First issue of this compilation:
HMV HLM 7004.] {74-01} 98, 143 ●

60219 <USA> "The Art of Jussi Bjoerling, Album 2: Opera Arias" (Great Recordings of the Century) {74-05}
88-90, 95, 98, 99, 112, 113, 119, 121, 143, 145, 151B, 152, 153 ●

EAC-30070* <Japan> "Madama Butterfly: Highlights" [First issue of these excerpts: *Capitol G* 7233.] {?61}
241a, 241c3-c6, 241d3, 241e

EAC-30239/40 <Japan> "La Bohème" [Electronically reprocessed stereo issue of original two-track mono
recording.] {78} 211

EAC-40159* <Japan> "Victoria de los Angeles: Operatic Arias" [First issue of this compilation: *Seraphim S*
60262.] {p79-08} 241e

IB-6000 (2) <USA> "La Bohème" {66-10} 211 ●

IB-6058 (2) <USA> "I Pagliacci. Arias by Jussi Bjoerling" (Great Recordings of the Century) {70-04} 141, 142,
146, 147A, 157, 161B, 162A, 204 ●

IH 6150 (8) <USA> "The Record of Singing, Vol. 4: From 1939 to the End of the 78 Era" [First issue of this
compilation: *HMV EX* 7 69741 1.] {?89} LP 7: 151B

IM 6143 (13) <USA> "The Record of Singing, vol. 3: 1926-1939" [First issue of this compilation: *HMV EX* 29
0169 3.] {85} LP 8: 110A

S 60262* <USA> "Victoria de los Angeles: Opera Arias" {79-08} 241e

SIB 6000 (2) <USA> "La Bohème" [This number assigned by mistake instead of SIB 6099. Electronically
reprocessed stereo issue of an original mono two-track recording.] {75-04} 211

SIB 6099 (2) <USA> "La Bohème" [Electronically reprocessed stereo issue of an original mono two-track
recording.] {75-05} 211 ●

Shogakukan

§ Tokyo, Japan. §

SC-1029/30 "Sekai no dai-ongaku 15" {??} ??

Signal

§ Issued by Miller International Schallplatten, Quickborn, Germany. §

121 002 5 "Goldene Stimmen: Unsterbliche Meister des schönen Gesangs, Folge 2" {83} 121

Sonocord

§ Issued by Deutscher Schallplattenclub, Germany. §

26 011-7 (2) "Die grossen Tenöre" {?80} LP 1: 151B ●

26 573-6 (2) "Sternstunden der Oper: Giacomo Puccini" {89} 240e1

SR

§ SR Records. Issued by Sveriges Radio, later Sveriges Riksradiö (Swedish Broadcasting Corporation), Stockholm,
Sweden. §

RMLP 1272/73 "La Traviata" [Numbers on labels: SRLP 1272/73.] {78-03} 39.05 ●

SRLP 1354/55 "Björling: Jussi, Olle, Gösta, kvartetten: Unika inspelningar från åren 1920-1954" [Mastering and notes: Carl G. Friedner.] {80-11} LP 1 (1354): 1-6, 41.02c, 42.01a-c, 43.02c, 45.02b-c, 52.04b, 53.01a / LP 2 (1355): 52.01 ●

SR International

§ Club label issued by the Bertelsmann Schallplattenring, Germany. §
71 276 (6) "Die goldene Stimme: Von Enrico Caruso bis Mario Lanza" [SR International on labels, Telefunken-Decca-RCA Victor on box.] {64} LP 4 (71 284) 'Italiens Opernwelt': 209b2

Star

§ Issued by Star Records Benelux, Haarlem, Netherlands. §
LP 84027-1* "the Greatest Tenors of the world, Volume II" {?88} 222

Taedo

§ Taedo Records Co., Seoul, Korea.]
TLP 1043 "Bjoerling in Opera" [First issue of this compilation: RCA LM 2269.] {p59} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219c2

TAP

§ TAP (Top Artists Platters) Records. Private issue by Edward J. Smith, USA. §
T 333 "Il Trovatore: di quella pira: 1 aria, 40 tenors, 80 high C's" {62-01} 75 ●

Tapestry

§ Tapestry Records, Toronto, Canada. §
GD-7377 "Gilmour's Album: All-time Favorites: A Silver Jubilee Anthology" {81} 175

Teledisc

§ London, UK. §
TELLY 46* (4) "The Opera Collection" {91} LP 2 'Vol. Two': 171, 209b2 / LP 4 'Vol. Four': 240f1

Telstar

§ Telstar Records, London, UK §
STAR 2436* (2) "Welcome to A Night at the Opera II" [Simultaneous with CD & cassette issues.] {90} LP 1: 221, 222

Time Life

§ Time Life Records / Time Life Musik. §
STL 551 (4) <USA; Canada; Australia; Germany> "Giuseppe Verdi" (Great Men of Music; Grosse Männer der Musik) [Australia utg 1978.] {76} LP 2: 182f5-f7
STL 551 Fr (4) <Canada> "Giuseppe Verdi" (Les Grands Maîtres de la Musique) {76} LP 2: 182f5-f7
STL 569 (4) <USA; Germany> "Giacomo Puccini" (Great Men of Music) {82} LP 4: 240c2-c4, 240e, 240f1-f2, 240f6-f7

Unique

§ Unique Opera Records. Private issue by Edward J. Smith, North Bergen, NJ, USA. §
UORC-110 (3) "Faust" {72-04} 50.10 ●
UORC-115 (2) "Il Trovatore" {72-05} 41.01 ●
UORC-121 (3) "Don Carlo" {72-09} 50.08 ●
UORC-148 (2) "Tosca" {73-03} 59.11 ●
UORC-176 (2) "Rigoletto" {73-11} 45.06 ●
UORC-180 (2) "Bohème" {73-12} 48.04 ●
UORC-197 "Potpourri No. 3" {74-03} 57.01d ●
UORC-207 (2) "Manon Lescaut" {74-05} 49.09 ●
UORC-229 "Messa da Requiem" {74-12} 40.05 ●
UORC-253 "Tosti Songs" {75-05} 58.02r ●
UORC-254 "Potpourri Four" {75-05} 40.06d, 43.01a ●
UORC-269 (2) "Traviata" {75-11} 39.05 ●
UORC-340 "Tenor Potpourri (1951-1952)" {77-05} 51.09a-b, 51.09d
UORC-350 "Jussi Bjoerling: Opera Recital (1937-1954)" {77-09} 37.07c, 40.04a1, 41.01d3, 41.01d5-d6, 43.03a, 43.03c, 47.01c2-c3, 48.01d, 48.03d, 49.04c-d, 50.01c, 51.01a, 51.03c, 51.09a, 51.09e, 54.03c ●
UORC-376 "Jussi Bjoerling Recital (1955)" {77-12} 55.02a-r ●

UORC-377 "Jussi Bjoerling, Tenor" {77-12} 4-6, 9, 21, 26, 34, 35, 63, 64, 66, 70, 79, 93, 94, 104, 149, 150, 52.01 •

US Armed Forces

§ Armed Forces Radio & Television Service (AFRTS). §

C-1375/76 "The Incomparable Bjoerling" [Only matrix numbers on disc. Secondary number: SSL-14153/54. Not for sale. First issue of this compilation: RCA LM/LSC 2570.] {p61-11} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a4 •

US Government

17-513 - transcription disc "Sweden Calls America, No. 13" [16 in/40 cm. Produced by Office of War Information, Overseas Branch.] {?43-07} 43.03a-c

17-3553/QND6-MM-9414 - transcription disc (1) "Concert Music Series: Great Artists: Program No. 7, Program No. 8" [16 in/40 cm. Produced by Department of State. JB program is No. 8.] {p46} 46.03b-c, 46.03e

DS-1066/D-45632 - transcription disc (1) "Voice of America, Program No. 115" [16 in/40 cm. Produced by Department of State.] {?51} 48.01c, 49.01a-c

DS-1401/02 - transcription disc (1) "America Sings, Program No. 3, Program No. 4" [16 in/40 cm. Produced by Department of State. JB program is No. 3.] {50-05} 49.08a-c

DS-2334/45 - transcription discs (6) "Voice of America, Program No. 32" [16 in/40 cm. Produced by Department of State.] {?51} 50.08

DS-2451 - transcription disc "Voice of America, Concert Hall Program No. 70" [16 in/40 cm. Produced by Department of State.] {51-04} 50.06a-b, 50.06d, 51.01b, 51.01d

Valitut Palat

§ Helsinki, Finland (Finnish edition of Reader's Digest). §

VPS 1041/48* "Lauantain toivotut klassikot: 92 konserttimusiikin helmeä" {75} LP 7 (1047) 'Ilta oopperassa': 219c2

Victor

§ Issued by Victor Company of Japan, Yokohama. §

LS-2028 "An Adventure in High Fidelity: A 'New Orthophonic' High Fidelity recording" (Red Seal) [First issue of this compilation: RCA LM 1802.] {54} 184

LS-2079/81 "Aida" (Red Seal) {?57} 210

LS-2172/73 "La Tosca" (Red Seal) {?59} 219

LS-2192 "Il Trovatore: Highlights" (Red Seal) [First issue of these excerpts: RCA LM 1827.] {?59} 182d2, 182f4-f7, 182g, 182h1-h3

LS-2214 "Aida: Highlights" (Red Seal) [First issue of these excerpts: RCA SLP 19.] {?59} 210a1-a2, 210e, 210g

LS-2263 "Bjoerling in Opera" (Red Seal) [First issue of this compilation: RCA LM 2269.] {?60} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219c2

RA-2113 "Bjoerling in Opera" (Red Seal) [First issue of this compilation: RCA LM 2269.] {?62} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219c2

RA-2157 "Ten Great Tenors Sing Neapolitan Songs" (Red Seal) [First issue of this compilation: RCA LM 2630.] {?62} 55.02t

RA-2203 "Bjoerling Sings at Carnegie Hall" (Red Seal: Treasury of Immortal Performances) [First issue of this combination: RCA LM 2003.] {64} 55.02a-1, 55.02t-w

RA-2213 "Jussi Bjoerling in Concert" (Red Seal: Treasury of Immortal Performances) [First issue of this compilation: RCA HR 224.] {65} 57.06b, 58.02b, 58.02e, 58.02l-m, 58.02o, 58.02u, 58.08b, 60.04a-g

RA-2220 "Great Love Duets" (Red Seal) [First issue of this compilation: RCA LM 2628.] {?65} 209d, 210e1-e2

SHP 2010/11* "Cavalleria Rusticana. Jussi Bjoerling Operatic Recital" (Red Seal) [First issue of this combination: RCA LM/LSC 6059.] {?62} 220-226

SHP 2017/19* "Tosca" (Red Seal) {?62} 219

SHP 2103* "The Incomparable Bjoerling" (Red Seal) [First issue of this compilation: RCA LM 2570.] {?62} 219a2-a3, 219c5, 220c, 221-226, 240c2, 240f1, 242a4

SRA-2024/25* "Requiem" (Red Seal: Living Stereo; Soria Series: Super Record) [Number written 2024-5.] {?65} 242

SRA-2140/41* "Cavalleria Rusticana" (Red Seal: Living Stereo; Super Record) [Side 4: Arias with JB. First issue of this compilation: RCA LM/LSC 6059.] {?66} 220-226

SRA 2259/60* "Requiem Mass" (Red Seal) {?66} 242

SRA-2701* "Tosca: Highlights" [Probably the indicated excerpts, first issued on RCA LSC 9811-B.] {?65} 219a1-a3, 219a7-a9, 219a13-a14, 219c2, 219c5-c9

SRA-2785/87* "Turandot" {?65} 240

Vocal Record Collectors Society

§ Private issue by William Violi, USA. §
VRCS 1962 "Christmas 1962" {62-12} 234

Voce

§ Voce Records, USA. §
VOCE 88 "Great Singers: Previously Unpublished Recordings" {84-09} 128-130
VOCE 95 "Jussi Bjoerling, Annalisa Bjoerling" {85-09} 48.01a-c, 49.04b, 49.04d-f, 49.07c-d, 50.06b-c, 51.09a-c,
51.11c •

Voix Illustres

§ Issued by EMI Pathé-Marconi, France. §
50018 "Jussi Björling" [First issue of this compilation: *HMV ALP 1620.*] {63-11} 87, 95, 98, 112, 113, 143-145,
152, 153, 157, 161B, 162A

Westminster

§ Brazil §
630501001/02* "Tosca" {78} 219

World Record Club

§ Mail order label with offices in Alexandria, Australia and Lower Hutt, New Zealand. §
3145 <Australia> "Jussi Bjorling: Operatic Recital" (Retrospect) [First issue of this compilation: *Capitol G 7248.* Notes: David Bicknell.] {72-01} 88-90, 99, 119, 121, 139A, 141, 142, 147A, 151B •
3199 <Australia> "Jussi Bjorling: Songs and Ballads" (Retrospect) [First issue of this compilation: *Capitol G 7247.*] {74-02} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208
CO 487 <New Zealand> "Jussi Björling: Songs and Arias by Beethoven, Elgar, Flotow, Godard, Puccini, Rossini, R. Strauss, Verdi" (Connoisseur Series) {69} [First issue of this compilation: *HMV HQM 1190.*] 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148, 165, 166B, 199-202
CO 566 <New Zealand> "Jussi Bjorling: Songs & Ballads" (Connoisseur Series) [First issue of this compilation: *Capitol G 7247.*] {75-02} 81, 82, 91, 92, 97, 101, 102, 146, 155, 156, 159B, 160B, 205-208
R 01933 <Australia> "Highlights from La Bohème" (Retrospect) [Secondary number: 3226. First issue of these excerpts: *HMV ALP 1921.*] {74-10} 211a8-a13, 211d, 211e2, 211f
R 03176 <Australia> "The Golden Age of Song, Vol. 3" [First issue of this compilation: *HMV OXLP 7586.*] {76-12} 90, 99
R 03668 <Australia> "The Golden Age of Song, Vol. 4" [First issue of this compilation: *HMV OXLP 7617.*] {78-06} 110A, 139A
R 04467* <Australia> "Great Operatic Duets" [First issue of this compilation: *HMV ASD 2382.*] {78-06} 241c4-c6
R 05223/25 <Australia> "The Art of Jussi Björling" [First issue of this compilation: *HMV RLS 715.*] {78-11} LP 1 (05223): 9-12, 15, 16, 20, 21, 26, 46, 50, 51, 71-74, 81-84 / LP 2 (05224): 87-89, 96, 120, 121, 138, 141-144, 147A, 157, 161B, 162A, 164, 167, 168 / LP 3 (05225): 93, 97, 100-102, 106B, 107B, 110A, 111, 119, 146, 151B, 154-156, 159B, 160B •
R 05957 <Australia> "Nostalgic Memories: 18 Songs from the World's Greatest Singers" [First issue of this compilation: *HMV SCA 016.*] {79} 159B
R 06137 <Australia> "The Golden Age of Song, Vol. 7" [First issue of this compilation: *HMV OXLP 7639.*] {?79-08} 106B, 107B
R 06662* <Australia> "Madama Butterfly: Highlights" [First issue of these excerpts: *HMV SXLP 30306.*] {80-12} 241a, 241c2-c6, 241d3, 241e
R 10033 <Australia> "The World's Greatest Voices in Opera and Song" [First issue of this compilation: *RCA SP 185.*] {82-01} 175, 210a1-a2, 212f2
R 10132 <Australia> "Great Tenors of the World" [First issue of this compilation: *HMV HLM 7004.*] {82-01} 98, 143
R 11409 <Australia> "Jussi Björling: Popular Songs and Encores" [First issue of this compilation: *HMV OXLP 7660.*] {83-06} 20, 81, 85, 86, 101, 102, 110A, 122, 124, 146, 159B, 160B, 165, 166B
R 13509/12 (4) <Australia> "The Golden Age of Song" [First issues of compilation on R 13511: *HMV OXLP 7586*, on R 13512: *HMV OXLP 7617.*] {82} LP 3 (13511): 90, 99 / LP 4 (13512): 110A, 139A
TE 241/2 (2) <Australia> "I Pagliacci" [Side 4: Verdi operatic arias with Victoria de los Angeles.] {62-09} 204
WE 2645-3 (3) <New Zealand> "Art of Jussi Bjoerling" [First issue of this compilation: *HMV RLS 715.*] {79-

11} LP 1 (2645/1): 9-12, 15, 16, 20, 21, 26, 46, 50, 51, 71-74, 81-84 / LP 2 (2645/2): 87-89, 96, 120, 121, 138, 141-144, 147A, 157, 161B, 162A, 164, 167, 168 / LP 3 (2645/3): 93, 97, 100-102, 106B, 107B, 110A, 111, 119, 146, 151B, 154-156, 159B, 160B

WM 2069 <New Zealand> “Songs of Yesteryear: 18 songs from the world’s greatest singers” [First? issue of this compilation: *HMV SCA 009*] {76} 159B

OPEN REEL TAPES

Angel

§ EMI label. §

G 3604* (2) <USA> "Madame Butterfly" [7 ½ ips / 19 cm/sec; cine reel.] {?61} 241

L 35821* <USA> "Madame Butterfly: Highlights" [7 ½ ips / 19 cm/sec. Version with reversed signals.] {63}
241a, 241c3-c6, 241d3, 241e

ZC 3604* (2) <USA> "Madame Butterfly" [7 ½ ips / 19 cm/sec. Simultaneous with LP.] {61-12} 241

ZS 35821* <USA> "Madame Butterfly: Highlights" [7 ½ ips / 19 cm/sec. Simultaneous with LP.] {61-12}
241a, 241c3-c6, 241d3, 241e

HMV

§ EMI label. §

HTA 9/10 <UK> "Il Trovatore" [7 ½ ips / 19 cm/sec.] {55-02} 182

HTA 34/35 <UK> "La Bohème" [7 ½ ips / 19 cm/sec.] {57-11} 211

London

§ London Records. Owned by Decca. §

K 490250* <USA> "Cavalleria Rusticana Plus a Jussi Bjoerling Operatic Recital" [7 ½ ips / 19 cm/sec. First issue of this combination (LP): RCA LM/LSC 6059.] {74-07} 220-226

L 90184* <USA> "Ten Famous Tenors, Ten Famous Arias" [7 ½ ips / 19 cm/sec. First issue of this compilation (LP): London OS 26207.] {73-09} 220d

LON K 90215* <USA> "Requiem" [7 ½ ips / 19 cm/sec.] {75-06} 242

LON R 490219* (2) <USA> "San Francisco Opera Gala" [7 ½ ips / 19 cm/sec. First issue of this compilation (LP): London OSA 1441.] {74-07} 225

LOR 90030* (2) <USA> "London Records Presents a Gala Performance of Die Fledermaus" [7 ½ ips / 19 cm/sec. JB guest in act 2 gala only. First issue of this "gala performance" (LP): Decca MET/SET 201/03.] {73-10} 243

SRO 33254-A* <USA> "The Voice of Jussi Bjoerling" (Treasury Series) [7 ½ ips / 19 cm/sec. First issue of this compilation (LP): London 414 085-1.] {78-09} 220b, 220c, 220d2, 221-226, 242a4, 243

RCA

§ Always written only RCA before number. §

DC-34 <USA> "Il Trovatore: Highlights" (Red Seal) [7 ½ ips / 19 cm/sec. Corresponding LP (LM 1827) issued earlier.] {57-04} 182d2, 182f4-f7, 182g, 182h1-h3

FTC-2039* <USA> "Opera for People Who Hate Opera" (Red Seal: Living Stereo) [7 ½ ips / 19 cm/sec. Corresponding LP (LSC 2391) issued earlier.] {60-12} 219c2

FTC-2065* <USA> "Highlights from Turandot" (Red Seal: Living Stereo) [7 ½ ips / 19 cm/sec. Simultaneous with LP (LSC 2539).] {61-09} 240c2-c4, 240e1-e3, 240f1, 240f6, 240f8-f12

FTC-7001* (2) <USA> "Requiem" (Red Seal: Living Stereo) [7 ½ ips / 19 cm/sec.] {62-03} 242

FTC-8001* (2) <USA> "Turandot" (Red Seal) [7 ½ ips / 19 cm/sec.] {61-01} 240

MT 101 (2) <USA> "La Bohème" (Red Seal) [7 ½ ips / 19 cm/sec. Individual tape numbers: DC 45/46.] {57-03} 211

MT 103* (2) <USA> "Aida" (Red Seal) [7 ½ ips / 19 cm/sec. Individual tape numbers: FC 41 (act 1-2) & EC 42 (act 3-4).] {57-03} 210

TR3-5005* <USA> "Great Moments from Grand Opera" (Red Seal) [3 ¾ ips / 9.5 cm/sec. First issue of this compilation (Stereo 8): RCA R8S 5044.] {67-03} 219a3, 221

TR3-5035 <USA> "The Immortal Jussi Bjoerling: Operatic Scenes" (Red Seal: Collector's Series) [3 ¾ ips / 9.5 cm/sec.] {68-09} 171, 172B, 173-175, 181, 182a1, 182f2-f4, 182f7, 203a, 209b2, 209e2, 209g2-g5, 210a1-a2, 210e4, 212a2, 212e1, 212f2, 212f4-f5, 213, 215, 216B, 217, 218, 219c2

TR3-5042* <USA> "Great Moments from Grand Opera, Vol. 2" (Red Seal) [3 ¾ ips / 9.5 cm/sec. First issue of this compilation (Stereo 8): RCA R8S 5053.] {69-03} 225

STEREO 8 CARTRIDGES

Angel

§ Issued by Capitol Records, Los Angeles, CA, USA. §

8XS-35821* <USA> "Highlights from Madame Butterfly" [Corresponding to earlier LP number, simultaneous with cassette.] {71-04} 241a, 241c3-c6, 241d3, 241e

EMI

L8EMGJ 6004 (2) <South Africa> "20 Magnificent Opera Arias" [Electronically reprocessed stereo. Simultaneous with LP & cassette.] {74-04} 88, 144, 145

HMV

8X-ASD 2382* <UK> "Great Operatic Duets" [Corresponding LP issued earlier. Simultaneous (?) with cassette.] {?71} 241c4-c6

London

M 69184* <USA> "Ten Famous Tenors, Ten Famous Arias" [First issue of this compilation (LP): *London OS* 26207. Also on cassette.] {?71-07} 220d

Odeon

§ Issued by P. I. Records, New York, NY, USA. §

8PF 6031 <USA> "Jussi Bjoerling: Opera Arias & Songs, Vol. 1" [Electronically reprocessed stereo. First issue of this compilation (LP): *HMV SCLP 1008*. Simultaneous with cassette.] {73-06} 18-20, 23-25, 27, 71-76, 78, 108

8PF 6032 <USA> "Jussi Bjoerling: Opera Arias & Songs, Vol. 2" [Electronically reprocessed stereo. First issue of this compilation (LP): *HMV SGLP 507*. Simultaneous with cassette.] {73-06} 12, 17, 28, 45, 46, 51B, 69, 77, 85, 86, 106B, 111

RCA / RCA Victor

§ Always written only *RCA* before number. §

R8S-1195* <USA> "Puccini's Greatest Hits" (Red Seal) [Simultaneous with LP (*RCA LSC 5003*).] {71-06} 219a2-a3, 219c2, 240f1

R8S-5044* (2) <USA> "Great Moments from Grand Opera" (Red Seal) {66-12} 219a3, 221

R8S-053* (2) <USA> "Great Moments from Grand Opera, Vol. 2" (Red Seal) {67-12} 225

R8S 6149/1-2* <Italy> "Turandot" {72-10} 240

V8S-1022* <USA> "Tosca: Highlights" {70-03} 219a2-a3, 219a6-a9, 219a12-a14, 219c2, 219c5-c7

V8S-1048* <USA> "Puccini's Biggest Hits" [Simultaneous with LP (*VICS 1672(e)*) & cassette.] {72-07} 209b2, 219a3, 219c2

MUSIC CASSETTES

ABC <Australia>

§ ABC Classics. Issued by the Australian Broadcasting Corporation. §
836 642-4 "John Cargher's Historic Singers of Renown" [Simultaneous with LP version.] {88} 96

Ace of Diamonds

§ Issued by Decca. §
K2C 7* (2) <UK> "Grand Opera Festival" [First issue of this compilation (LP): *Ace of Diamonds* GOSB 636/38]
{75-09} 221

Angel

§ EMI label §
19237 <Argentina> "El Arte de Jussi Björlering" (Grandes Intérpretes. 37) [Extended number: 91 1019484
19237. First issue of this compilation (LP): *HMV HQM 1190.*] {77} 22, 96, 114B, 115, 118, 120, 122-124,
140A, 148, 165, 166B, 199-202
4X3S-3604* (3) <USA> "Madame Butterfly" {77-05} 241
4XS-35821* <USA> "Highlights from Madame Butterfly" [Corresponding to earlier LP number, simultaneous with
Stereo 8 version.] {71-04} 241a, 241c3-c6, 241d3, 241e

Award

§ Issued by Award International / Vogue Music, Australia. §
AWC 8459 "The Immortal Art of Jussi Björlering" [CrO2 cassette.] {?90} 171, 172B, 173-175, 182a1, 182f2-f4,
182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f5

Axis

§ Issued by EMI Australia. §
701684-4 "Nostalgic Memories: 18 Songs from the World's Greatest Singers" [On cassette: TC-701684-4.
Simultaneous with CD version. First issue of this compilation: *HMV SCA 016.*] {?91} 159B
701686-4 "Nostalgic Memories, Vol. 2: 18 Songs from the World's Greatest Singers" [On cassette: TC-701686-4.
Simultaneous with CD version.] {?92} 102
701767-4 "The Incomparable Jussi Björlering" [On cassette: TC-701767-4. Simultaneous with CD version.]
{?92-04} 87-90, 95, 96, 98, 99, 112, 113, 114B, 118, 121, 139A, 143-145, 147A, 151B, 153

BBC

§ BBC Records. Issued by BBC Enterprises, London, UK. §
BBC ZCF 715 "Opera, Volume One" (The Vintage Collection) [Simultaneous with LP and CD versions.] {89} 90

BBC Music Magazine

§ Bristol, UK. §
BBC MM 68 "The Grand Tradition: Great opera voices" [Simultaneous with CD version; distributed with vol. 6
no. 8 (April 1998) of the magazine.] {98-03} 179

Bluebell

§ Issued by AB Frank Hedman, Solna, Sweden. §
CELL 3001 "O Helga Natt" [Simultaneous with CD version.] {91-10} 234

BMG Conifer

§ Issued by BMG Entertainment UK-Ireland / Conifer Records. §
75605-51332-4 (2) "The Only Classical Album You'll Ever Need" {98} MC 2: 175

BMG Direct

§ Indianapolis, IN, USA. §
DMK 31124 (3) "Great Voices of Christmas" [Produced by BMG Direct & Warner Music. Simultaneous with
CD version.] {93} MC 2: 58.02f

BMG Special Products

§ New York, NY, USA. §
75517-45660-4 "The World's Greatest Arias" [Simultaneous with CD version.] {00-09} 175

Classic FM

§ Classic FM Records, London, UK. §

CFMMC 20 (2) "Classic FM Opera Hall of Fame" [Issued in association with Renault. Simultaneous with CD version.] {98-03} MC 1: 175

CFMMC 31 (3) "Classic FM Hall of Fame 2000" [Simultaneous with CD version.] {?00-04} 175

Classics for Pleasure

§ Issued by EMI UK. §

5 68006 4 "Favourite Tenors" [Extended number: 7243 5 68006 4 9. UK number: TC-CFP 4625. Simultaneous with CD version.] {94-03} 241a1

CFP 41 4498 4* "Duets from Famous Operas" [Simultaneous with LP version.] {86-02} 241c4-c6

CFPD 41 4446 5* (2) "Madama Butterfly" [Individual cassette numbers: 41 4446/47 4. Simultaneous with LP version. Also issued as TC-CFPD 4446?] {85-06} 241

Columbia

§ EMI label. §

IC 228-30174 <Germany> "Holiday in Scandinavia" [Simultaneous with LP version.] {73} 82

4E 246-35326 <Sweden> "Värmland" [Simultaneous with LP version.] {76-08} 82

TC-SPPH 036 <Sweden> "På Beställning med Lars-Gunnar" [Promotion issue for Tipstjänst AB (The Swedish Football Pools Service).] {82-02} 107B

TC-SPPH 061 <Sweden> "Winds of Sweden" [Promotion issue for Johnson & Samco Chartering AB. Simultaneous with LP version.] {82-04} 91

Conifer

§ Conifer Records, W. Drayton, UK. §

MCHD 214 "Jussi Björling: Opera, Lieder and Song" (Happy Days Series) [Simultaneous with CD version.] {94-02} 82, 84, 88, 90, 95, 96, 98, 99, 107B, 112, 113, 114B, 115, 118-24, 138, 140A

MCHD 235 "The Puccini Album" (Happy Days Series) [Simultaneous with CD version.] {94} 87

TQC 305 "Golden Legacy of Legendary Singers" (The Compact Selection) [Simultaneous with CD version.] {89} 101

Cosmic

§ Issued by Star Records Benelux, Haarlem, Netherlands. §

84046-4* "The Greatest Tenors of the world, Volume 2" [Simultaneous with LP & CD version.] {89} 222

Das Beste

§ Issued by Verlag Das Beste, Germany / Switzerland / Austria. §

SDM 7651 (8) "Sternstunden der Musik: die schönsten Stimmen unseres Jahrhunderts" (Das Beste aus der Welt der Musik) [Simultaneous with LP version.] {82} MC 1 'Festival der grossen Männerstimmen': 241a

UGS 21 7862 65 (4) "Unvergängliche Stimmen: Melodien grosser Meister" (Das Beste aus der Welt der Musik) [Simultaneous with LP and CD version.] {89} MC 3: 143

Decca

87645 <Sweden> "100% Opera" (100% Musik) [Produced for Posten (The Swedish Post Office). Simultaneous with CD.] {?98-10} 223

10 656 7* <Germany> "Grosse Tenorarien" (Opera Gala) [CrO2 cassette. Club edition of Decca 417 534-4.] {87} 223, 224

4.35107 MH* (3) <Germany> "Die Fledermaus" [JB guest in act 2 gala only] {?77} MC 3: 243

4.43585 AD* <Germany> "Puccini Weekend: Famous Arias from La Bohème, Tosca, Madama Butterfly" (Weekend Classics) [First issue of this compilation (LP): Decca SPA 574.] {?87} 222

46.35107 EK* (3) <Germany> "Die Fledermaus" [JB guest in Act 2 gala only. Simultaneous with LP version.] {?75} MC 3: 243

410 217-4* <UK> "Puccini: Arias & Duets" [90 minutes.] {83-12} 222

414 466-4* <UK; Netherlands> "Golden Operetta" (Jubilee) [Simultaneous with LP version.] {85-10} 243

417 173-4* <UK> "Puccini: Great Arias = Airs célèbres = Grosse Arien" (Opera Gala) [Secondary German number (Teldec): 4.43346 OG. CrO2 cassette.] {86-04} 222

417 534-4* <UK> "Great Tenor Arias = Grands airs de ténor = Grosse Tenorarien" (Opera Gala) Secondary German number (Teldec): 4.43541 OG. CrO2 cassette.] {87-03} 223, 224

417 686-4* <UK; France> "Puccini Weekend: Famous Arias from La Bohème, Tosca, Madama Butterfly" / "Les

Grands airs de Puccini" (Weekend Classics) [Simultaneous with LP & CD versions.] {87-05} 222
 421 018-4* <UK; France> "Opera Weekend: Famous Arias" / "Les Grands opéras: Airs célèbres" (Weekend Classics) [CrO2 cassette. French issue 1988.] {87-10} 223
 421 316-4* <UK> "Jussi Björling" (Opera Gala) [CrO2 cassette. Simultaneous with CD version.] {89-03} 220b, 220c, 220d2, 221-226, 242a4, 243
 424 040-4* <Italy> "Jussi Björling in 'Cavalleria Rusticana'" (Le interpretazioni indimenticabili, vol. 3) [Special issue for Fabbri Editore, included with the magazine Lirica No. 73.] {89-02} 220a, 220b, 220c-d
 433 064-4* <UK> "your hundred best Opera Tunes I" [CrO2 cassette. Simultaneous with CD version.] 91-10} 223
 433 066-4* <UK> "your hundred best Opera Tunes III" [CrO2 cassette. Simultaneous with CD version.] {91-10} 221
 433 069-4* <UK> "your hundred best Opera Tunes VI" [CrO2 cassette. Simultaneous with CD version.] {91-10} 222, 224
 433 636-4* <UK> "Puccini: Famous Arias" (Headline Classics) [Simultaneous with CD version.] {92-03} 222
 433 756/57-4* <Spain> "Operamania: Arias y escenas famosas de ópera" [Simultaneous with CD version.] {91} MC 2 (433 757-4): 223
 436 300-4* <UK> "Opera Gala! An Introduction = Eine Einführung = Una Introduzione" (Opera Gala) [CrO2 cassette. Simultaneous with CD version.] {92-09} 223
 436 314-4* <UK> "Great Tenor Arias" (Essential Opera Collection) [Simultaneous with CD version. First issue of this compilation: *Decca / London* 417 534-4.] {94} 223, 224
 436 316-4* <UK> "Golden Operetta" (Essential Opera Collection) [Simultaneous with CD version.] {94-03} 243
 436 463-4* <UK> "Ten top Tenors" [Simultaneous with CD version.] {93-01} 221, 224
 436 504-4* <Germany> "Puccini-Gala: Berühmte Arien..." (Bouquet) {92} 222
 440 363-4* (2) <UK> "Stregati dall'Opera" [Individual MC numbers: 440 364/65-4. Simultaneous with CD version.] {93} MC 1: 224 / MC 2: 222
 444 587-4* <Italy> "Top Ten Tenors" [Promotion issue for Frangelico liqueur.] {66} 221, 224
 458 118-4* (2) <UK> "The Greatest Opera Show on Earth" [Simultaneous with CD version.] {97-09} MC 1: 223
 466 480-4* (2) <UK> "The Greatest Tenor Show on Earth" [Simultaneous with CD version.] {99-07} 221-223
 528/2002* (2) <Egypt> "Essential Verdi: 40 of His Greatest Masterpieces" [Secondary number: 467 128-4. Issued by Mirage Records, Cairo. First issue of this compilation: *Decca* 289 467 128-2 (CD).] {?02} MC 1: 225
 K247K 32* (2) <UK> "Die Fledermaus: Gala Performance" [JB guest in act 2 only. Simultaneous with LP (D247D 3).] {82-11} MC 2: 243
 KCSP 574* <UK> "One Fine Day and other famous Puccini arias" [Simultaneous with LP (SPA 574).] {80-09} 222
 KDJBC 2003* (2) <UK> "Requiem" (Jubilee) [Simultaneous with LP (DJB 2003).] {83-09} 242
 KDPC 533/34* <UK> "Favourite Composers: Puccini" [Simultaneous with LP (DPA 533/34).] {76-06} 222
 KGRC 4* <UK> "Jussi Björling" (Grandi Voci) [Corresponding to LP (GRV 4).] {82-10} 220b, 220c, 220d2, 221-226, 242a4, 243
 TC-DTS 533/34* <Australia> "Private Collection: Puccini" [Simultaneous with LP version.] {77} 222

Delta

§ Issued by Delta Music, Frechen, Germany §
 CEA 15101 "Dein ist mein ganzes Herz: Stars und ihre schönsten Liebeslieder" [Simultaneous with LP version.] {80} 101, 146

Demand

§ Demand Performance Cassettes, USA. §
 DPC 504 "Jussi Bjoerling: The Tenor of Our Times" {85} 49.04a, 49.07a-c, 58.02c-d, 58.02g-i

EMI

1362734 <Sweden> "A Remembrance of Sweden" (Music from Sweden) [Secondary number: 7C 254-34205. First issue of this compilation (LP): *Odeon* PMCS 303.] {87-06} 82
 1362744 <Sweden> "Värmland" (Music from Sweden) [First issue of this compilation (LP): *Columbia* 4E 056-35326M.] {87-06} 82
 1362764 <Sweden> "A Musical Journey" (Music from Sweden) [First issue of this compilation (LP): *Odeon* PMES 560.] {87-06} 82
 1362774 <Sweden> "The Sounds of Sweden" (Music from Sweden) [First issue of this compilation (LP): *Odeon* 7C 158-35912/13.] {87-06} 92
 1 59909 4* <Germany> "Die grosse Tenor-Star-Parade" [First issue of this compilation (LP): *HMV* 1C 049-30659.] {?89} 241a

3 46223 4 (2) <Sweden> "En bukett med julblommor" [Extended number: 0946 3 46223 4 9. Simultaneous with CD version.] {05-11} MC 1 (3 46224 4): 234
 5 65040 4* "Puccini: Arias & Duets" (Universal Classics, Vol. 3) [Extended number: EU 5 65040 4 ?.
 Simultaneous with CD version.] {94} 241c4-c6
 7 01686 4 <Australia> "Nostalgic Memories, Volume 2: 18 Songs from the World's Greatest Singers"
 [Simultaneous with LP version.] {79} 102
 7 54016 4 "Tenorissimo" [Extended number: EL 754 016-4. Simultaneous with LP and CD versions.] {90} 87
 7 62520 4* "Puccini: Arias and Duets = Arien und Duette = Airs et Duos" (Laser) [Extended number: LZ 7 62520
 4. CrO2 cassette. Simultaneous with CD version.] {88-07} 241c4-c6
 7 67782 4* <USA> "Puccini: Opera Arias" (Encore) [Extended number: 4EN 7 67782 4. Simultaneous with CD
 version.] {93-05} 241c4-c6
 4LZ 62520* <USA> "Puccini: Arias and Duets = Arien und Duette = Airs et Duos" (Laser) [CrO2 cassette.
 Simultaneous with CD version.] {98} 241c4-c6
 CMC 3022 <Sweden> "Sweden!" [Simultaneous with CD version.] {93} 91
 CMC 3025 <Sweden> "Music from Sweden" [Simultaneous with CD version.] {97} 205
 L4CEY 247 <South Africa> "Nostalgic Moments" [Simultaneous with LP version.] {82-08} 159B
 L4EMCJ 6001 (2) <South Africa> "25 Stars That Shine Forever" [Simultaneous with LP version.] {73-11} 143
 L4EMGJ 6004 (2) <South Africa> "20 Magnificent Opera Arias" [Simultaneous with LP & Stereo 8 versions.] {74-
 04} 88, 144, 145
 L4EMGJ 6006 (2) <South Africa> "25 Songs That Live Forever" [Simultaneous with LP version.] {74-08} 160B
 TC-NTS 208 <UK> "Nostalgic Memories: 18 Songs from the World's Greatest Singers" [Secondary number: 0C
 258-82930M. Simultaneous with LP version.] {80} 159B
 TC-SMP 166418-4 <Australia> "Masterpiece: Offenbach" [Simultaneous with CD version.] {90} 110A
 TC-SPGH 083 <Sweden> "Sverige i toner" {86} 91

Emidisc

§ Issued by EMI Svenska, Solna, Sweden. §
 4E 278-51009M "Sweden!" [First issue of this compilation (LP): *Odeon* 4E 154-34398/99M.] {72-11} 82, 91

ERR

§ ERR Historical Operatic Treasures. Issued by Ed Rosen, USA. §
 ERRC 121 "Jussi Bjoerling: Live Concerts 1936-1941" [Simultaneous with LP version.] {74-09} 37.07a-b, 37.09a,
 39.02a-f, 41.01d

Euro Star

§ Issued by Firma Fonograficzna Euro-Star, Legionowo, Poland. §
 ES 1953* "Opera Gala!: An Introduction, Part 2" {94} 223

Eva

§ Eva Records, Stockholm, Sweden. §
 504 391 (2) "Absolute Opera" [Simultaneous with LP version.] {91} 175, 216B

Evasound

§ Evasound Music. Issued by Laser Records, Sydney, Australia. §
 EMC 021 "The World's Greatest Voices, vol. 1" [Simultaneous with CD version.] {91} 159B
 EMC 042 "The World's Greatest Voices, Volume III" [Simultaneous with CD version.] {92} 175

Fame

§ Issued by EMI South Africa. §
 L4FAME 13 "25 Stars That Shine Forever, Vol. 1" [Simultaneous with LP version.] {83-07} 143
 L4FAME 19 "20 Magnificent Opera Arias, Vol. 1" [Simultaneous with LP version.] {83-07} 145
 L4FAME 20 "20 Magnificent Opera Arias, Vol. 2" [Simultaneous with LP version.] {83-07} 88, 144
 L4FAME 22 "25 Songs That Live Forever, Vol. 2" [Simultaneous with LP version.] {83-07} 160B

Franklin Mint

§ The Franklin Mint Record Society, Franklin Center, USA. §
 13/14* "Requiem" [Simultaneous with LP version.] {78-10} 242

Gala

§ Issued by Movieplay, The Netherlands? §
 GL 6315* "Jussi Björling: His Last Performances 1959-1960" [Simultaneous with CD version.] {92} 6, 233-236,

GCM

§ GCM Recordings, Newcastle upon Tyne, UK. §

GCMC504 "Greatest Voices of Our Time, Volume 1" (The Nostalgia Series) [Simultaneous with CD version.] {97} 100, 102

GCMC505 "Greatest Voices of Our Time, Volume 2" (The Nostalgia Series) [Simultaneous with CD version.] {97} 143

Gustaf Fröding-sällskapet

§ (The Gustaf Fröding Society), Karlstad, Sweden. §

GFSMC 001 "Gustaf Fröding" {85} 60.04a

Hit Bound

§ Hit Bound Records, Artarmon, Australia. §

HB0019C "Abide with Me" [Simultaneous with LP & CD version.] {?90} 175

HMV

§ His Master's Voice (EMI). Includes translations of the label in France (Voix de son Maître, issued by EMI Pathé Marconi), Italy (La Voce del Padrone) and Spain (La Voz de su Amo, issued by EMI-Odeon). If the logo includes one of these names, it is listed here, even if "EMI" is also printed. If "EMI" is the only label name on the logo, the issue is listed under that name. §

1031404 <Sweden> "La Bohème" (Operaklassiker) [Electronically reprocessed stereo issue from an original mono two-track recording. Simultaneous with LP version. First issue of these excerpts: *HMV* ESD 7023.] {85-01} 211a4-a13, 211b2-b3, 211c, 211d1-d3, 211e, 211f2-f4

7540164 <France> "Tenorissimo" [Simultaneous with LP & CD versions.] {90} 87

7691754 <Finland> "Jussi Björling: Suosituimmat aariat ja laulut = Mest älskade arior och sånger" (Toiveklassikot) [Simultaneous with LP version.] {87-03} 34, 81, 82, 84, 88, 89, 92, 99, 101, 106B, 107B, 139A, 143, 144

1C 225-30659* <Germany> "Die grosse Tenor-Star-Parade" [Simultaneous with LP version.] {76-10} 241a

1C 237-03071* <Germany> "Madame Butterfly: Grosser Querschnitt in italienischer Sprache" [Simultaneous with LP version.] {77-04} 241a

1J 245-00126/27 <Spain> "La Bohème" (Grandes intérpretes) [Electronically reprocessed stereo issue of an original mono two-track recording. Simultaneous with LP version.] {75-10} 211

1J 245-00.243* <Spain> "Madama Butterfly: Fragmentos" [First issue of these excerpts: *HMV* CVPM 130 560.] {75} 241a1-a4, 241c, 241d, 241e

4E 278-51007M <Sweden> "Jussi Björling: 28 av de mest älskade ariorna och sångerna" [First issue of this compilation (LP): *HMV* 4E 153-34532/33M.] {72-11} 34, 35, 81-84, 87-89, 91-95, 107B, 110A, 119, 121, 143-145, 151B, 157, 162A, 205-208

7C 237-00947M <Sweden> "Önskeartisten 2: Jussi Björling, Vol. 1" [7C 237-00947 & -00948 simultaneous with a 2-LP set, each of which corresponds to a cassette.] {78-11} 89, 98, 112, 113, 114B, 115, 118-121, 140A, 145, 148, 151B, 152

7C 237-00948M <Sweden> "Önskeartisten 2: Jussi Björling, Vol. 2" [7C 237-00947 & -00948 simultaneous with a 2-LP set, each of which corresponds to a cassette.] {78-11} 87, 88, 95, 96, 99, 101, 102, 141-144, 146, 147A, 153, 161B

7C 253-35445/46M <Sweden> "Jussi Björling: 28 av de mest älskade ariorna och sångerna, Vol. 2" [The number refers to a single cassette, corresponding to a simultaneous double-LP.] {77-12} 18-20, 23-25, 27, 51, 77, 85, 86, 90, 97, 99, 101, 102, 106B, 108, 111, 139A, 141, 142, 146, 147A, 155, 156, 159B, 160B

7C 261-35731M <Sweden> "De 20 mest önskade med Jussi Björling" [Simultaneous with LP version.] {80-10} 20, 23, 34, 81, 82, 84, 87, 89-92, 99, 101, 107B, 110A, 143, 145, 146, 205, 208

7C 261-35822 <Sweden> "Operans svenska världsartister" (Önskeklassiker) [Corresponding LP issued earlier.] {81-12} 87, 88, 99, 119

12C 287-78203 <Austria> "Wunschkonzert: Weltstars präsentieren die schönsten Melodien von einst und jetzt" [Simultaneous with LP version.] {82} 20

CV 5003 <Italy> "I grandi tenori del secolo" [First issue of this compilation (LP): *HMV* QALP 10402.] {?74} 87

L4HLM 7004 <South Africa> "Great Tenors of the World" [Corresponding LP issued earlier.] {81-06} 98, 143

L4HLM 7038 <South Africa> "Jussi Björling: Arias & Songs by Beethoven, Elgar, Flotow, Puccini, Rossini, Verdi" [Corresponding LP issued earlier. First issue of this compilation (LP): *HMV* HQM 1190.] {81-06} 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148, 165, 166B, 199-202

TC-ASD 2382* <UK> "Great Operatic Duets" [Secondary number: 1E 245-00372. Corresponding LP issued earlier.] {p68-07} 241c4-c6
 TC-ESD 7023 <UK> "La Bohème" (HMV Greensleeve Opera Highlights Series) [Electronically reprocessed stereo issue from an original mono two-track recording. Simultaneous with LP.] {77-08} 211a4-a13, 211b2-b3, 211c, 211d1-d3, 211e, 211f2-f4
 TC-HLM 7004 <UK> "Great Tenors of the World" [Corresponding LP issued earlier.] {79-05} 98, 143
 TC-OXCP 7660 <Australia> "Jussi Bjorling: Popular Songs and Encores" [Simultaneous with LP version.] {?82-08} 20, 81, 85, 86, 101, 102, 110A, 122, 124, 146, 159B, 160B, 165, 166B
 TC-SCA 009 <Australia> "Songs of Yesteryear: 18 songs from the world's greatest singers" [Simultaneous with LP version.] {76} 159B
 TC-SCA 016 <Australia> "Nostalgic Memories" [Simultaneous with LP version.] {77-06} 159B
 TC-SLS 896 (2) <UK> "La Bohème" [Secondary numbers: 0C 543-00126/27. Electronically reprocessed stereo issue of an original mono two-track recording. Corresponding LP issued earlier.] {75-10} 211
 TC-SLS 5128* (3) <UK> "Madama Butterfly" [Simultaneous with LP version.] {78-09} 241
 TC-SLS 5233* (3) <UK> "The Art of Victoria de los Angeles" [Individual cassette numbers: TC-ASD 4076/78 (0C 285-78000/02). Simultaneous with LP version.] {82-03} 211a9
 TC-SMP 0046* <Australia & New Zealand> "Highlights from Madama Butterfly" (Masterpiece II) {81-12} 241a, 241c2-c6, 241d3, 241e
 TC-SXLP 30306* <UK> "Madama Butterfly" (HMV Concert Classics Opera Highlights) [Simultaneous with LP version.] {79-09} 241a, 241c2-c6, 241d3, 241e
 TC2-MOM 120* <UK> "Italian Operatic Favourites" (Miles of Music) {83} 241c4-c6

Impact

§ Issued by Impact Music Promotions, Roseville, Australia. §
 IMA 011C "The World's Greatest Voices: Unforgettable Songs of the Century" [Simultaneous with LP version. First (?) issue of this compilation: RCA VPL1-7140.] {79} 175, 210a1-a2, 212f2

K-tel

§ Issued by K-tel International, Sydney, Australia. §
 NA 468C "The World's Greatest Tenors: 20 Magnificent Songs of the Century" [Simultaneous with LP version.] {75} 175

K-West

§ Issued by Kenwest Records, London, UK. §
 KNEWMC 601* "A Night at the Opera, Volume One" [Simultaneous with LP & CD versions.] {88} 219c2
 KNEWMC 602* "A Night at the Opera, Volume Two" [Simultaneous with LP & CD versions.] {88} 219a2-a3, 240f1

Laser

§ Laser Records, Sydney, Australia. §
 LASC 4777 (6) "The Great Tenors Collection" [Simultaneous with CD version.] {?p90} MC 6: 90, 98, 175

London

§ London Records. Owned by Decca until 1980, by Polygram 1980-99, by Universal Music from 1999. - ADD §
 83030* <Argentina> "Puccini: Great Arias = Aires célèbres = Grosse Arien" (Opera Gala) [Secondary number: 17 173-4. First issue of this compilation: Decca 417 173-4.] {?87} 222
 31-7551* (2) "A Gala Performance of Johann Strauss's Die Fledermaus" [Dolby System. Special issue for Book-of-the-Month Records. JB guest in Act 2 gala only. Simultaneous with LP version. First issue of this 'gala performance': Decca MET/SET 201/03.] {?83} MC 2: 243
 414 085-4* <USA> "The Great Voice of Jussi Björling" (Jubilee) [Corresponding LP issued earlier.] {77} 220b, 220c, 220d2, 221-226, 242a4, 243
 414 356-4* <USA> "Ten Famous Tenors, Ten Famous Arias" (Jubilee) [Simultaneous with LP version.] {?75} 220d
 417 534-4* <USA> "Great Tenor Arias" (Opera Gala) {87} 224
 417 686-4* <USA> "Puccini Weekend: Famous Arias from La Bohème, Tosca, Madama Butterfly" (Weekend Classics: Treasury) [Simultaneous with CD version. First issue of this compilation (LP): Decca SPA 574.] {88-04} 222
 417 825-4* (2) <USA; Canada> "Requiem" {88} 242
 421 018-4* <USA; Canada> "Opera Weekend: Famous Arias" (Weekend Classics) [Simultaneous with CD version.] {87} 223
 421 316-4* <USA> "Jussi Björling" (Opera Gala) [Simultaneous with CD version.] {89} 220b, 220c, 220d2, 221-

226, 242a4, 243
 424 337-4* <Spain> "El Verismo" (Salvat: La ópera; 38) {88} 221, 223, 224
 443 822-4* <USA> "Pavarotti's Opera Made Easy: My Favorite Heroes" [Simultaneous with CD version.] {?94-08} 222
 443 876-4* <USA> "Pavarotti's Opera Made Easy: My Favorite Songs" [Simultaneous with CD version.] {?94-08} 225
 458 118-4* (2) <USA> "The Greatest Opera Show on Earth" [Simultaneous with CD version.] {?97-09} 223
 460 969-4* <UK> (2) "The Greatest Puccini Show on Earth: 36 Passionate Tracks" [Simultaneous with CD version.] {?98} 222, 226
 D 31215* (2) <USA> "Requiem" [Individual cassette numbers: M2P 1215, 2215.] {73-02} 242
 D 31250* (2) <USA> "Cavalleria Rusticana. A Jussi Bjoerling Operatic Recital" [Individual cassette numbers: M2P 1250, 2250.] {74-08} 220-226
 JL5 42004* (2) <USA; Canada> "Requiem" (Jubilee) [Simultaneous with CD version.] {82-04} 242
 M 31184* <USA> "Ten Famous Tenors, Ten Famous Arias" [First issue of this compilation (LP): *London OS 26207.*] {72-02} 220d
 OSA5-1319* (2) <USA> "Die Fledermaus: Gala performance" [JB guest in act 2 gala only. Corresponding LP issued earlier.] {78-02} 243
 P 31219* (3) <USA> "San Francisco Opera Gala" [First issue of this compilation (LP): *London OSA 1441.*] {73-04} 225
 5OS.26207* <Canada> "Ten Famous Tenors, Ten Famous Arias" [First issue of this compilation (LP): *London OS 26207.*] {?71} 220d

Marcato

§ Club label issued by the Bertelsmann Schallplattenring, Germany. §
 33 332 8* (3) "Tenöre des Jahrhunderts" [Individual cassette numbers: 33 333/35. Simultaneous with CD version.] {78} 98

Memoir

§ Memoir Classics. Issued by Memoir Records, Pinner, UK. §
 CMOIR 405 "Great Tenors" (Great Voices of the Century) [Simultaneous with CD version.] {90-10} 90
 CMOIR 409 "Three Tenors: Björling, Gigli, Tauber" (Great Voices of the Century) [Simultaneous with CD version.] {?91-12} 82, 98, 101, 102, 107B, 119
 CMOIR 411 "Great Voices of the Century Sing Sacred Songs and Arias" (Great Voices of the Century) [Simultaneous with CD version.] {?91-12} 115
 CMOIR 412 "Great Voices of the Century Sing Puccini" (Great Voices of the Century) [Simultaneous with CD version.] {92} 96
 CMOIR 419 "Vienna Nights: The Golden Age of Operetta" (Great Voices of the Century) [Simultaneous with CD version.] {93-04} 106B

MET

§ Issued by The Metropolitan Opera Guild, New York, NY, USA. §
 MET-50C (3) "50 Years of Guild Performances at the Met" [Simultaneous with LP version.] {85-10} 161B
 MET-110C "Jussi Bjoerling at the Met" [Corresponding LP issued earlier.] {81-11} 87, 89, 90, 99, 119-121, 145, 147B, 148, 151B, 162A, 171, 209a2-a3, 209b2, 209g2-g5
 MET-207C (2) "Sunday Night Concert at the Met" [Simultaneous with CD version.] {87-12} 95
 MET-210C (2) "Songs Our Mothers Taught Us" [Simultaneous with CD version.] {90-10} MC 1: 188
 MET-221C (2) "What They Never Sang at the Met" [Simultaneous with CD version.] {93} 143
 MET-404C (2) "The Johnson Years: 1935-1950" (One Hundred Years of Great Artists at the Met) [Simultaneous with LP version.] {84-04} 180
 MET-405C (2) "The Bing Years I: 1950-1961" (One Hundred Years of Great Artists at the Met) [Simultaneous with LP version.] {85-04} 209d
 MET-501C (2) "La Bohème" (Great Operas at the blMet) [Simultaneous with CD version.] {88-05} 173, 211a1-a3
 MET-509C (2) "Il Trovatore" (Great Operas at the Met) [Simultaneous with CD version.] {90-07} 182h4-h6
 MET-512C (2) "Cavalleria / Pagliacci" (Great Operas at the Met) [Simultaneous with CD version.] {91-07} 203b
 MET-516C* (2) "Tosca" (Great Operas at the Met) [Simultaneous with CD version.] {92-08} 219a1-a3
 MET-518C (2) "Rigoletto" (Great Operas at the Met) [Simultaneous with CD version.] {93} 212d

Music & Memories

§ St. Austell, UK. §
 MMC 1035 (2) "Only A Rose" Simultaneous with CD version.] {95} MC 1: 100

Musical Heritage

§ Musical Heritage Society, Oakhurst, NJ, USA. Distributed by mail to members only. §
313705X "Legendary Voices" (Prima Voce) [Reissue of *Nimbus* NI 7851 with the new label and number printed.] {94} 95, 107B
314418T* "Jussi Bjoerling: 'The Pearl Fishers' Duet plus Duets and Scenes by Puccini and Verdi" [First issue of this compilation (CD): *RCA* 7799-2-RG.] {97} 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240c2-c4

Nostalgia Direct

§ Romsey, UK. §
NOSDC05 (2) "Those You Have Loved: Over 40 Wonderful Nostalgic Classics" [Simultaneous with CD version.] {04} MC 1: 175

Nimbus

§ Nimbus Records, Monmouth, UK / Charlottesville, VA, USA. "Digital Ambisonic" transfers from originals. §
NC 7812 "Great Singers, Volume 2: 1903-1939" (Prima Voce) [Simultaneous with CD version.] {?90-07} 124
NC 7835 "Björling: The First Ten Years" (Prima Voce) [Simultaneous with CD version.] {92-06} 16, 50, 51B, 71-78, 82, 83, 85, 87, 88, 95, 98, 112, 114B, 115, 120-121
NC 7842 "Björling, Volume 2" [Simultaneous with CD version.] {93-01} 81, 89, 90, 96, 99, 102, 106B, 107B, 110A, 113, 118, 119, 123-127, 131, 133-135, 139A, 140A

Odeon

§ Issued by EMI companies, in the US by P. I. Records, New York. §
1359474 <Sweden> "Odeonkavalkaden 1936-1945, del 4" [Corresponding LP issue issued earlier.] {83-11} 84
4E 254-34402 <Sweden> "Sweden in Music" [First issue of this compilation (LP): *Odeon* PMES 560.] {71-04} 82
4E 254-34403M <Sweden> "A Remembrance of Sweden" [First issue of this compilation (LP): *Odeon* PMES 560.] {71-04} 82
7C 254-34205M <Sweden> "A Remembrance of Sweden" [First issue of this compilation (LP): *Odeon* PMES 560.] {76-10} 82
7C 254-34206 <Sweden> "Sweden in Music" [First issue of this compilation (LP): *Odeon* PMES 560.] {76-10} 82
7C 458-35914 <Sweden> "The Sounds of Sweden" [Simultaneous with LP (158-35912/13).] {82-06} 92
MC 5003 <Italy> "I grandi tenori del secolo" [First issue of this compilation (LP): *HMV* QALP 10402.] {?73} 87
MCPF 6031 <USA> "Jussi Bjoerling: Opera Arias & Songs, Vol. 1" [Electronically reprocessed stereo. First issue of this compilation (LP): *HMV* SCLP 1008.] {73-06} 18-20, 23-25, 27, 71-76, 78, 108
MCPF 6032 <USA> "Jussi Bjoerling: Opera Arias & Songs, Vol. 2" [Electronically reprocessed stereo. First issue of this compilation (LP): *HMV* SGLP 507.] {73-06} 12, 17, 28, 45, 46, 51, 69, 77, 85, 86, 106B, 111

Odyssey

§ Issued by Odyssey Music, Odesa, Ukraine. §
100210-4/122.106-4 "The World's Greatest Opera Hits" (Forever Gold) {02} 113

Philips

518 244-4 <Taiwan> "The Man without a Face" [Soundtrack from the film, directed by Mel Gibson. Simultaneous with CD version.] {93} 222

Point Music

§ Issued by GM Records, Warsaw, Poland. §
PM 120-4 "Najwięksi Tenorzy Świata" (Platynowa Kolekcja: Złote Przeboje) [Simultaneous with CD version.] {00} 159B

PolyGram

MMTc 1915 <South Africa> "The Greatest Tenors of Our Times" [Simultaneous with CD version.] {?95} 220d2, 221

Prestige Musical Franklin

§ Issued by Le Médaillier Franklin, France. Limited edition for subscribers only (compare *Franklin Mint* Record Society). §
13/14* "Requiem" (Les 100 plus grands enregistrements de tous les temps) [Simultaneous with LP version.] {83} 242

Prism

§ Prism Leisure, Enfield, UK. §

PLAC 38 “The Original Tenors: Caruso, Gigli, Björling” [Simultaneous with CD version.] {95-03} 81, 96, 98, 102, 107B, 110A, 119, 121

Pro-Arte Digital

489-4 <Philippines> “20 Legendary Tenors” [Prefix not known. Probably simultaneous with CD version.] {p90-06} 87

RCA / RCA Victor

§ Always written only *RCA* before number. Issued by various RCA/Ariola & BMG companies. §

12224/22224* <Spain> “Turandot” (RCA Victor Red Seal) [Issued by Orbis, Barcelona.] {91} 240

4514-4-RG* (2) <USA> “Tosca” (The Victor Opera Series) {87-09} 219

6587-4-RC* <USA> “Aria: Original soundtrack recording” (Red Seal) [Simultaneous with LP & CD versions.] {87-10} 240f1

7799-4-RG* <USA> “Jussi Bjoerling: ‘The Pearl Fishers’ Duet: ‘Les Pêcheurs de perles’ Duo Plus Duets and Scenes by Puccini and Verdi” (The RCA Victor Vocal Series) [Simultaneous with CD version.] {88-08} 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240c2-c4

60172-4-RG (2) <USA> “Rigoletto” (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version. A pirate cassette imitating this but without number sold in Romania (only “Vol. 1” of the two known).] {90-03} 212

60191-4-RG <USA> “Il Trovatore: Highlights” (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {90-06} 182d2-d4, 182f4-f7, 182g, 182h2-h6

60192-4-RG* <USA> “Tosca: Highlights” (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {90-06} 219a1-a3, 219a7-a9, 219b1, 219b3-b4, 219c2-c10

60201-4-RG <USA> “Aida: Highlights” (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {89-10} 210a1-a2, 210e1-e2, 210f, 210g

60520-4-RG <USA> “Jussi Bjoerling at Carnegie Hall” (RCA Victor Gold Seal: Vocal Series) [Simultaneous with CD version.] {91-04} 58.02a-u

60573-4-RG (2) <USA> “Manon Lescaut” (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {90-11} 209

60841-4-RG* <USA> “Opera Goes to the Movies” (RCA Victor: 60+) [Simultaneous with CD version.] {91-09} 240f1

09026-60935-4* <USA> “TV Classics” (RCA Victor: 60+) [CrO2. Simultaneous with CD version.] {92-05} 240f1

09026-61440-4 <USA> “Opera’s Greatest Moments” (RCA Victor Red Seal) [Simultaneous with CD version.] {92-09} 175

09026-61886-4 “Opera’s Greatest Love Songs” (RCA Victor Red Seal) [Simultaneous with CD version.] {93-10} 210a1-a2

09026-62550-4 “10 Tenors in Love” (RCA Victor Red Seal) [Simultaneous with CD version.] {95-09} 176, 210a1-a2

09026-62689-4* “The Voices of Living Stereo, vol. 1” (RCA Victor: Living Stereo) [Simultaneous with CD version.] {95-08} 240e1, 240f1

09026-63299-4* “Amore: Opera’s Greatest Romances” (RCA Victor Red Seal) [Simultaneous with CD version.] {98-09} 219c2, 240f1

09026-63705-4* “Turandot: Highlights” (RCA Basic Opera Highlights) [Simultaneous with CD version.] {00-09} 240c2-c4, 240e1-e4, 240f1, 240f6-f12

09026-63755-4* “Puccini: Greatest Hits” (RCA Victor) [Simultaneous with CD version.] {01-02} 219a2-a3, 219c2, 240e1

09026-63756-4 “Verdi: Greatest Hits” (RCA Victor) [Simultaneous with CD version.] {01-02} 210a2

09026-68531-4* <USA> “3 Tenors of the Golden Age: Peerce, Bjoerling, Lanza” (RCA Victor Gold Seal) [Simultaneous with CD version.] {96-07} 176, 181, 213, 219a2-a3, 219c2, 240f1, 58.02r

09026-68873-4* <USA> “Monster Classics” (RCA Victor: 60+: Greatest Hits) [Simultaneous with CD version.] {97-09} 240f1

09026-68927-4* <USA> “Classical Mob Hits” (RCA Victor: 60+: Greatest Hits) [Simultaneous with CD version.] {97-11} 219c2

74321-23041-4 <USA> “Classical Ecstasy” (RCA Victor Gold Seal: Classics for a New Age) [Simultaneous with CD version.] {96-05} 175

74321-24281-4* (2) “Jussi Björling: The Ultimate Collection” (RCA Victor) [Simultaneous with CD version.] {95-03} MC 1: 176, 180, 181, 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217, 218, 219a2-a3, 219c2, 219c5, 240f1, 58.02c, 58.02e, 58.02g / MC 2: 171, 172, 173-175, 209d, 210g, 219a7-a14, 240c2-c4,

58.02p, 58.02u

74321-24660-4 (2) <Germany> "Weltstars der schönen Stimme: Tenöre des Jahrhunderts" (RCA Victor) [Simultaneous with CD version.] {94-11} CD 2: 182f4

74321-25817-4 "Café Classics: Operatic" (RCA Victor) [Simultaneous with CD version.] {95} 175

74321-31744-4* <Norway> "Jussi Björling: Jussis Beste" (RCA Victor) {95-11} 82, 175, 176, 180, 181, 183, 184, 203a, 210a1-a2, 212f2, 215, 216B, 218, 219a2-a3, 219c2, 219c5, 234, 240c2-c4, 240f1

74321-58456-4 <Romania> "Marbert Man: Tenors in love" (RCA Victor Red Seal) [Internationally issued in CD version.] {98} 176, 210a1-a2

AGK1-4806 <USA> "Bjoerling in Opera" (RCA Victor Gold Seal) [Simultaneous with LP version.] {83-08} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219c2

AGK1-4889 <Canada> "Jussi Bjoerling: Operatic Duets with Robert Merrill, Operatic Scenes with..." (RCA Victor Gold Seal) [Simultaneous with LP version.] {84-02} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5

AGK1-5277 <USA> "Jussi Bjoerling: Operatic Arias" (RCA Victor Gold Seal: Legendary Performers No. 77) [Simultaneous with LP version.] {85-08} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219a2-a3, 219c2, 219c5, 240c2, 240f1

AGK2-4514* (2) <USA> "Tosca" {82-10} 219

AGK3-3970* (3) <USA> "Turandot" (RCA Victor Gold Seal) [Simultaneous with LP version.] {81-04} 240

AGK3-4805 (3) <USA> "Opening Nights at the Met" (RCA Victor Gold Seal) [Simultaneous with LP version.] {83-09} 171a2-a3

ALK3-5380 (3) <USA> "Aida" {85} 210

ARK3-2537* (3) <USA> "Turandot" {77-11} 240

BK 86587* <Germany> "Aria: Original soundtrack" (Red Seal) [Simultaneous with LP and CD versions.] {87} 240f1

CLK2-5377 (2) <USA> "Il Trovatore" {85} 182

CRK8-5177* (8) <USA> "RCA MET: 100 Singers, 100 Years" (Red Seal) [Simultaneous with LP version.] {84-11} MC 5: 209g3-g5 / MC 7: 240e1

GK 60172 (2) <Germany> "Rigoletto" (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {90-01} 212

GK 60191 <Germany> "Il Trovatore: Highlights = Querschnitt = Extraits = Brani scelti" (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {90-09} 182d2-d4, 182f4-f7, 182g, 182h2-h6

GK 60192* <Germany> "Tosca: Highlights = Querschnitt = Extraits = Brani scelti" (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {90-06} 219a1-a3, 219a7-a9, 219b1, 219b3-b4, 219c2-c10

GK 60201 <Germany> "Aida: Highlights = Querschnitt = Extraits = Brani scelti" (RCA Victor Gold Seal: Opera Series) [Simultaneous with CD version.] {89-11} 210a1-a2, 210e1-e2, 210f, 210g

GK 60841* <Germany> "Opera Goes to the Movies" (RCA Victor 60+) [Simultaneous with CD version.] {92} 240f1

GK 60935* <Germany> "TV Classics" (RCA Victor 60+) [Simultaneous with CD version.] {92} 240f1

GK 82059* <Germany> "Opera's Greatest Hits" (RCA Victor Greatest Hits. 8) {91} 240f1

GK 84889 <UK> "Jussi Bjoerling & Robert Merrill: The Pearl Fishers Duet and Other Famous Operatic Duets and Scenes" (RCA Victor Gold Seal) [Simultaneous with LP version.] {85} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5

GK 85277 <Germany> "Bjoerling: Opera Arias = Opernarien = Airs d'opéra" (RCA Victor Gold Seal: Legendary Performers) [Simultaneous with LP version.] {86-09} 203a, 209b2, 210a1-a2, 212e1, 212f2, 213, 215, 216B, 217-218, 219a2-a3, 219c2, 219c5, 240c2, 240f1

GK 87799 <Germany> "Jussi Bjoerling: The Pearl Fishers Duet: Les Pêcheurs de perles, Duo Plus Duets and Scenes by Puccini and Verdi with..." (The RCA Victor Vocal Series) [Simultaneous with LP & CD versions. Notes: Richard Mohr. There is also a *Musical Heritage* version of this cassette, but its number is not known.] {88-09} 171, 172A, 173-175, 209d, 210g, 219a7-a14, 240b2-b4

GK 89788* <Germany> "Puccini's Greatest Hits" [First issue of this compilation (LP): RCA LSC 5003.] {88-11} 219a2-a3, 219c2, 240f1

MCK 570* <UK> "Puccini's Biggest Hits" [Simultaneous with LP (VICS1672(e)).] {73} 209b2, 219a3, 219c2

PVK2-9005* (2) <Germany> "Tosca" [Secondary number: 24.48009 CT.] {75-05} 219

RCAK 3043 <UK> "Jussi Bjoerling & Robert Merrill: The Pearl Fishers Duet and Other Famous Operatic Duets and Scenes" (Red Seal: Legacy) [Simultaneous with LP version.] {83} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5

RK 1195* <USA> "Puccini's Greatest Hits" (Red Seal) [First issue of this compilation (LP): RCA LSC 5003.] {72-04} 219a2-a3, 219c2, 240f1

RK 6046 <Italy> "Cavalleria Rusticana" {76} 203

RK 6149/1-2* <Italy> "Turandot" {72-10} 240

RK 9884* <Sweden> "Jussi Björling" [#235-239 in stereo; #214 & 227-231 electronically reprocessed for stereo

- effect. First issue of this compilation (LP): RCA LSC 9884.] {75} 214, 227-231, 235-239
- RK 42876 CF* (2) <Germany> "Grand Gala in der Oper: Die grössten Stimmen unserer Zeit" (Red Seal: Ullstein Musik) [Simultaneous with LP version.] {79-09} 240e1
- RK 43077 CF (2) <Germany> "Der unvergessliche Jussi Björling singt grosse Opernarien" (Red Seal: Ullstein Musik) {80-04} [Simultaneous with LP version.] MC 1: 170, 171, 203a, 209b2, 209e2, 209g2-g5, 212a2, 212e1, 212f2, 212f4-f5, 213, 216B, 217, 219c2 / MC 2: 169, 172B, 173-176, 179-181, 182a1, 182f2-f4, 182f7, 210a1-a2, 210e4
- RK 43243 <UK> "Jussi Bjoerling: The Pearl Fishers Duet and Other Famous Operatic Duets and Scenes" (Red Seal) [Simultaneous with LP version.] {80-08} 171, 172B, 173-175, 182a1, 182f2-f4, 182f7, 209e2, 209g2-g5, 210e4, 212a2, 212f4-f5
- SPK-185 <Australia> "The World's Greatest Voices in Opera & Song" [Simultaneous with LP version.] {??7} 175, 210a1-a2, 212f2
- VK 43535* (2) <Italy> "Tosca" (Victrola) [Simultaneous with LP version.] {77} 219
- VK 43537* (2) <Italy> "Turandot" (Victrola) [Simultaneous with LP version.] {77} 240
- VKS 00699 (2) <Italy> "Il Trovatore" (Victrola) [Half-speed mastering, electronically reprocessed stereo. Simultaneous with LP version.] {82-09} 182
- VKS 03970* (3) <Italy> "Turandot" (Victrola) [Half-speed mastering. Simultaneous with LP version.] 82-09} 240
- VKS 43533 (3) <Italy> "Aida" (Victrola) [Half-speed mastering, electronically reprocessed stereo. Simultaneous with LP version.] {82-09} 210
- VKS 43534 (2) <Italy> "Cavalleria Rusticana. Recital di Zinka Milanov" (Victrola) [Half-speed mastering, electronically reprocessed stereo. Simultaneous with LP version.] {82-09} 203
- VKS 43535* (2) <Italy> "Tosca" (Victrola) [Half-speed mastering. Simultaneous with LP version.] {82-09} 219
- VKS 43540 (2) <Italy> "Rigoletto" (Victrola) [Half-speed mastering, electronically reprocessed stereo. Simultaneous with LP version.] {82-09} 212
- VKS 43544 (2) <Italy> "Manon Lescaut" (Victrola) [Half-speed mastering, electronically reprocessed stereo. Simultaneous with LP version.] {82-09} 209
- VKS 45510 <Italy> "Tenorissimi" (First Class: Opera Series) [Half-speed mastering, electronically reprocessed stereo. Simultaneous with LP version.] {83-09} 182f3-f4

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- N95 003 SS2 <Scandinavia> "The World-Famous Tenor Jussi Björling" [Simultaneous with LP version.] {95} 174, 180, 203a, 209b2, 212e1, 213, 215, 217, 218, 219c5, 240f1, 58.02c, 58.02p, 58.02u
- RB6-058 (4) <USA; Canada> "Golden Voices Sing Golden Favorites" [Simultaneous with LP & CD versions.] {90} MC 4: 175

Renaissance

- § Issued by Vogue Music, Mortlake, Australia. §
- ROC 102 (2) "The Greatest Voices of the Century" [Corresponding CDs issued earlier.] {95} MC 1: 159B / MC 2: 175

Sélection du Reader's Digest

- § Arcueil, France. §
- 2545.14/1.2.3 (3) "Victoria de los Angeles" (Les plus grandes voix du monde) [Simultaneous with CD version.] {00} MC 2 'Grands duos d'amour': 211a12-a13

Seraphim

- § EMI label, issued by in the US by Capitol Records, Los Angeles, CA. §
- 4X2G-6099 (2) <USA> "La Bohème" [Individual cassette numbers: 4XG-66017/18. Electronically reprocessed stereo issue of an original mono two-track recording. Corresponding LPs issued earlier.] {??5} 211
- 4XG-60168 <USA> "The Art of Jussi Bjoerling: Songs, Oratorio and Opera Arias" (Great Recordings of the Century) [Corresponding LP issued earlier.] {79-04} 22, 96, 114B, 115, 118, 120, 122-124, 140A, 148, 165, 166B, 199-202
- 4XG-60219 <USA> "The Art of Jussi Bjoerling, Album 2: Opera Arias" (Great Recordings of the Century) [Corresponding LP issued earlier.] {79-08} 88-90, 95, 98, 99, 112, 113, 119, 121, 143, 145, 151B, 152, 153
- 4XG-60262* <USA> "Victoria de los Angeles: Opera Arias" [Simultaneous with LP version.] {79-08} 241e

Signal

- § Issued by Miller International Schallplatten, Quickborn, Germany. §
- 521 002 0 "Goldene Stimmen: Unsterbliche Meister des schönen Gesangs, Folge 2" [Simultaneous with LP version.] {83} 121

Sonocord

§ Issued by Deutscher Schallplattenclub, Germany. §
23 260-3 "Die grossen Tenöre, Vol. 1" {?80} 151B

Svenska Favoriter

§ Storstora, Sweden. Distributed by mail order only. §
SFMC 1057 "Svenska favoriter nr 57" {89} 83
SFMC 1063 "Svenska favoriter nr 63" {90} 208
(No number) "Svenska favoriter: Önskemusik på kassett! nr 75" {91} 84
(No number) "Svenska favoriter: Önskemusik på kassett! nr 101" {93} 80
(No number) "Svenska favoriter: Önskemusik på kassett! nr 125" {95} 12

Swedish Society

§ Swedish Society Discofil. Issued by Prophone Records, Stockholm / Örebro, Sweden. §
SSC 1010* "Jussi Björling: De vackraste sångerna" [214 & 232-34 are in mono, 227-31 in electronically
reprocessed stereo, 235-239 in stereo. Corresponding CD issued earlier.] {91-12} 214, 227-239

Tapestry

§ Tapestry Records, Toronto, Canada. §
GDC-7377 "Gilmour's Album: All-time Favorites: A Silver Junilee Anthology" [Simultaneous with LP
version.] {81} 175

Teledisc

§ London, UK. §
MCTEL 46* (4) "The Opera Collection" [Simultaneous with LP & CD versions.] {91} MC 2: 171, 209b2 / MC
4: 240f1

Telstar

§ Telstar Records, London, UK. §
STAC 2436* (2) "Welcome to A Night at the Opera II" [Simultaneous with LP & CD versions.] {90} MC 1:
221, 222

Time Life

§ Time Life Records. §
4TLG 569 (4) <USA> "Giacomo Puccini" (Great Men of Music) [Simultaneous with LP version.] {82}
240c2-c4, 240e, 240f1-f2, 240f6-f7

Tring

§ Tring International, UK. §
MC VAR 059/62 "Opera: Favourite Highlights" [Simultaneous (?) with CD version.] {91} VAR 059 'The Great
Tenors': 87, 175 / VAR 060 'Puccini Highlights': 171a1-a3, 210g1-g2, 219a7-a8 / VAR 061 'Verdi Highlights':
172, 174, 219a10-a14 / VAR 062 'Bizet - Gounod - Rossini': 175

Utbildningsradion

§ Swedish Educational Broadcasting Co., Stockholm, Sweden. §
26-92299-1 (2) "Viva l'Opera" [Appendix to Italian language course.] {?92-10} 144

Valitut Palat

§ Helsinki, Finland (Finnish edition of Reader's Digest). §
VPC 1041/48* "Lauantain toivotut klassikot: 92 konserttimusiikin helmeä" [Simultaneous with LP version.]
{75} MC 7 (1047) 'Ilta oopperassa': 219c2

Verona

§ Issued by Compact Music, Luxembourg. §
427022 "Jussi Björling: Recital" [#51.11e is abridged on this issue. Simultaneous with CD version.] {?89}
39.02a, 39.02e-f, 48.01a, 51.01a, 51.11b-e, 52.02b-e

Visans skepp

§ Issued by Stiftelsen Brukskultur, Storebro, Sweden. §
2 {90} 91

Vogue

§ Vogue Music, Mortlake, Australia. §

VM 23C (2) "The Greatest Voices Of The Century" [Simultaneous with CD version.] {94} 159B, 175

Warner

§ Warner Music. §

3984 24410-4 (2) <New Zealand> "Nostalgia" [Simultaneous with CD version. Compiled by radio host Jim Sutton.] {98} MC 1: 34

Westminster

§ Brazil. §

630701016/17* "Tosca" [Simultaneous with LP version.] {78} 219

World Cassette Club

§ Mail order label. Branch of World Record Club, Alexandria, Australia (only LP issues with JB known from the New Zealand branch. §

C 03176 "The Golden Age of Song, vol. 3" [Simultaneous with LP version.] {?77-07} 90, 99

C 03668 "The Golden Age of Song, vol. 4" [Simultaneous with LP version.] {78-06} 110A, 139A

C 04467* "Great Operatic Duets" [Simultaneous with LP version.] {78-06} 241c4-c6

C 05223/25 "The Art of Jussi Björling" [Simultaneous with LP version.] {78-11} MC 1 (05223): 9-12, 15, 16, 20, 21, 26, 46, 50, 51, 71-74, 81-84 / MC 2 (05224): 87-89, 96, 120, 121, 138, 141-144, 147A, 157, 161B, 162A, 164, 167, 168 / MC 3 (05225): 93, 97, 100-102, 106B, 107B, 110A, 111, 119, 146, 151B, 154-156, 159B, 160B

C 05957 "Songs from the World's Greatest Singers, vol. 1" [Simultaneous with LP version.] {79} 159B

C 06137 "The Golden Age of Song, vol. 7" [Simultaneous with LP version.] {?79-08} 106B, 107B

C 06662* "Madama Butterfly: Highlights" [Simultaneous with LP version.] {80-12} 241a, 241c2-c6, 241d3, 241e

C 10033 "The World's Greatest Voices in Opera and Song" [Simultaneous with LP version.] {82-01} 175, 210a1-a2, 212f2

VHS VIDEO TAPES

Bel Canto Society

§ New York, NY, USA. §

007 "Opera Titans" {?p90} [NTSC system.] 57.03

010 "Great Tenors, Vol. 1" [NTSC system.]{?p90} 53.02b

012 "Great Tenors, Vol. 2" {?p90} [NTSC system. It is uncertain if the sound in this excerpt from the movie 'Fram för framgång' is original or the studio recording #92, which was used in the scene for a TV program, due to problems with the soundtrack. Therefore, the issue is not in the Chronological List.] 37.04e (?)

527 "Fram för framgång... Plus Bonus: Björling in musical excerpts from Resan till dej" [NTSC system.]{?p90} 37.04a-e, 53.02a-b

578 "Jussi Björling's Saga" [NTSC system.] The recordings used in this Swedish TV documentary, first broadcast in 1977, are not listed here.]{?p90}

Kultur

§ Kultur International Films, West Long Branch, NJ, USA. §

0096 "Bel Canto: The Tenors of the 78 Era, Volume Three: Björling, Melchior, Rosvaenge" [ISBN: 561270962. NTSC system. German documentary TV films by Jan Schmidt-Garre & Marieke Schröder (English subtitles). First issue of these programs: *Pars Media* 3-9803265-6-X.]{97} 98, 115, 37.04d, 50.01a, 50.01d, 50.09b, 58.03c, 58.07

1539 (4) "Bel Canto: The Tenors of the 78 Era" [Individual videocassette numbers: 0094/97. ISBN: 561275395. NTSC system. German documentary TV films by Jan Schmidt-Garre & Marieke Schröder (English subtitles). First issue of these programs: *Pars Media* 3-9803265-8-6.]{97} 98, 115, 37.04d, 50.01a, 50.01d, 50.09b, 58.03c, 58.07

2262 "Three Legendary Tenors: Caruso, Gigli, Björling: The Story of the Singers Who Defined an Art" [NTSC system. Simultaneously issued on DVD (see that format for further details).]{03-04}

2424 "Jussi Bjoerling in Opera and Song" (Voice of Firestone Classic Performances) [NTSC system.]{02-06} 50.01a-e, 50.09a-f, 51.11a-f

2443 "The Great Tenors: Classic Performances 1950-1963" (Voice of Firestone Classic Performances) [NTSC system. First issue of this compilation: *VAI* 69143.]{03-10} 50.09c, 51.11a, 51.11d, 51.11f

Lyric Distribution Video

§ Issued by Lyric Distribution, Albertson, NY, USA. §

LDV-137 "Jussi Bjoerling in Fram for Framgang" [NTSC system. Motion picture, 1938. Also includes singing excerpt from the 1953 motion picture 'Resan till dej'.]{90} 37.04a-e, 53.02a,b

NVC Arts

§ Issued by Warner Music Vision. §

0630-15898-3 "The Art of Singing: Golden Voices of the Century" {96-11} 56.01a, 56.01b

Pars Media

§ Munich, Germany §

3-9803265-8-6 (4) "Belcanto: The Tenors of the 78 Era = Die Tenöre der Schellackzeit" [Only ISBN numbering. Individual cassette numbers: 3-980365-4-3, -5-1, -6-X, 7-8. PAL system. This German-language series of 30-minutes documentary TV films (3 on each cassette) includes 'Jussi Björling' by Jan Schmidt-Garre & Marieke Schröder, with talk by Anna-Lisa, Ann-Charlotte & Lars Björling, Bertil Bokstedt, Ingvar Wixell, Jürgen Kesting and Elisabeth Söderström. The Björling recordings used are not complete, or disturbed by commentary, except for 50.01a, 50.09b and 58.03c.]{97} Cassette 3 (3-9803265-6-X) 'Melchior – Rosvaenge – Björling': 98, 115, 37.04d, 50.01a, 50.01d, 50.09b, 58.03c, 58.07

Standing Room Only

§ Issued by Lyric Distribution, USA. §

V 10036 "Fram för framgång" {?p90} 37.04a-e

VAI

§ Issued by Video Artists International, New York, USA. §

69101 "Jussi Bjoerling In Opera And Song" (Voice of Firestone Classic Performances) [NTSC & PAL system.]{90-08} 50.01a-e, 51.11a-f

69111 "Jussi Bjoerling In Opera And Song, Vol. 2" (Voice of Firestone Classic Performances) [NTSC & PAL

system.] { ?90-11 } 50.09a-f
69143 "The Great Tenors" (Voice of Firestone Classic Performances) [NTSC & PAL system.] {95} 50.09c,
51.11a, 51.11d, 51.11f
69238 "Producer's Showcase: Festival of Music, Vol. 1" [NTSC system.] {03-11}56.01

Virgin

§ Virgin Video, UK. §

VVD 546* "Aria" [A collection of ten short films by various directors, each of them the visual accompaniment to an opera recording. One of the films, directed by Robert Altman, and starring Linzi Drew, uses this JB recording.] (Modern Classics. 18) {89} 240f1